

SEVENTIETH ANNUAL
TOWNSVILLE EISTEDDFOD



2019
Entry Booklet

All Disciplines

Music, Speech & Drama, Dance,
Literary & Visual Arts

TOWNSVILLE CIVIC THEATRE

TUESDAY 10th SEPTEMBER TO SATURDAY 28 SEPTEMBER 2019

ENTRIES

ENTRY FEES per Section (including GST)

All Ages (single competitor)	\$ 6.60
Solo Championship Sections	\$12.10
Snr & Middle Choral Championship	\$22.00
Primary Choral Championship	\$16.50
Duets, Duos, Duologues/ Trios /Quartets	\$12.10
Premier Highland Title & Reels in Couples	\$12.10
Groups (excluding Championship Sections)	\$14.30

ADMIN FEE per entry

Number of Sections per Entry	
1 Section only	\$ 3.00
2 to 5 Sections	\$ 6.00
6 to 10 Sections	\$10.00
11 to 20 Sections	\$15.00
21 to 30 Sections	\$25.00
31 to 50 Sections	\$35.00
More than 50 Sections	\$50.00

ENTERING

All entries including Art, Literature and Photography are to be made through **Stardom**. Entries can be paid online via Debit/Credit Card. If you have an existing account with Stardom, please use those details to login your account. To enter go to <https://www.stardom.com.au> and follow the prompts.

A few things to remember:

Keep a record of your login details to track your entries.

Multiple children and disciplines can be listed on the same invoice, saving you multiple admin fees. You can also add to an existing invoice before entries close, again saving on admin fees.

ENTRIES CLOSE SUNDAY 9th JUNE 2019 at 12 midnight

All entries online only via <https://www.stardom.com.au>

No late entries will be accepted

Extra Entry Booklets are available from our Website, the Eisteddfod Office and the usual outlets.

Contact details:

E-mail: secretary@townsvilleEisteddfod.org.au

www.townsvilleEisteddfod.org.au

THE SECRETARY

TOWNSVILLE EISTEDDFOD

P.O. BOX 5679

TOWNSVILLE QLD 4810

EISTEDDFOD OFFICE

St Mary's Hall

Castling St, West End

Office Hours:

Monday to Friday - 9:00 am to 12:30 pm

P: 07 47241653

ADJUDICATORS

SPEECH & DRAMA - SOLO	Pamela Cassidy, Tamworth
- GROUP	Carolyn McKenzie, Sydney
- BUSH POETRY	Brenda-Joy Pritchard, Southern Cross, Qld
VOCAL	Peta Blyth, Delungra
INSTRUMENTAL	Alan White, Brisbane
DIGITAL PIANO	Yamaha Authorised Adjudicator
DANCING	Lauren Belonogoff, Rockhampton
HIGHLAND DANCING	Louise Johnston, Brisbane
IRISH DANCING	Cherie Hearn, Brisbane
LITERARY	Gerri Perriman, Townsville
MEDIA	Glenn Shield, Townsville
ART	Cath Meharry, Townsville
PHOTOGRAPHY	Geraldine Poole, Glamour Look Studio

PROGRAMMES

Entrants may order when entering on line to be sent by mail.

Highland and Irish supplement will be available prior to commencement of competition.

Entry Booklets and Programmes will be available from:

ANN ROBERTS SCHOOL OF DANCE – Fletcher St, Townsville West

ARTIE'S MUSIC CENTRE – 61 Ross River Rd, and 5/32 Thuringowa Drive, Kirwan

CROFT/GILCHRIST SCHOOL OF DANCING – French St, Pimlico

THE KEYBOARD SHOP – Shop 22A, Hyde Park Centre, Woolcock St, Hyde Park

TOWNSVILLE ACADEMY OF PERFORMING ARTS – 1/14 Blackhawk Blvd, Kirwan

FIRST CLASS DANCEWEAR – Anne Street, Aitkenvale

TOWNSVILLE EISTEDDFOD OFFICE, St Mary's Church Hall, Castling St, West End

SESSION ADMISSION – Including GST

Tickets are transferable between venues within each Session.

Full season	\$77.00
Full Season Concession/Student	\$38.50
Part Season Music/Speech	\$55.00
Part Season Concession/Student: Music/Speech	\$27.50
Part Season Dance	\$55.00
Part Season Concession: Dance	\$27.50
Highland & Irish – 2 day pass	\$27.50
Highland & Irish – 2 day pass Concession/Student	\$16.50
Day Ticket	\$22.00
Day Ticket Concession/Student	\$11.00
Session	\$11.00
Session Concession/Student	\$ 5.50

All tickets are available from our Ticket Desk in Foyer of main theatre.

Ticket prices are also available on website.

NOTE: EFTPOS will be available at the Eisteddfod office and during the Eisteddfod.

NOTE:

VIDEO RECORDERS

CAMERAS

RECORDING DEVICES (INCLUDING SMART PHONES AND TABLETS)

MOBILE PHONES

ARE ALL PROHIBITED BY TOWNSVILLE EISTEDDFOD POLICY, TOWNSVILLE CIVIC THEATRE REGULATIONS, THE PRIVACY ACT AND COPYRIGHT LAWS.

GENERAL RULES and CONDITIONS

★ PLEASE NOTE CHANGES FOR 2019

Failure to comply with the following rules and conditions will involve disqualification and withholding of prizes. The decision of the management Committee of the Townsville Eisteddfod in all questions or disputes arising out of, or not provided for, by these rules and regulations will be final. All entries are received according to this condition and in the spirit of friendly competition upon which the Eisteddfod is based; no dispute shall become the subject of any appeal at law.

All competitors compete at their own risk.

★ Competitors will compete in random order in each Section.

1 AGE LIMITS:

The Eisteddfod is open to all competitors Age 18 and under.

Competitors in all Sections must not be over the Age stated in each Section on or before the 31st December 2019.

In the case of Duets, Duos and Trios one of the competitors may be under the Age Limit but may only enter for one Section.

“Year 7” means school year 7. In Sections where entry is by school year, competitors who have left school are still eligible as long as they are under the stated Age Limit.

No entrant may perform in any Section under a name other than his or her own as specified in the initial entry.

2 TIME LIMITS:

Time Limits will be strictly adhered to. Competitors exceeding time Limits will receive an adjudication report but no mark. Timing commences at the start of music/movement in character and finishes at the completion of music/movement in character.

3 OWN CHOICE – PLEASE READ CAREFULLY

In "OWN CHOICE" items a clear copy of music, lyrics or Drama must be provided on the day of the competition for the use of the Adjudicator.

This copy is to be:

- a. Marked with the **Section number** and **competitor's name** on the **top right-hand side** of the page
- b. Free of any annotations
- c. Completed Own Choice Submission Form must be attached to the **back** of own choice copies. (Forms are to the back of this Entry Book) (See General Rule 4)
- d. **Staple** sheets together. (Do not use paper clips)

Own choice copies are to be handed to the Own Choice Registrar prior to the commencement of the Session in which the competitor is entered.

When competitors are called to marshal, they must report backstage and hand in own choice pieces, and wait for commencement of Section. Competitors are not to hand copies directly to the Adjudicator's desk.

Copies will be destroyed following the Eisteddfod in compliance with copyright rules.

Own choice selections performed are to be chosen with a view to the Age of the competitors and with the realisation that there will be children in the audience. Offensive words, lyrics, costumes or stage behaviour will lead to disqualification.

4 COPYRIGHT:

The Eisteddfod Committee holds an APRA licence for performing recorded music.

It is the responsibility of the competitor to abide by the APRA/AMCOS Music Copyright Guide for Eisteddfods (2012).

5 AUDIO

Only CDs accepted for music accompaniment.

This excludes all other music playback devices.

A CD player will be provided and operated by the Eisteddfod Committee.

CD is to be:

CD-R in audio format. CD-RW will not be accepted.

CD must display competitor's number and studio copyright number.

One track only to be recorded per CD.

Competitor is responsible for the production of the media.

The Committee, while providing adequate playback equipment accepts no responsibility for the quality of the reproduction.

CD must be handed to the operator back stage when requested and competitors are responsible for the collection of same after their item.

The Townsville Eisteddfod Committee shall not be responsible for any infringement of Copyright or Royalty by individual performers or persons associated with the performance.

For Song and Dance - backing track (**without vocalisation while competitor is singing**) on CD will be allowed.

6 BACK STAGE AREA:

The only people allowed Backstage during the Eisteddfod will be competitors and persons authorised by the Townsville Eisteddfod Committee.

Only Teachers with students in the current Section will be allowed backstage, providing they have a backstage pass.

Backstage Passes must be collected from Green Room and will only be issued to authorised persons.

Closed in shoes must be worn by all persons working backstage, with the exception of competitors.

No person may enter or exit the stage from the auditorium or downstage of the proscenium.

Strict penalties will be incurred if instructions set out by Theatre Staff are not followed.

7 PROPS:

Props are Limited to those that can be placed on and removed from the stage within 1 minute.

Only Eisteddfod Officials and TCT staff will be able to place props on and remove from the stage.

During the item props are to be manipulated by the competitor only.

No props to be set in front of the proscenium.

Respect for the stage must be shown. No substance (for example glitter, glass, china, powder, paint, oil, confetti, feathers, sand, water, cream, hay) is to be spilt or spread on stage. No lighted candles, sparklers, lighted cigarettes or any naked flames are permitted. Helium filled balloons are not to be released, and must be weighted. Penalties will be incurred.

Blackouts, special lighting effects or special curtain requirements will not be allowed.

No entry or exit, to/from stage apron.

Large props must be delivered to the loading dock before the Session begins.

Large props must be removed through the loading dock immediately after the Session.

Small hand held props **ONLY** through sound locks.

8 PROGRAMMING:

The Committee endeavours not to programme Solo and Group items of the same Age Group at the same time. However, because of the large number of competitors this is not always possible and so appearance at all venues cannot be guaranteed.

The Committee is unable to make special arrangements for competitors to compete at a time other than that shown in the Official programme.

While desiring to adhere to the programme as printed, the Committee reserves the right to amend it should it be considered advisable.

9 DIVISION OF SECTIONS:

The Committee reserves the right to divide or combine Sections. If Sections are divided, competitors must perform in the division allocated.

10 ORDER OF COMPETITORS:

Positions allocated in programme will be strictly adhered to except in very extenuating circumstances.

11 ADJUDICATOR DECISIONS:

The Adjudicator's decision is final.

The Adjudicators have the power to withhold or divide prizes according to merit.

A detailed adjudication (except Highland and Irish) will be provided and can be obtained at the completion of the Section, in the foyer or from the Green Room.

In the event of any breach of the rules and conditions, it shall be at the discretion of the management Committee as to whether any disqualification or withholding of prizes is enforced, unless a formal complaint is received.

12 TUITION from ADJUDICATOR:

Competitors MUST NOT have any tuition whatever from the Adjudicator or the Adjudicator's School from the time of announcement of the Adjudicators.

13 PERFORMANCE

Once a competitor has registered with the Backstage Marshal, they are required to remain backstage until the Section has been adjudicated.

If a competitor leaves the stage without completing the performance, they may return and repeat item. Competitor will receive an adjudication report, but will not receive a mark.

Performance must remain on stage, upstage of the proscenium.

Duets, Duos and Trios:

a. One of the competitors may be under the Age Limit but may not enter BOTH the higher Age Section and their own Age Section.

b. If any competitor is prevented from performing due to the withdrawal of another member, a substitute may be used. The backstage Marshall must be notified of the change prior to the commencement of the Section.

c. Trios may be reduced to Duos/Duets if necessary but must be advised before the commencement of the Eisteddfod

14 PROTESTS:

All protests or disputed matters will only be considered if made in writing and handed to the executive member on duty within half an hour of the cause arising, accompanied by a fee of \$10.00.

In all cases the fee will be forfeited if the protest or dispute is considered frivolous.

The decision of the Management Committee concerning protests will be final.

15 AMATEUR STATUS:

Competition is open to amateurs.

Definition of "amateur" - any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer from the exercise of his or her talent in the particular class for which he or she may have entered. Confirmation may be requested in the case of a dispute.

16 ENGRAVING:

The Committee will not be responsible for the engraving of trophies won.

17 CHAMPIONSHIPS:

To be eligible to compete in any Championship Section, the competitor must first compete in a corresponding age Group Solo. (Shakespearean Championship excluded).

18 DRESS CODE:

The Townsville Eisteddfod Inc. supports a Dress Code for all performers throughout the Eisteddfod. Age appropriate formal or semi-formal dress is encouraged and all parents and teachers are urged to observe this standard of dress. Good casual is suitable for day competition. Midriffs are not to be shown except where appropriate as a costume.

****Please be aware that the performer will be on an elevated stage.**

19 VENUE RULES:

Prams, school bags and large musical instruments are not allowed into the auditorium.

Mobile phones and hand held games **must be switched off** (not just on silent) as the light from screen is a distraction to the Adjudicator.

Recording Devices of any kind are **strictly prohibited** as per privacy and copyright laws. (Audio, Video, Photographic)

20 VENUE ETIQUETTE:

Respect must be shown for the venue and competitors.

NO loud yelling from the auditorium **OR** the backstage area.

21 MICROPHONES

A microphone can only be used in Modern Pop Vocal Solo, Vocal Solo from Film or TV, Self-Accompanied Vocal Solo

VOCAL DIVISION



PLEASE NOTE CHANGES FOR 2019

RULES & CONDITIONS

1 CHOIRS

- a. In all Choral Sections, entries are Limited to one choir per school per Section.
- b. All children must be under school staff supervision at all times whilst in the theatre.
- c. Where Solo parts are specified in choral Sections, the parts so marked are to be sung collectively by the whole of the voices in the respective Section of the choir.
- d. Any choir, Group or Ensemble entered as a school choir, Group or Ensemble shall consist solely of bona-fide current students of the school named.
- e. No member of one choir or Group will be permitted to perform with another choir, Group or Ensemble in the same Section.
- f. Choir risers provided: 5 sets of 4 levels (plus floor)

2 OWN CHOICE

Sheet music or lyrics must be submitted on the day of performance, before commencement of Section as outlined in General Rule 3.

3 PERFORMANCE

- a. Vocal Solos, Vocal Duets, Vocal Trios may be sung in the original language.
- b. In the case of Duets, Duos and Trios one of the competitors may be under the Age Limit but may not enter BOTH the higher Age Section and their own Age Section.
- c. If any competitor in Duets/Duos/Trios is prevented from performing due to the withdrawal of one member, a substitute may be used. The Backstage Marshall must be notified of the change prior to the commencement of the Section.
- d. Trios may be reduced to Duos/Duets if necessary but must be advised before the commencement of the Eisteddfod.
- e. The same item must not be performed more than once by the same competitor in the current Eisteddfod.
- f. Once a competitor has registered with the backstage marshal, they are required to remain backstage until the Section has been adjudicated.

4 PIANO ACCOMPANIMENT

A piano only will be used for all Classical Vocal Solo Sections. Competitors are responsible for obtaining their own accompanists. One piano is available.

5 CONDITIONS FOR THE USE OF THE CURTAIN

Curtains will be allowed at the beginning and end, if required, for Solo from Musical and Novelty Chorus only

Please notify the Marshall prior to the start of the Section

6 AUDIO – See General Rule 5

- 7 **Time Limits will be strictly adhered to.** Competitors exceeding Time Limits will receive an adjudication report but no mark. Timing commences at the start of music/movement in character and finishes at the completion of music/movement in character.

VOCAL SECTIONS

ALL VOCAL SECTIONS ARE OWN CHOICE



PLEASE CHECK FOR CHANGES IN 2019

ADJUDICATOR: Peta Blyth, Delungra

CHORAL CHAMPIONSHIP SECTIONS

★ **To compete in Sections 1 & 2 all three songs must be sung.**

To compete in Sections 3 & 4 both songs must be sung.

Australian – non-amplified instruments may be used by bona-fide members of the choir if designated in the score.

Chief and Unison - Unaccompanied or Piano Accompaniment only

Choirs may only enter one Championship Section

The Chief Chorus should be of appropriate championship standard in at least two parts.

The Australian work does not include folk songs arranged by an Australian musician

- | | | |
|----------|--|---------------------------|
| 1 | Senior Choral Championship
Entry fee \$20
i - Chief Chorus
ii - Unison Chorus
iii - Choral Work by Australian Composer (Unison or Partwork) | Age 18 & under |
| 2 | Middle School Choral Championship
Entry fee \$20
i - Chief Chorus
ii - Unison Chorus
iii - Choral Work by Australian Composer (Unison or Partwork) | Year 9 & under |
| 3 | Primary Choral Championship
Entry fee \$15
i - Chief Chorus
ii - Choral Work by Australian Composer (Unison or Partwork) | Year 6 & under |
| 4 | Junior Primary Choral Championship
Entry fee \$15
i - Chief Chorus (Partwork or Unison)
ii - Unison Chorus | Year 4 & under |

CHORAL SECTIONS

Choir risers are set for Sections 5 & 6

Unaccompanied or Piano Accompaniment only

- | | | |
|----------|---|---------------------------|
| 5 | Unison Chorus | Year 6 & under |
| 6 | Modern Chorus – Partwork - Hand held props <u>only</u> | Age 18 & under |

Sections 7 & 8 – Choir risers are optional (as set for other choral works) or may be removed. Instructions must be given to the Marshall prior to the start of the Section.

Curtain optional

Competitors are marshalled backstage.

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| 7 | Novelty Chorus – Hand held props <u>only</u> | Year 6 & under |
| 8 | Open Novelty Chorus - Hand held props <u>only</u> | Age 18 & under |

FOLK SINGING - TRADITIONAL

Non-amplified instruments may be used if played by bona-fide members of the choir, if designated by the score. Must be from the Traditional repertoire.

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|-----------|------------------------|---------------------------|
| 9 | Unison or Parts | Year 6 & under |
| 10 | Partwork | Age 18 & under |

VOCAL SOLOS

SOLO FROM MUSICAL

May be a Solo from Stage or Film Musical, Operetta or Rock Opera.

To be performed in costume. Curtain optional.

The piano will be set and not moved for these Sections.

11	Age 17 & 18	Time Limit 4 minutes
12	Age 16	Time Limit 4 minutes
13	Age 15	Time Limit 4 minutes
14	Age 14	Time Limit 4 minutes

NOVELTY VOCAL SOLO

Costume optional. No curtains.

Choice to be imaginative and entertaining.

The piano will be set and not moved for these Sections.

15	Age 13	Time Limit 3 minutes
16	Age 12	Time Limit 3 minutes
17	Age 11	Time Limit 2 mins 30 secs
18	Age 10	Time Limit 2 mins 30 secs
19	Age 9	Time Limit 2 mins 30 secs
20	Age 7 & 8	Time Limit 2 mins 30 secs

MODERN POP VOCAL SOLO

Microphone optional.

Costuming & choreography optional. Piano, CD or any single instrument accompaniment only.

No props. No curtain will be allowed

21	Age 16 to 18	Time Limit 4 minutes
22	Age 14 & 15	Time Limit 4 minutes
23	Age 12 & 13	Time Limit 4 minutes

VOCAL SOLO FROM FILM OR TV

The piano will be set and not moved for these Sections.

Costume optional. Microphone optional.

24	Age 16 to 18	Time Limit 4 minutes
25	Age 13 to 15	Time Limit 4 minutes
26	Age 10 to 12	Time Limit 3 minutes
27	Age 9 & under	Time Limit 3 minutes

SELF-ACCOMPANIED VOCAL SOLO

Piano or Guitar. The piano will be set and not moved for these Sections. Microphone/s optional.

28	Age 16 to 18	Time Limit 3 minutes
29	Age 14 & 15	Time Limit 3 minutes

CLASSICAL VOCAL

Own choice from the Classical Repertoire (Musical Theatre or Modern stream not suitable), Folk Song in Classical style (refer examination syllabi). Piano accompaniment only

30	Classical Vocal Championship Age 16 to 18	Time Limit 4 minutes
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To be eligible for the Championship Section the competitor must compete in the appropriate Age Solo Section.

GIRL'S CLASSICAL VOCAL SOLO

31	Age 17 & 18	Time Limit 3 minutes
32	Age 16	Time Limit 3 minutes
33	Age 15	Time Limit 3 minutes
34	Age 14	Time Limit 3 minutes
35	Age 13	Time Limit 3 minutes
36	Age 12	Time Limit 3 minutes
37	Age 11	Time Limit 3 minutes
38	Age 10	Time Limit 3 minutes

GIRL'S & BOY'S CLASSICAL VOCAL SOLO

- | | | |
|----|------------|----------------------|
| 39 | Age 9 | Time Limit 2 minutes |
| 40 | Age 8 | Time Limit 2 minutes |
| 41 | Age 5 to 7 | Time Limit 2 minutes |

BOY'S CLASSICAL VOCAL SOLO

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|----|--------------|----------------------|
| 42 | Age 14 to 18 | Time Limit 3 minutes |
| 43 | Age 12 & 13 | Time Limit 3 minutes |
| 44 | Age 10 & 11 | Time Limit 3 minutes |

DUETS

Novelty Vocal Duet

Costume and hand props optional. Choice to be imaginative and entertaining. Harmony or unison. No curtains.

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|----|----------------|-------------------------|
| 45 | Age 18 & under | Time Limit 3 min 30 sec |
| 46 | Age 12 & under | Time Limit 3 min 30 sec |

Classical Vocal Duet

Harmony must predominate. From classical repertoire. Costume optional, no choreography or props.

- | | | |
|----|-------------------------------------|-------------------------|
| 47 | Age 18 & under | Time Limit 3 min 30 sec |
| 48 | Age 15 & under | Time Limit 3 min 30 sec |
| 49 | Age 12 and under (Harmony optional) | Time Limit 3 min 30 sec |

Musical Theatre Vocal Duet

May be a from stage or film musical, operetta or rock opera.

To be performed in costume. No Curtain.

The piano will be set and not moved for these Sections.

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| 50 | Age 14 to 18 | Time Limit 4 minutes |
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VOCAL TRIO

Harmony must predominate. No props allowed.

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|----|-------------------------|--------------------------|
| 51 | Vocal Trio Age 13 to 18 | Time Limit 3 mins 30 sec |
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FOLK SINGING GROUP

Between 3 and 8 competitors. Unison or parts, provided the melodic line is retained intact.

May be accompanied by any non-electric instrument and/or piano. Accompaniment from within the Group. No conductor.

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|----|------------------|----------------------|
| 52 | Year 7 to Age 18 | Time Limit 4 minutes |
| 53 | Year 6 & under | Time Limit 3 minutes |

VOCAL AWARDS

The Townsville Choral Society Bursary is awarded to the competitor, Age 15 to 18 whom, in the opinion of the Adjudicator, shows the most talent. The Bursary is limited to Townsville competitors only. To be eligible, competitors must have competed in the Vocal Championship and their relevant Age Section.

Susan Grinsell Trophy is awarded to the most promising Vocalist Age 12 to 18

Bishop Benjamin Trophy is awarded to the most outstanding Vocal Item of the Eisteddfod

Margaret Nickson Trophy – Donated by the Townsville & District Singers Assn for the competitor whom receives the highest marks for a Classical Vocal Solo.

Vocal Encouragement Award Age 11 & under – Donated by Sandra Milliken

Most Promising Male Vocalist Age 13 & under – Donated by Sandra Milliken

Most Promising Male Vocalist Age 14 to 18 – Donated by Sandra Milliken

Most Outstanding Musical Theatre item – Trophy donated by NQ Performing Arts

Senior Choral Championship – Trophy donated by Glencore

Middle School Choral Championship – Trophy donated by Cathedral School of St Anne & St James

Primary Choral Championship – The Joan Kippin Trophy

Junior Primary Choral Champ – The Maureen Wilson Trophy

INSTRUMENTAL



PLEASE CHECK FOR CHANGES IN 2019

RULES & CONDITIONS

Note General Rule 13: Performance must remain on stage, upstage of the proscenium.

1 DEFINITIONS OF BANDS

- **Concert Band** – a balanced ensemble of mainly woodwind, brass and percussion instruments as per score - usually a large group.
- **Symphony Orchestra** - a full string section plus a proportional number of woodwinds, brass & percussion instruments – usually a large group.
- **String Orchestra** – an ensemble consisting mostly of strings. May include percussion.
- **Stage Band** – a small group of saxophones, trumpets, trombones and a rhythm section. The rhythm section may include any keyboard, an electric or an acoustic guitar, an electric or an acoustic bass and a drum kit.
- A vocalist may be included Stage Bands only.

2 DEFINITION OF ENSEMBLES

- a. Percussion Ensemble – a combination of tuned and untuned percussion instruments
- b. Mixed Ensemble – Combination of any instrument excluding percussion, unless the score dictates.

3 ENSEMBLES, BANDS, ORCHESTRAS

- a. No member of one Ensemble will be permitted to perform with another Group or Ensemble in the same Section, unless playing a different instrument.
- b. Any Group or Ensemble entered as a School Group or Ensemble shall consist solely of current bonafide students of the class/school named.
- c. Beginner Band – Level .5 or under 1 year of study
- d. Concert Band “A” Grade – level 3 and above repertoire
- e. Concert Band “B” Grade – level 2.5 and under repertoire

4 DUETS AND TRIOS

- a. One of the competitors may be under the Age Limit but may not enter BOTH the higher Age Section and their own Age Section.
- b. If any competitor is prevented from performing due to the withdrawal of one member, a substitute may be used. The Backstage Marshall must be notified of the change prior to the commencement of the Section.
- c. Trios may be reduced to Duos/Duets if necessary but must be advised before the commencement of the Eisteddfod.

5 OWN CHOICE

- a. Sheet music or lyrics must be submitted to the Registrar on the day of performance, before commencement of Session outlined in General Rule 3.
- b. The same item must not be performed more than once by the same competitor in the current Eisteddfod.

6 STAGE PLAN

A stage plan for bands & orchestras must be submitted with Own Choice Music.

7. PERCUSSION INSTRUMENTS FOR BANDS AND ORCHESTRAS

To avoid backstage congestion, and Limit set-up time for bands, the following **percussion instruments** will be available at the Theatre. All Groups are requested not to bring these instruments:

4 pedal timpani 1 snare drum and stand 1 orchestral bass drum
1 pair orchestral crash cymbals 1 bass drum (small size for primary school Groups)
1 suspended cymbal 1 glockenspiel and stand 1 drum kit 1 xylophone

8 Stage Band Instruments – 1 electric piano /keyboard and 1 rhythm and 1 bass amp

8. **PIANO** – An upright piano will be provided for all age Solo Sections.

A Grand Piano will be provided for the JS Bach Solo (piano) and the Instrumental Championship only.

INSTRUMENTAL AWARDS

Instrumental Bursary donated by Townsville Music Teachers Association and the State School Music Council, will be awarded to the competitor Age 15 to 18 whom, in the opinion of the Adjudicator shows the most talent. The Bursary is limited to Townsville competitors only. To be eligible, competitors must compete in the Instrumental Championship **and** a relevant Age Section.

Morna Ward Trophy will be awarded to the most promising Pianist of the Eisteddfod age 13 and over

Sister Valerie Huston Trophy will be awarded to the most outstanding instrumental item
of the Eisteddfod

Trinity College Trophy for Music will be awarded to the most promising Pianist of the Eisteddfod
Age 12 and under

Christine Pulverenti Trophy will be awarded to the most promising String student age 12 years & under.

AUSTA-NQ Trophy will be awarded to the most promising String student age 13 to 18 years.

Brass Scholarship donated by Brass Music Specialists, Brisbane

To be eligible, competitors must compete in the Instrumental Championship **and** a Brass Solo Section.

INSTRUMENTAL SECTIONS

ADJUDICATOR: Alan White, Brisbane



PLEASE CHECK FOR CHANGES IN 2019

To be eligible for the Championship Sections the competitor must compete in the appropriate Age Solo Section.

Own choice from the Classical Repertoire.

A serious composition with artistic merit excluding jazz or popular idiom.

100 Instrumental Championship Age 14 to 18 **Time Limit 6 minutes**

See General Rule 13: Performance must remain on stage, upstage of the proscenium.

To be eligible for the Championship Sections the competitor must compete in the appropriate Age Solo Section. Own choice from the Classical Repertoire. A serious composition with artistic merit excluding jazz or popular idiom.

CLASSICAL PIANO SOLO

Own choice from the Classical Repertoire.

A serious composition with artistic merit excluding jazz or popular idiom.

Music from any century is acceptable.

101 Age 16 to 18	Time Limit 5 minutes
102 Age 14 & 15	Time Limit 4 minutes
103 Age 13	Time Limit 4 minutes
104 Age 12	Time Limit 3 minutes
105 Age 11	Time Limit 3 minutes
106 Age 10	Time Limit 3 minutes
107 Age 9	Time Limit 2 minutes
108 Age 8	Time Limit 2 minutes
109 Age 7 & under	Time Limit 2 minutes

J.S. BACH SOLO

110 Piano Age 13 to 18	Time Limit 6 minutes
111 Any Instrument other than Keyboard Age 13 to 18	Time Limit 6 minutes

POPULAR PIANO SOLO

Solo performed without improvisation.

112 Age 16 to 18	Time Limit 4 minutes
113 Age 13 to 15	Time Limit 3 minutes
114 Age 11 & 12	Time Limit 3 minutes
115 Age 10 and under	Time Limit 3 minutes

PIANO SOLO by AUSTRALIAN COMPOSER

116 Age 13 to 18	Time Limit 4 min
117 Age 12 and under	Time Limit 3 minutes

Website: www.amcoz.com.au

PIANO DUET

118 Age 18 & under	Time Limit 5 minutes
119 Age 12 & under	Time Limit 4 minutes
120 Age 10 and under	Time Limit 3 minutes

DIGITAL PIANO

A Yamaha Clavinova will be supplied by the Keyboard Shop for the use of all competitors.

Familiarisation and practice times prior to the Eisteddfod can be arranged with The Keyboard Shop. Usage of various features on the Clavinova is encouraged to enhance the performance.

DIGITAL PIANO CHAMPIONSHIP

To be eligible for the Championship Sections the competitor must compete in an appropriate Age Solo Section.

121 Senior Digital Piano Championship – own choice, any style Time Limit 6 minutes
Age 14 to 18

122 Junior Digital Piano Championship – own choice, any style Time Limit 4 minutes
Age 13 & under

DIGITAL PIANO SOLO - OWN CHOICE (Not Classical)

123 Age 16 to 18 Time Limit 5 minutes

124 Age 14 & 15 Time Limit 4 minutes

125 Age 12 & 13 Time Limit 4 minutes

126 Age 10 & 11 Time Limit 3 minutes

127 Age 8 & 9 Time Limit 2 minutes

128 Age 7 & under Time Limit 2 minutes

DIGITAL PIANO SOLO - OWN CHOICE (Classical)

129 Age 16 to 18 Time Limit 5 minutes

130 Age 14 & 15 Time Limit 4 minutes

131 Age 12 & 13 Time Limit 4 minutes

132 Age 10 & 11 Time Limit 3 minutes

133 Age 8 & 9 Time Limit 2 minutes

134 Age 7 & under Time Limit 2 minutes

BOWED STRING SOLO

Accompaniment – Piano only

135 Age 16 to 18 Time Limit 4 minutes

136 Age 13 to 15 Time Limit 4 minutes

137 Age 11 & 12 Time Limit 3 minutes

138 Age 10 & under Time Limit 2 minutes

BRASS SOLO

Accompaniment – Piano only

139 Age 16 to 18 Time Limit 4 minutes

140 Age 13 to 15 Time Limit 4 minutes

141 Age 12 & under Time Limit 3 minutes

WOODWIND SOLO

Accompaniment – Piano only

142 Age 16 to 18 - including recorders Time Limit 4 minutes

143 Age 13 to 15 - including recorders Time Limit 4 minutes

144 Age 12 & under - excluding recorders Time Limit 3 minutes

145 Recorder Solo Age 12 & under Time Limit 3 minutes

INSTRUMENTAL SOLO

Accompaniment – Piano only

146 Instrumental Solo other than piano Age 18 & under Time Limit 4 minutes

INSTRUMENTAL DUO, TRIO OR QUARTET

Open to all instruments excluding Electric or Amplified instruments.

Only 1 piano available – must be part of Group.

No conductor.

Individual members may only perform once in each Section.

147 Duo Year 7 to Age 18	Time Limit 4 minutes
148 Trio Year 7 to Age 18	Time Limit 4 minutes
149 Quartet Year 7 to Age 18	Time Limit 4 minutes
150 Duo Year 6 & under	Time Limit 4 minutes.
151 Trio Year 6 & under	Time Limit 4 minutes
152 Quartet Year 6 & under	Time Limit 4 minutes

INSTRUMENTAL ENSEMBLES

Between 5 & 12 members per entry.

★ Open to all instruments excluding electric or amplified instruments.

Conductor optional

★ 153 Percussion Ensemble Age 18 & under	Time Limit 4 minutes
★ 154 Mixed Ensemble Age 18 & under	Time Limit 4 minutes
★ 155 Percussion Ensemble Year 6 & under	Time Limit 4 minutes
★ 156 Mixed Ensemble Year 6 & under	Time Limit 4 minutes
★ 157 Recorder Ensemble Year 6 & under	Time Limit 4 minutes

BAND/ORCHESTRA

Minimum 12 members per entry. Piano & percussion optional.

BAND

★ 158 Concert Band A Grade Age 18 & under Level 3 & above repertoire	Time Limit 5 minutes
★ 159 Concert Band B Grade Age 18 & under Level 2.5 or under repertoire	Time Limit 4 minutes
160 Concert Band Year 6 & under	Time Limit 4 minutes
★ 161 Concert Band Beginner Level .5 or under 1 year of study	Time Limit 4 minute
162 Stage Band Age 18 & under	Time Limit 5 minutes

ORCHESTRA

163 String Orchestra Age 18 & under	Time Limit 5 minutes
164 String Orchestra Year 6 & under Excluding percussion and electric/amplified instruments.	Time Limit 4 minutes
165 Symphony Orchestra Age 18 & under	Time Limit 5 minutes

AUSTRALIAN TRADITIONAL FOLK BAND

Minimum 6 players

Music must come from the publication - Australian Traditional Dance Tunes Volume 1 published by Wongawilli Colonial Dance Club Inc.

<http://www.wongawillicolonialdance.org.au/pAge/MusicBookResources/>

Medley of tunes can be played.

No electric/amplified instruments, no piano, no vocals.

Costumes allowed and encouraged.

166 Age 18 & under	Time Limit 5 minutes
167 Year 6 & under	Time Limit 4 minutes

SPEECH AND DRAMA



PLEASE CHECK FOR CHANGES IN 2019

ADJUDICATORS: SOLO: Pamela Cassidy, Tamworth GROUP: Carolyn McKenzie, Sydney

RULES & CONDITIONS

1 CHOIRS AND GROUPS

- a. Choir risers are placed in a static position.
- b. Choir risers provided: 3 sets of 4 levels (plus floor)
- c. School choirs or Groups shall consist solely of current bona-fide students of that school.
- d. Competitors must not enter in more than one Group or choir in the same Section.

2 DUOS AND TRIOS

- a. One of the competitors may be under the Age Limit but may not enter BOTH the higher Age Section and their own Age Section, excluding Duologue.
- b. If any competitor is prevented from performing due to the withdrawal of one member, a substitute may be used. The Backstage Marshall must be notified of the change prior to the commencement of the Section

3 CONDUCTING - Conducting is restricted to Choral Speaking Sections.

4 MATERIALS FOR DRAMA

The material for Drama Sections is to be selected with a view to the age of the competitors and with the realisation that there will be children in the audience.

5 SYNOPSIS (Optional)

If competitors wish for a short synopsis to be read by the Chairman, a typed copy must be handed to the Registrar prior to the commencement of the Section.

This must be kept to a maximum of 25 words and typed in block letters in double line spacing

6 MICROPHONE

No microphone will be allowed in the s Speech & Drama Sections to amplify vocal tone.

7 OWN CHOICE SCRIPTS - Please refer to General Rules Number 3

8 PREPARATION TIME

Preparation time in Extemporised Sections will equal stated performance time Limit.

9 PROMPTING

With the exception of Group Drama, there will be no prompting except from Adjudicator. Penalties will apply at the discretion of the Adjudicator.

10 PROPS

- a. No costume, dramatisation or props will be allowed in any Recitation Section.
- b. See General Rule 7
- c. 1 x Table, 1x Chair – will be provided

11 STAGE

- a. Blackouts and special lighting effects will not be allowed.
- b. Performance must remain on stage, upstage of the proscenium.
- c. Once a competitor has registered with the Backstage Marshal, they are required to remain backstage until the Section has been adjudicated.
- d. Curtains are allowed for Drama Sections only.

12 TIME LIMITS

Time Limits will be strictly adhered to as outlined in General Rule 2.

13 VENUE ETIQUETTE NO loud yelling or calling out from the auditorium OR back stage area.

CHORAL SPEAKING SECTIONS



PLEASE CHECK FOR CHANGES IN 2019

Copies of **Set Poems** are obtainable from the Eisteddfod website (www.townsvilleEisteddfod.org.au) or from the Eisteddfod Office.

CHORAL SPEAKING UNISON

- 201 Year 6
Cereal by Shel Silverstein
OR
A Funny Thing Happened by David Horner
- 202 Year 5
If You Go Softly by Jenifer Kelly
OR
Noise Day by Shel Silverstein
- 203 Year 4
Minnie by Eleanor Farjeon
OR
Small Dawn Song by Philip Gross
- 204 Year 3
Weather by Eve Merriam
OR
Sybil The Magician's Last Show by Shel Silverstein
- 205 Year 2
Boa Constrictor by Shel Silverstein
OR
Motorway Witch by Max Fatchen
- 206 Year 1
The Dustman by Clive Sansom
OR
Night Comes by Beatrice Schenk de Regniers
- 207 Prep and under
Mr Rabbit by Dixie Willson
OR
Can't Wait by John Kitching

CHORAL SPEAKING PARTWORK – Own Choice

These Sections cannot be scheduled to coincide with any Unison Sections

- 208 Year 6 & under Time Limit 2 minutes
209 Year 4 & under Time Limit 2 minutes

RECITATION SECTIONS

Copies of **Set Poems** are obtainable from the Eisteddfod website www.townsvilleEisteddfod.org.au or from the Eisteddfod Office

- 210 **Championship Recitation Age 15 to 18**
In Midwinter a Wood Was by Peter Levi
To be eligible, the competitor must compete in an appropriate Age Solo Sections

POETRY

- 211 **Age 17 & 18** Own choice. No costumes or props **Time Limit 2 minutes**
212 **Age 16** Own choice. No costumes of props **Time Limit 2 minutes**
- 213 **Age 15**
Sailor by Meg Seaton
OR
Bird in the classroom by Colin Thiele
- 214 **Age 14**
Silence by Sally Carr
OR
The Empress's Cat – after Chang Tsu (660 to 741) by F.B.
- 215 **Age 13**
To a Cat by A.C. Swinburne
OR
Morning by Dionne Brand
- 216 **Age 12**
The Cat by Richard Church
OR
The Wolf by Georgia Roberts Durston
- 217 **Age 11**
Thick shakes by Steven Herrick
OR
On A Cat, Ageing by Sir Alexander Gray
- 218 **Age 10**
Herbert Glerbert by Jack Prelutsky
OR
Coach by Eleanor Farjeon
- 219 **Age 9**
That Dog Next Door by John Himmelman
OR
The Dentist by John Himmelman
- 220 **Age 8**
Always by Finola Akister
OR
Something Is in There by John Himmelman
- 221 **Age 7** Own Choice. No costumes or props **Time Limit 1 minute**
- 222 **Age 6** Own Choice. No costumes or props **Time Limit 45 seconds**
- 223 **Age 5 & under** Own Choice. No costumes or props **Time Limit 45 seconds**

AUSTRALIAN BUSH POETRY

Adjudicator: Brenda Joy Pritchard

Costume and movement optional.

- 224 **Ages 14 to 18 years**
A Sea Change by Carmel Randle
OR
Roger the Lodger by Bob Miller
- 225 **Ages 11 to 13 years**
Muttaborrasaurus by Milton Taylor
OR
Strawberry Milkshake by Carmel Randle
- 226 **Ages 10 & under**
It's not Me! By Zita Horton
OR
Frogs by Bob Miller

Own Choice. Costume and movement optional.

- 227 **Ages 14 to 18 years** **Time Limit 3 minutes**
- 228 **Ages 11 to 13 years** **Time Limit 3 minutes**
- 229 **Ages 10 & under** **Time Limit 2 minutes**

POEM IN PAIRS

May include unison, part or combination of both. Costume optional.

- 230 **Age 12 & under** **Time Limit 2 minutes**
- 231 **Age 10 & under** **Time Limit 2 minutes**
- 232 **Age 7 & 8** **Time Limit 2 minutes**

CHARACTER SECTIONS

Character Poem Character may be first or third person

- 233 **Age 11 & 12** **Time Limit 2 minutes**
- 234 **Age 9 & 10** **Time Limit 2 minutes**
- 235 **Age 7 & 8** **Time Limit 2 minutes**
- 236 **Nursery Rhyme Age 6 & under** **Time Limit 45 seconds**

Humorous Poem Costume optional. Age-appropriate for competitor.

- 237 **Age 13 to 18** **Time Limit 2 minutes**

DRAMA SECTIONS

All Drama Sections are own choice, costume optional.

Shakespearean Championship

- 238 **Age 17 & 18** **Time Limit 4 minutes**

Excerpt

- 239 **Age 15 & 16** **Time Limit 4 minutes**

Solo Drama - Extracts to be taken from any theatrical Drama other than Shakespeare.

- 240 **Age 17 & 18** **Time Limit 4 minutes**
- 241 **Age 16** **Time Limit 3 mins 30 sec**
- 242 **Age 15** **Time Limit 3 mins 30 sec**
- 243 **Age 14** **Time Limit 3 minutes**
- 244 **Age 13** **Time Limit 3 minutes**

Character Portrayal . Own Choice to be performed in costume

- 245 **Age 11 & 12** **Time Limit 2 minutes**

Character should be in first person and not taken from a theatrical Drama script.

Examples of scripts available from "Characters" SDTAQ Inc. or dramatized prose scripts

Duologue - Extracts to be taken from any theatrical Drama.

246 Age 16 to 18 Time Limit 5 minutes

247 Age 15 Time Limit 5 minutes

248 Age 13 & 14 Time Limit 5 minutes

Duo Comedy Skit

249 Age 18 & under Time Limit 5 minutes

Group Drama - between 3 and 50 competitors

250 Secondary School Time Limit min 10 & max 15 mins

251 Year 6 & under Time Limit min 5 & max 10 min

252 Year 4 & under Time Limit min 3 and max 7 mins

SOLO PREPARED MIME

Own Choice – Hand held props, music and sound effects optional – to be operated by performer.

253 Ages 13 to 18 Time Limit 2 minutes

254 Ages 9 to 12 Time Limit 1 minute

EXTEMPORISED SECTIONS

Competitors in impromptu Sections must report backstage to the Marshall immediately

prior to relevant Section. Failure to appear before commencement will mean disqualification of such competitors. Only Marshalls will be allowed backstage for the duration of these Sections.

Improvisation topics will be provided by the Adjudicator with preparation time of 1 minute.

A warning bell will be rung 30 seconds before allotted time. If the performance exceeds the allotted time, a second bell will be rung, an adjudication will be given but no mark.

Solo Impromptu Drama

255 Age 15 to 18 Time Limit 2 minutes

256 Age 12 to 14 Time Limit 1 mins 30 sec

Impromptu Reading

257 Age 17 & 18

258 Age 15 & 16

259 Age 13 & 14

260 Age 12

261 Age 11

262 Age 10

PREPARED PUBLIC SPEAKING SECTIONS

A warning bell will be rung 30 seconds before allotted time. If the performance exceeds the allotted time, a second bell will be rung, an adjudication will be given but no mark.

263 Age 15 to 18 Time Limit 5 minutes

Are you OK?

OR

What is more important: S.T.E.M. subjects or the Arts?

264 Age 13 & 14 Time Limit 3 mins 30 sec

Should the Government spend more on Education?

OR

Why is Juvenile crime so high in Townsville?

265 Age 11 & 12 Time Limit 3 minutes

Are students becoming disconnected from learning?

OR

What are the consequences of the recent floods?

SPEECH & DRAMA AWARDS

The Joan & Rex Prior Drama Bursary will be awarded to the competitor Age 15 to 18 whom, in the opinion of the Adjudicator, shows the most potential.

The Bursary is limited to Townsville competitors only.

To be eligible for this Bursary, competitors must enter and compete in all of the following Sections:

Solo Impromptu Drama Shakespearean Drama Solo Drama

The Magic House Speech Bursary will be awarded to the competitor age 15 to 18 whom, in the opinion of the Adjudicator, shows the most potential.

The Bursary is limited to Townsville competitors only.

To be eligible for this Bursary, competitors must enter and compete in the following Sections:

Championship Recitation **and** any **one** of the following Sections:

Prepared Public Speaking Impromptu Reading

The Trinity College Trophy will be awarded to the most promising Drama competitor age 15 and over in the following Sections:

Solo Verse Solo Drama One of the Extemporised Sections

The Trellis of Lizards Trophy will be awarded to the Drama Group (3 or more competitors) of the Adjudicator's choice.

The Townsville Junior Grammar School Trophy awarded to the Primary Choral Speaking Choir of the Adjudicator's choice.

DANCING DIVISION

ADJUDICATOR: Lauren Belonogoff, Rockhampton

RULES & CONDITIONS



PLEASE CHECK FOR CHANGES IN 2019

Routines, costumes and music selections are to be chosen with a view to the Age of the competitors and with the realisation that there will be children in the audience.

1 TIME LIMITS

Time Limits will be strictly adhered to. Time starts when the dancer starts or when music commences, whichever comes first. The time finishes with the last note of the music or the dance movement whichever is the latter within the time Limit.

NOTE - tags will be timed.

See General Rule 2.

2 SECTION ENTRY

- a. Groups must consist solely of current bone-fide students of the school name
- b. Any one competitor may only enter in **one** Dance Duo Section
- c. Any one competitor may only enter in **one** Tap Duo section
- d. In the case of Duets, Duos, Trios and Quartettes, **one** of the competitors may be under the Age Limit, **but may only enter for one Section.**

3 GROUP ENTRY

- a. Competitors must not enter in more than one Group in the same Section
- b. Groups to comprise of not less than six competitors
- c. See General Rule 8.

4 BACK STAGE AREA

- a. Once competitors have registered with the Backstage Marshal they are required to remain backstage until the Section has been adjudicated.
- b. See General Rule 6.

5 PERFORMANCE

- a. The same dance must not be performed more than once by the same competitor or Group during the currency of any one Eisteddfod
- b. With the exception of Tiny tots, children coached or prompted will receive a written report and a mark, but will not be placed.
- c. If any competitor is prevented from performing due to the withdrawal of one member, a substitute may be used. The Backstage Marshall must be notified of the change prior to the commencement of the Section. See General Rule 13

6 AUDIO – See General Rule 5.

7 CONDITIONS FOR THE USE OF THE CURTAIN

No curtains will be allowed in the following Sections:

Classical Solos/Tap Solos/Tap Duo/National Solos/Modern Solos including Championships

Curtains will be allowed at the beginning and end, if required, for the following Sections:

Tiny Tots/Demi-Character Solos/ Song & dance Solos/Duos excluding Tap/Trios/Groups

*** Marshall must be notified prior to the start of the Section regarding requirements for curtains.**

8 PROPS

See General Rule 7. Please notify the marshal prior to the start of the Section regarding requirements with props.

9 TITLES AND STORIES

- a. It is not compulsory to supply titles or stories.
- b. If competitors wish their stories to be read, a typed copy must be handed to the Marshall prior to the commencement of the Section.
- c. Titles only for National Dances
- d. Stories for Demi-character Dances must:
 - Be kept to maximum of 25 words or less
 - Typed in block letters in double line spacing

10 REHEARSAL ON STAGE

- a. The stage is not available for rehearsal except for Tiny Tots by arrangement with the Eisteddfod Committee.
- b. First time competitors may request a familiarisation tour of the stage area by arrangement with the Committee.

11 DRESSING ROOMS

- a. Dressing Rooms, excluding Rooms 1 (Committee) or 2 (Boys only), are available for all.
- b. Dressing Rooms cannot be set aside for the sole use of a particular Group.

12 VENUE ETIQUETTE

NO loud yelling or calling out from the auditorium **OR** backstage area.

DANCE AWARDS

To be eligible for the Dancing Bursaries the competitor must enter and appear in the relevant Championship **and** one other appropriate Solo Section. The Bursaries are Limited to Townsville competitors aged 15 and over.

The Janette Mulligan Ballet Bursary

The Extensions Youth Dance Company Tap or Modern Bursary

The Drummond Family Trophy for the highest points in any of the following dance styles:
Tap Modern Dance Song & Dance

The Ann Roberts Trophy for the most promising Townsville competitor aged 13 or 14.

The Kurt Phelan Trophy for the most promising Male Dancer of the Eisteddfod.

The Melissa Feather Trophy for the highest points in any of the following dance styles:
Classical Demi-Character National

The Sally-Maree Herlihy Trophy for the most promising Townsville competitor aged 12 years and under.

DANCE SECTIONS



PLEASE CHECK FOR CHANGES IN 2019

DANCE TRIO/QUARTETTE – ANY STYLE

- 301 Age 18 & under Time Limit 3 mins 30 sec
NATIONAL (Excluding Scottish and Irish)
302 Age 18 & under Time Limit 3 mins 15 sec

TAP SECTIONS

- 303 Tap Championship Age 15 to 18 Time Limit 3 mins 30 sec each dance
(1) slow routine and (1) quick routine.
To be eligible competitors must perform in an appropriate Age Solo

TAP SOLO – EXCLUDING SLOW

- 304 Ages 15 to 18 Time Limit 3 mins 15 sec
305 Ages 13 & 14 Time Limit 3 mins 15 sec
306 Ages 11 & 12 Time Limit 2 mins 30 sec

TAP SOLO – ANY STYLE

- 307 Ages 9 & 10 Time Limit 2 mins 30 sec
308 Age 7 & 8 Time Limit 2 mins 30 sec

TAP SOLO – SLOW OR WALTZ

- 309 Age 13 to 18 Time Limit 3 min 15 sec
310 Age 11 & 12 Time Limit 2 min 30 sec

DUO

Tap Duo

- 311 Age 13 to 18 Time Limit 3 mins 15 sec
312 Age 12 & under Time Limit 3 mins 15 sec

Dance Duo – excluding Tap

- 313 Age 18 years & under Time Limit 3 mins 15 sec
314 Age 14 years & under Time Limit 3 mins 15 sec
315 Age 12 years & under Time Limit 3 mins 15 sec
316 Age 10 & under Time Limit 3 mins 15 sec

SONG & DANCE SOLO – Any style

Item must be 50/50 content.



- 317 Age 13 to 18 Time Limit 3 mins 30 sec
318 Age 10 to 12 Time Limit 3 mins 30 sec
319 Age 7 to 9 Time Limit 3 mins 30 sec

CLASSICAL SECTIONS

- 320 Classical Ballet Championship Age 15 to 18 Time Limit 3 mins 30 secs each dance
(1) Classical Solo (pointe), and (1) Demi-character Solo.
To be eligible competitors must perform in an appropriate Age Solo.

CLASSICAL BALLET SOLO

- 321 Age 16 to 18 Time Limit 3 mins 15 sec
322 Age 15 Time Limit 3 mins 15 sec
323 Age 14 Time Limit 3 mins 15 sec
324 Age 13 Time Limit 3 mins 15 sec
325 Age 12 Time Limit 2 mins 30 sec
326 Age 11 Time Limit 2 mins 30 sec
327 Age 10 Time Limit 2 mins 30 sec
328 Age 9 Time Limit 2 mins 30 sec
329 Age 7 & 8 Time Limit 2 mins 30 sec

DEMI-CHARACTER SOLO

330	Age 16 to 18	Time Limit 3 mins 15 sec
331	Age 15	Time Limit 3 mins 15 sec
332	Age 14	Time Limit 3 mins 15 sec
333	Age 13	Time Limit 3 mins 15 sec

DEMI-CHARACTER SOLO (Demi-Pointe Only)

334	Age 12	Time Limit 3 mins
335	Age 11	Time Limit 3 mins
336	Age 10	Time Limit 3 mins
337	Age 9	Time Limit 3 mins
338	Age 7 & 8	Time Limit 3 mins

MODERN DANCE SECTIONS

339 Modern Dance Championship Age 15 to 18 Time Limit 3 mins 30 secs each dance
(1) slow routine and (1) quick routine. Distinct contrast in tempo & style must be shown.
To be eligible competitors must perform in an appropriate Age Solo



MODERN DANCE SOLO, SLOW TEMPO, ANY STYLE

340	Age 16 to 18	Time Limit 3 mins 15 sec
341	Age 15	Time Limit 3 mins 15 sec
342	Age 14	Time Limit 3 mins 15 sec
343	Age 13	Time Limit 3 mins 15 sec
344	Age 12	Time Limit 2 mins 30 sec
345	Age 11	Time Limit 2 mins 30 sec
346	Age 10	Time Limit 2 mins 30 sec



MODERN DANCE SOLO, UP TEMPO, ANY STYLE

347	Age 16 to 18	Time Limit 3 mins 15 sec
348	Age 15	Time Limit 3 mins 15 sec
349	Age 14	Time Limit 3 mins 15 sec
350	Age 13	Time Limit 3 mins 15 sec
351	Age 12	Time Limit 2 mins 30 sec
352	Age 11	Time Limit 2 mins 30 sec
353	Age 10	Time Limit 2 mins 30 sec

MODERN DANCE SOLO ANY STYLE

354	Age 9	Time Limit 2 mins 30 sec
355	Age 7 & 8	Time Limit 2 mins 30 sec

HIP HOP



356	Age 13 to 18	Time Limit 2min 30 sec
357	Age 12 & under	Time Limit 2 min 30 sec

DANCE SOLO – ANY STYLE – except Scottish or Irish

358	Age 6	Time Limit 2 min 30 sec
359	Tiny Tots Dance Solo – Ages 5 & under	Time Limit 2 min 30 sec

IMPROMPTU DANCE SECTIONS

Competitors in impromptu Sections must report backstage before each Section begins.

Failure to appear before commencement will mean disqualification of such competitors.

No-one except Marshalls will be allowed backstage for the duration of these Sections.

Small Props and music will be supplied by the Adjudicator. Max time Limit – 2mins

360 Demi-character Age 13 to 18

No costumes, trims or hair adornment.

A single colour leotard and pink tights with ballet/pointe shoes to be worn.

361 Modern Age 13 to 18

No costumes, trims or hair adornment.

Leotards and tights, or leotards and jazz pants to be worn.

DANCE GROUP SECTIONS

Time Limit 6 minutes

362 Classical Age 18 & under

363 Classical Age 12 & under

364 Lyrical /Expressive Age 18 & under

365 Lyrical /Expressive Age 12 & under

366 Jazz – including Cabaret and Novelty Age 18 & under

367 Jazz or Novelty Age 12 & under

368 Tap Age 18 & under

369 Tap Age 12 & under

370 Secondary School Dance Group – must be bona fide members of the school entered.

371 Primary School Dance Group – must be bona fide members of the school entered.

IRISH SECTIONS

Adjudicator: Cherie Hearn ADCRG, Brisbane

ENTRIES CLOSE – SUNDAY 9TH JUNE, 2019 at Midnight

ENTRY FEES:

Solo Dance	\$ 6.60
Reels in Couples	\$12.10
Ceili	\$14.50

This competition is registered with AIDA and with IDC. Registration No.: 29/19

This competition will be held on **Sunday 22nd September 2019** as part of the Townsville Eisteddfod being conducted from September 10 to 28.

Age Groups will be as follows:

Beginners	10 & under, 11 & over
Primary	11 & under, 12 & over
Intermediate	12 & under, 13 & over
Open	13 & under, 14 & over

If insufficient numbers are entered in each Section, Age Groups may be combined or altered.

RULES AND CONDITIONS

1. Entries accepted from pupils of registered teachers only.
 - a. All music is at set speeds and will be supplied by the Townsville Eisteddfod Committee.
 - b. Teachers and competitors must supply their own music to be used in 'own choice set dance Sections', reels in couples and Ceili Sections on CD. (See General Rule 5.)
2. Age of competitor will be taken as at 1st January, 2019 in accordance with A.I.D.A. ruling - however the upper Age Limit for all competitors is Age 18 and under on or before the 31st December, 2019. Competitors who are not eligible for other Sections of the Eisteddfod are not eligible for Irish Sections.
3. The Adjudicator's decision is final. Protests, if any, must be submitted in writing and lodged with the executive member on duty, within thirty minutes of the case arising, accompanied by a fee of \$10. If the protest is considered frivolous, the fee will be forfeited. The decision of the Management Committee will be final as outlined in General Rule 14.
4. In Ceili dancing Sections, steps will be as set down for 2019. With regard to Age of team members, these can be under the stated Age but not over. Each dancer can only dance in 1 team per Section.

SOLO DANCES

Length and speed of Solo dances as set down by AIDA.

- 401 **Beginners Reel**
- 402 **Beginners Light Jig**
- 403 **Beginners Single Jig**
- 404 **Beginners Slip Jig**
- 405 **Beginners Treble Jig**

- 406 **Primary Reel**
- 407 **Primary Slip Jig**
- 408 **Primary Treble Jig**
- 409 **Primary Hornpipe**
- 410 **Primary Traditional St Patrick's Day**

- 411 **Intermediate Reel**
- 412 **Intermediate Slip Jig**
- 413 **Intermediate Treble Jig**
- 414 **Intermediate Hornpipe**
- 415 **Intermediate Set Dance Own Choice (Non Traditional) See Rule 3**

- 416 **Open Reel**
- 417 **Open Slip Jig**
- 418 **Open Treble Jig**
- 419 **Open Hornpipe**
- 420 **Open Set Dance Own Choice (Non Traditional) See Rule 3**

REELS IN COUPLES

- 421 **Age 17 & under**
- 422 **Under Age 13**

CEILI

Own choice Ceili 4, 6 or 8 hand. Ceili dances as per Ar Rinci Form Books 1, 2 and 3.

- 423 **Age 17 & under**
- 424 **Under Age 13**

IRISH AWARDS

The Irish Bursary will be awarded to the competitor Aged Age 13 and over who, in the opinion of the Adjudicator, shows the most talent. The Bursary is limited to Townsville competitors only.

RENEE O'FARREL ADCRG TROPHY

Awarded to the most promising dancer in the Beginner and Primary Sections

LYNAM FAMILY TROPHY Donated by the Lynam Family

This encouragement award will be decided by the Adjudicator from all levels.

HIGHLAND DIVISION



PLEASE CHECK FOR CHANGES IN 2019

Adjudicator: Louise Johnston, Brisbane

ENTRIES CLOSE – SUNDAY 9TH JUNE, 2019 at Midnight
ENTRY FEES: Solo \$6.60 Premiership \$12.10

This competition will be held on Saturday 21st September 2019 as part of the Townsville Eisteddfod being conducted from September 10 to 28.

1. This competition is registered with FNQRCHDI – C10/19 and will be conducted under the rules and conditions as set down by SOBHD and as adopted by ABHDI.
2. Dancers must be registered and present their registration card on day of competition.
3. Dancers are to compete in their own Age Group and one classification only.
4. Age to be taken as at date of competition, 21 September 2019, in accordance with SOBHD rulings. The Age Limit for all competitors is Age 18 and under before 31 December 2019. Competitors who are not eligible for other Sections of the Eisteddfod are not eligible for Highland Sections.
5. Age Groupings for Sections will be decided on receipt of entries.
6. Competitors must use the Official music and swords provided by the Committee.
7. Organiser to be notified IMMEDIATELY of a change of classification; if a dancer is unable to compete after submitting an entry.
8. Entries must be accompanied by entry fees and no entries will be accepted after the closing date.
9. Dancers arriving late for a Section will not be allowed to compete if the dance has been completed. Alternatively, competitors may not pre-dance prior to the commencement of a Section.
10. No warm-up or practicing is permitted inside the hall whilst dancers are competing.
11. Dancers to observe the ABHDI direction 'competitors should be modestly attired at all times'.
12. In order to meet the requirements of the Child Protection Legislation; ALL competitors are to use the allocated dressing rooms provided to change in: ALL competitors must be modestly attired at all times; a Tee Shirt or similar must be worn if Vest or Jacket is removed.
13. **PRE-PREMIER** - Eligibility for Pre-Premier Section will apply as at date of competition and shall be in accordance with SOBHD registration scheme.
14. Dancers must 'fill in' if requested by the Organiser. If a competitor fails to fill in unless for a medical reason the Organiser has the right to enforce Rule 1g, Page 42 D-Judges, SOBHD Rules and Regulations, which reads: Provided due prominence is given to the fact in the program or in a brochure by the Organiser, then during the course of a competition the comportment of the competitors may come under the jurisdiction of the judges, not only whilst dancing, but also when entering or leaving the platform and whilst waiting for the dance to start. Any unseemly behaviour on the part of a competitor or any misdemeanour likely to upset the decorum of the proceedings may be penalised by the judges and could lead to disqualification, but a full report of any such misconduct on the part of a competitor must be submitted by the judges to the Organiser.
15. The use of electronic devices of any kind to record competing dancers will NOT be permitted.
16. Any complaint made by an individual against the organisation or the adjudication of an event must be in writing stating the complainant's full name and address and be lodged with the organiser, if possible on the day of the event, and no later than 48 hours after the event. Such a complaint is to be accompanied by a fee of \$5.00, which is refundable if the protest is upheld.
17. Subject to the Official protest ruling, the Judge's decision is final.
18. Scrutineering system for Championships, Titles and Aggregates awards will be as per the SOBHD Constitution.
19. For presentation of prizes on stage, dancers must be in kilt or national costume. Competitor's number must be worn.
20. The Committee reserves the right to appoint substitute Adjudicators and/or alter the program at any time.
21. Teachers, interested parties or any other unauthorised person must not communicate with judges during a competition. All enquiries must be made at the Official table.
22. Dancers compete entirely at their own risk.
23. Any rules pertaining to competitions released from SOBHD or ABHDI from time of printing this schedule and actual date of competition will be adhered to.
24. a. Following the awards, parents may photograph their own child or others with parental permission but be highly aware that there must not be other children in shot whose privacy must be protected.
b. (If applicable) As organisers of this event, we plan to photograph winning competitors for the purchase of posting on our Website or Facebook page. Please indicate if you wish to opt out of this process.

PLEASE NOTE ENTRY FEES ARE \$6.60 PER DANCE
AND \$12.10 FOR PREMIER HIGHLAND TITLE SECTION.

501	Primary Pas de Basques 4 & under Age 7	16 Pas de Basques
502	Primary Pas de Basques & High Cuts 4 & under Age 7	
503	Primary Highland Fling 4 & under Age 7	4 steps
504	Beginner Highland Fling	4 steps
505	Beginner Sword Dance	2 slow 1 quick
506	Beginner Seann Truibhas	3 slow 1 quick
507	Beginner Scottish Lilt	4 steps
508	Beginner Flora McDonald's Fancy	4 steps
509	Novice Highland Fling	4 steps
510	Novice Sword Dance	2 slow 1 quick
511	Novice Seann Truibhas	3 slow 1 quick
512	Novice Scottish Lilt	4 steps
513	Novice Flora McDonald's Fancy	4 steps
514	Intermediate Highland Fling	4 steps
515	Intermediate Sword Dance	2 slow 1 quick
516	Intermediate Seann Truibhas	3 slow 1 quick
517	Intermediate Sailors Hornpipe	4 steps
518	Intermediate Irish Jig	3 + 1 fin. St.
519	Premier Sword Dance	3 slow 1 quick
520	Premier Irish Jig	3 + 1 fin. St.
521	Premier Sailors Hornpipe	4 steps
522	Premier Earl of Errol	4 steps
Entry fee for Title is \$11.00		
523	Premier Highland Title	
	Highland Fling	6 step
	Seann Truibhas	4 slow 2 quick
	Strathspey & Reel of Tulloch	2 steps 4 reel

HIGHLAND AWARDS

The Highland Bursary will be awarded to the competitor in the Premier Section who, in the opinion of the Adjudicator, shows the most talent. The Bursary is limited to Townsville competitors only.

TOWNSVILLE HIGHLAND DANCING ASSN TROPHY

Awarded for the most promising Intermediate dancer

GLENGARRY HIGHLAND DANCERS ASSN TROPHY

This encouragement award will be given to a Novice dancer

GLENGARRY HIGHLAND DANCERS ASSN TROPHY

This encouragement award will be given to a Premier dancer

GLENGARRY HIGHLAND DANCERS ASSN TROPHY

Awarded for the most promising Premier dancer



CHOREOGRAPHY RULES

- 1 A choreography competition is open to registered dancers; the Age Groups are set by the organiser. As such, younger dancers will be required to “dance up” where required.
- 2 Dancers in this category will be SOBHD registered.
- 3 It is permissible for Pre-Premier dancers to be included in teams with Premier Dancers.
- 4 Contents of the dance should consist primarily but not exclusively from movements from Highland, National, Jig and Hornpipe.
- 5 A maximum of five minute time Limit is set to include entrance and exit of competitors and setting up and removal of props.
- 6 Teams may use props during their performance, either static or non-static, but live animals are not permitted.
- 7 Costumes must be in keeping with the music, although separate prizes should not be awarded for costume
- 8 Music may be live or pre-recorded. Music should be predominately Celtic or Scottish in style, although music with a nautical theme is acceptable.
- 9 Teams should consist of:
 - a. One school only.
 - b. More than one school, in which case the teacher/choreographer must abide by the three month teaching rule.
- 10 Group entries to be submitted by teachers only.
- 11 Entry Fee - \$14.50 - per Group.
- 12 Music must be clearly labelled and in CD format. See General Rule 5.



524 Choreographic Group 18 years & under

Time Limit 5 mins

LITERARY DIVISION



PLEASE CHECK FOR CHANGES FOR 2019

Works due at the Townsville Eisteddfod Office by 3.00pm

Sunday 11th August, 2019

- 1 Mark manuscript clearly in the top right corner of each page with Section number and competitor's name.
- 2 All submissions must be the original work of the competitor. The work may have been submitted as part of a school assignment. The Declaration form must be attached to the back of each literary work.
- 3 1 entry per competitor per Section is allowed.
 - All literary works must be legible and submitted on A4 paper, written or printed on one side only.
 - A word count must be included at the end of the work.
 - All Literary works must be accompanied by the signed declaration included in Entry Booklet.
 - Please note Word Limits. Submissions exceeding these Word Limits will receive adjudication but will not receive a mark.
 - All work needs to be final submission standard.
- 4 Works may be collected from the Civic Theatre after presentation of the Literary and Arts Awards. Any work not claimed by 28th September 2019 will be destroyed.

ORIGINAL POEM

601	Year 7 to Age 18	Maximum 150 words
602	Years 5 & 6	Maximum 150 words
603	Years 3 & 4	Maximum 100 words
604	Year 2 & under	Maximum 100 words

SHORT STORY

605	Short Story Year 7 to Age 18	Maximum 1000 words
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Illustrations may be used.

CREATIVE WRITING

Free selection, including literary or personal pieces in any form or style, responses to literature including prose, poetry or Drama; original narrative, talk, story or myth.

Presentation should be in the style and character of the nature of the work.

Clip Art, Publisher &/or illustrations may be used to enhance presentation.

606	Year 10 to Age 18	Maximum 1000 words
607	Years 7 to 9	Maximum 750 words
608	Year 6	Maximum 500 words
609	Year 5	Maximum 500 words
610	Year 4	Maximum 500 words
611	Year 3	Maximum 500 words
612	Year 2	Maximum 500 words
613	Year 1 & under	Maximum 500 words

FUNCTIONAL WRITING

Free selection: report, editorial, interview, human interest story, Section of an advertising campaign, news report or a feature article.

Presentation should be in the style and character of the nature of the work.

Clip Art, Publisher & Illustrations may be used to enhance presentation.

614	Year 10 to Age 18	Maximum 1000 words
615	Years 7 to 9	Maximum 750 words
616	Years 5 & 6	Maximum 500 words
617	Years 3 & 4	Maximum 500 words

LITERARY AWARDS

Senior Encouragement Award donated by Townsville Eisteddfod Inc

Junior Encouragement Award donated by Townsville Eisteddfod Inc

MEDIA DIVISION

**Works due at the Townsville Eisteddfod Office by 3.00pm Sunday
11th August, 2019**

- 1** Any presentation using digital technology to be submitted on USB in small snap-lock bag with Declaration included.
- 2** Please state the programme used to create the presentation. Make your file user friendly.
- 3** Mark USB clearly with the Section number and competitor's name.
- 4** All media works must be the original work of the competitor. The work may have been submitted as part of a school assignment.
- 5** 1 entry per competitor per Section is allowed.
- 6** Any work not claimed by 28th September 2019 will be destroyed.

Works may be collected from the Civic Theatre after presentation of the Literary and Arts Awards

618 **Year 7 to Age 18**

619 **Year 6 & under**

VISUAL ART DIVISION



PLEASE CHECK FOR CHANGES FOR 2019

**Art Work due at the Townsville Eisteddfod Office by 3.00pm
Sunday 11th August, 2019**

**3D Art Work only due Tuesday 10th September 2019, 2.30 pm to
6.30pm, in Civic Theatre foyer**

- 1 A completed Declaration Form must be glued to the back of the Art.
- 2 All Visual Art Works must be the original work of the competitor. The work may have been submitted as part of a school assignment.
- 3 1 entry per competitor per Section is allowed.
- 4 Works may be collected from the Civic Theatre after presentation of the Literary and Arts Awards. Any artwork not claimed by 28th September 2019 will be destroyed.

ART WORK



Must be on paper or art board - no canvas or 3D works.

Please note the work must be unframed and suitable to be hung.

ART WORK - ANY MEDIUM INCLUDES PAINTING, DRAWING OR COLLAGE

Own choice

620	Year 7 to Age 18	Maximum size: 60cm x40cm
621	Year 6	Maximum size: A3
622	Year 5	Maximum size: A3
623	Year 4	Maximum size: A3
624	Year 3	Maximum size: A3
625	Year 2	Maximum size: A3
626	Year 1	Maximum size: A3
627	Prep & under	Maximum size: A3

3D ART WORK

- 1 Maximum size of work – 30 cm Height/width/depth, maximum weight 4kg
 - 2 Clay and/or papier mache and/or recycled materials
 - 3 Must be FREE standing – not to be hung or propped up
- 628 Secondary School
629 Primary School

ART AWARDS

Senior Art Encouragement Award donated by Soroptimists International of Townsville

Junior Art Encouragement Award donated by Soroptimists International of Townsville

Cath Meharry Encouragement Award

PHOTOGRAPHY



PLEASE CHECK FOR CHANGES FOR 2019

**Works due at the Townsville Eisteddfod Office by 3.00pm Sunday
11th August, 2019**

- 1 A completed Declaration Form must be glued attached to the back each entry.
- 2 All submissions must be the original work of the competitor. The work may have been submitted as part of a school assignment.
- 3 The onus is on the entrant to package photos adequately if mailing and no responsibility will be accepted for loss or damage.
- ➡ 4 All prints must be mounted **on thin cardboard only**. This means the photos should be glued to cardboard, same size as the photo or larger to create a bordered effect (e.g. 8"x10" photo on 10"x12" board) Overall size no larger than 11"x 14".
- 5 No framed or matted photos will be accepted for judging. A matted photo is one which is attached to a backing board and a windowed matte goes over the top of the photos, giving an external bordered effect.
- 6 Prints can be a minimum of 5"x7" to a maximum 11"x14" (including cardboard mounting).
- 7 Works may be collected from the Civic Theatre after presentation of the Literary and Arts Awards. Any work not claimed by 28th September 2019 will be destroyed

SENIOR SCHOOL DIGITAL PHOTOGRAPH

- 630 Landscape/Seascape Years 10 to Age 18
631 Portrait Years 10 to Age 18
A likeness of a person or animal

MIDDLE SCHOOL DIGITAL PHOTOGRAPH

- 632 Landscape/Seascape Years 7, 8 & 9
633 Portrait Years 7, 8 & 9
A likeness of a person or animal

JUNIOR SCHOOL DIGITAL PHOTOGRAPH

- 634 Print taken with Digital Camera Years 4, 5 & 6
635 Print taken with Digital Camera Year 3 & under

PHOTOGRAPHY AWARDS

Senior School Photographic Award donated by Townsville Bulletin

Middle School Photographic Award donated by Townsville Bulletin

Junior School Photographic Award donated by Townsville Bulletin

DOCUMENTS FOR ART, MEDIA & LITERARY

Attach ONE declaration to back of each entry
PLEASE PRINT CLEARLY AND LEGIBLY

DECLARATION FOR LITERARY & VISUAL ART ENTRIES

SECTION NUMBER COMPETITOR'S NUMBER

TITLE

I declare that the attached work is entirely the ORIGINAL work of the competitor.

Signed Parent, Guardian or Teacher

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**DOCUMENTS FOR ADJUDICATOR'S COPY OF OWN CHOICE
SUBMISSION**

PLEASE PRINT CLEARLY & LEGIBLY & attach to each entry

SECTION NUMBER COMPETTOR'S NAME.....
Section Title and Age Group
Title of Work.....
.....
Author / Composer
Source Musical (for Musical Theatre Items only)

FOR CHAIRMAN
(To be read aloud before performance – please check details are accurate and legible)

SECTION NUMBER COMPETTOR'S NAME.....
Section Title and Age Group
Title of Work
.....
Author / Composer
Source Musical (for Musical Theatre Items only)

**DOCUMENTS FOR ADJUDICATOR'S COPY OF OWN CHOICE
SUBMISSION**

PLEASE PRINT CLEARLY & LEGIBLY & attach to each entry

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.....
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