

SIXTY NINTH ANNUAL  
TOWNSVILLE EISTEDDFOD



**2018**  
**Entry Booklet**

All Disciplines

Music, Speech & Drama, Dance,  
Literary & Visual Arts

TOWNSVILLE CIVIC THEATRE

TUESDAY 11th SEPTEMBER TO SATURDAY 29 SEPTEMBER 2018

# ENTRIES

## ENTRY FEES per section:

All Ages (single competitor)	\$ 6.00
Solo Championship Sections	\$11.00
Snr & Middle Choral Championship	\$30.00
Primary & Jnr Choral Championship	\$20.00
Duets, Duos, Duologues/ Trios / Quartets	\$11.00
Premier Highland Title & Reels in Couples	\$11.00
Groups (excluding Championship sections)	\$13.00

## ADMIN FEE per entry

Number of Sections per Entry	
1 section only	\$3.00
2 to 5 sections	\$6.00
6 to 10 sections	\$10.00
11 to 20 sections	\$15.00
21 to 30 sections	\$25.00
31 to 50 sections	\$35.00
More than 50 sections	\$50.00

## ENTERING

All entries including Art, Literature and Photography are to be made through **Stardom**. Entries can be paid online via Debit/Credit Card. If you have an existing account with Stardom, please use those details to login your account. To enter please go to <https://www.stardom.com.au> and follow the prompts.

A few things to remember:-

Keep a record of your login details to track your entries.

Multiple children and disciplines can be listed on the same invoice, saving you multiple admin fees. You can also add to an existing invoice before entries close, again saving on admin fees.

**ENTRIES CLOSE SUNDAY 10th JUNE 2018 at 12 midnight**

All entries online only via <https://www.stardom.com.au>

**No late entries will be accepted**

Extra Entry Booklets are available from our Website, the Eisteddfod Office and the usual outlets.

Contact details:

**E-mail:** [secretary@townsvilleeisteddfod.org.au](mailto:secretary@townsvilleeisteddfod.org.au)

[www.townsvilleeisteddfod.org.au](http://www.townsvilleeisteddfod.org.au)

THE SECRETARY,  
TOWNSVILLE EISTEDDFOD,  
P.O. BOX 5679,  
TOWNSVILLE QLD 4810

## EISTEDDFOD OFFICE

St Mary's Hall  
Castling St, West End  
P: 07 47241653

## Office Hours:

Monday to Friday - 9:00 am to 12:30 pm  
From May—as above plus Sat 9:00 am to 12.30 pm

# ADJUDICATORS

SPEECH & DRAMA - SOLO	Anita Eldridge, Brisbane
- GROUP	Roslyn Lewis, Gold Coast
- BUSH POETRY	Brenda-Joy Pritchard, Southern Cross, Qld
VOCAL	Brett Holland, Brisbane
INSTRUMENTAL	Warwick Tyrrell, Sydney
DIGITAL PIANO	Bradley Eustace, Brisbane
DANCING	Dianne Leatham, Brisbane
HIGHLAND DANCING	Louise Johnston, Brisbane
IRISH DANCING	Sandra Danastas, Mackay
LITERARY	Gerri Perriman, Townsville
MEDIA	Glen Shields, Townsville
ART	Cath Meharry, Townsville
PHOTOGRAPHY	Geraldine Poole, Glamour Look Studio

# PROGRAMMES

**Entrants may order a programme by mail.**

**Highland and Irish supplement will be available prior to commencement of competition.**

**Entry Booklets and Programmes will be available from:**

ANN ROBERTS SCHOOL OF DANCE – Fletcher St, Townsville West

ARTIE’S MUSIC CENTRE – 61 Ross River Rd, and 5/32 Thuringowa Drive, Kirwan

CROFT/GILCHRIST SCHOOL OF DANCING – French St, Pimlico

THE KEYBOARD SHOP – Shop 22A, Hyde Park Centre, Woolcock St, Hyde Park

TOWNSVILLE ACADEMY OF PERFORMING ARTS – 1/14 Blackhawk Blvd, Kirwan

FIRST CLASS DANCEWEAR – Anne Street, Aitkenvale

TOWNSVILLE EISTEDDFOD OFFICE, St Mary’s Church Hall, Castling St, West End

# SESSION ADMISSION

Tickets are transferable between venues within each session.

Full season	\$70
Full Season Concession/Student	\$35
Part Season Music/Speech	\$50
Part Season Concession/Student: Music/Speech	\$25
Part Season Dance	\$50
Part Season Concession: Dance	\$25
Highland & Irish – 2 day pass	\$25
Highland & Irish – 2 day pass Concession/Student	\$15
Day Ticket	\$20
Day Ticket Concession/Student	\$10
Session	\$10
Session Concession/Student	\$5

All tickets are available from our Ticket Desk in Foyer of main theatre.

Ticket prices are also available on website.

**NOTE: EFTPOS will be available at the Eisteddfod office and during the Eisteddfod.**

**NOTE:**

VIDEO RECORDERS

CAMERAS

RECORDING DEVICES (INCLUDING SMART PHONES AND TABLETS)

MOBILE PHONES

**ARE ALL PROHIBITED** BY TOWNSVILLE EISTEDDFOD POLICY, TOWNSVILLE CIVIC THEATRE REGULATIONS, THE PRIVACY ACT AND COPYRIGHT LAWS.

# GENERAL RULES and CONDITIONS

## PLEASE NOTE CHANGES FOR 2018

Failure to comply with the following rules and conditions will involve disqualification and withholding of prizes. The decision of the management committee of the Townsville Eisteddfod in all questions or disputes arising out of, or not provided for, by these rules and regulations will be final. All entries are received according to this condition and in the spirit of friendly competition upon which the eisteddfod is based; no dispute shall become the subject of any appeal at law.

All competitors compete at their own risk

### 1 AGE LIMITS:

The Eisteddfod is open to all competitors Age 18 and under.

**Competitors in all sections must not be over the Age stated in each section on or before the 31st December 2018.**

In the case of Duets, Duos and Trios one of the competitors may be under the Age limit but may only enter for one Section.

**“Year 7” means school year 7.** In sections where entry is by school year, competitors who have left school are still eligible as long as they are under the stated Age limit.

No entrant may perform in any section under a name other than his or her own as specified in the initial entry.

### 2 TIME LIMITS:

**Time limits will be strictly adhered to.** Competitors exceeding time limits will receive an adjudication report but no mark. Timing commences at the start of music/movement in character- and finishes at the completion of music/movement in character.

### 3 OWN CHOICE – PLEASE READ CAREFULLY

In "OWN CHOICE" items a clear copy of music, lyrics or drama must be provided on the day of the competition for the use of the adjudicator.

This copy is to be:

- a. Marked with the **section number** and **competitor's number** on the **top right-hand side** of the page
- b. Free of any annotations
- c. Completed Own Choice Submission Form with completed copyright forms must be attached to the **back** of own choice copies. (Forms are to the back of this Entry Book) (See General Rule 4)
- d. **Staple** sheets together. (Do not use paper clips)

**Own choice copies are to be handed to the Own Choice Registrar prior to the commencement of the session in which the competitor is entered.**

When competitors are called to marshal, they must report backstage and hand in own choice pieces, and wait for commencement of section. Competitors are not to hand copies directly to the adjudicator's desk.

Copies will be destroyed following the Eisteddfod in compliance with copyright rules.

**Own choice selections performed are to be chosen with a view to the Age of the competitors and with the realisation that there will be children in the audience. Offensive words, lyrics, costumes or stage behaviour will lead to disqualification.**

### 4 COPYRIGHT:

The Eisteddfod Committee holds an APRA licence for performing recorded music.

It is the responsibility of the competitor to abide by the APRA/AMCOS Music Copyright Guide for Eisteddfods (2012).

**Copyright forms are available in this Entry Booklet, the Eisteddfod website and from [www.apra.com.au](http://www.apra.com.au)**

## 5 AUDIO

Only CDs accepted for music accompaniment.

This excludes all other music playback devices.

A CD player will be provided and operated by the Eisteddfod Committee.

CD is to be:

**CD-R in audio format. CD-RW will not be accepted.**

CD must display competitor's number and studio copyright number.

One track only to be recorded per CD.

Competitor is responsible for the production of the media.

The committee, while providing adequate playback equipment accepts no responsibility for the quality of the reproduction.

CD must be handed to the operator back stage when requested and competitors are responsible for the collection of same after their item.

The Townsville Eisteddfod Committee shall not be responsible for any infringement of Copyright or Royalty by individual performers or persons associated with the performance.

For Song and Dance - backing track (**without vocalisation during competitor's singing**) on CD will be allowed.

## 6 BACK STAGE AREA:

The only people allowed Backstage during the Eisteddfod will be competitors and persons authorised by the Townsville Eisteddfod Committee.

**Only Teachers** with students in the current section will be allowed backstage, providing they have a backstage pass.

**Backstage Passes** must be collected from Green Room and will only be issued to authorised persons.

**Closed in shoes** must be worn by all persons working backstage, with the exception of competitors.

**No** person may enter or exit the stage from the auditorium or downstage of the proscenium. Strict penalties will be incurred if instructions set out by Theatre Staff are not followed.

## 7 PROPS:

Props are limited to those that can be placed on and removed from the stage within 1 minute. Only Eisteddfod officials and TCT staff will be able to place props on and remove from the stage.

During the item props are to be manipulated by the competitor only.

No props to be set in front of the proscenium.

Respect for the stage must be shown. No substance (for example glitter, glass, china, powder, paint, oil, confetti, feathers, sand, water, cream, hay) is to be spilt or spread on stage. No lighted candles, sparklers, lighted cigarettes or any naked flames are permitted. Helium filled balloons are not to be released, and must be weighted. Penalties will be incurred.

Blackouts, special lighting effects or special curtain requirements will not be allowed.

No entry or exit, to/from stage apron.

Large props must be delivered to the loading dock before the session begins.

Large props must be removed through the loading dock immediately after the session.


Small hand held props ONLY through sound locks.

## 8 PROGRAMMING:

The Committee endeavours not to programme solo and group items of the same Age group at the same time. However, because of the large number of competitors this is not always possible and so appearance at all venues cannot be guaranteed.

The Committee is unable to make special arrangements for competitors to compete at a time other than that shown in the official programme.

While desiring to adhere to the programme as printed, the Committee reserves the right to amend it should it be considered advisable.

- 9 DIVISION OF SECTIONS:**  
The committee reserves the right to divide or combine sections. If sections are divided, competitors must perform in the division allocated
- 10 ORDER OF COMPETITORS:**  
Positions allocated in programme will be strictly adhered to except in very extenuating circumstances.
- 11 ADJUDICATOR DECISIONS:**  
The Adjudicator's decision is final.  
The Adjudicators have the power to withhold or divide prizes according to merit.  
A detailed adjudication (except Highland and Irish) will be provided and can be obtained at the completion of the section, in the foyer or from the Green Room.  
In the event of any breach of the rules and conditions, it shall be at the discretion of the management committee as to whether any disqualification or withholding of prizes is enforced, unless a formal complaint is received.
- 12 TUITION from ADJUDICATOR:**  
Competitors MUST NOT have any tuition whatever from the Adjudicator or the Adjudicator's School from the time of announcement of the Adjudicators.
- 13 PERFORMANCE**  
Once a competitor has registered with the backstage marshal, they are required to remain backstage until the section has been adjudicated.  
If a competitor leaves the stage without completing the performance, they may return and repeat item. Competitor will receive an adjudication report, but will not receive a mark.  
Performance must remain on stage, upstage of the proscenium.
-  **Duets, Duos and Trios:**
- One of the competitors may be under the Age limit but may not enter BOTH the higher Age Section and their own Age Section.
  - If any competitor is prevented from performing due to the withdrawal of another member, a substitute may be used. The backstage marshall must be notified of the change prior to the commencement of the section.
  - Trios may be reduced to Duos/Duets if necessary but must be advised before the commencement of the Eisteddfod
- 14 PROTESTS:**  
All protests or disputed matters will only be considered if made in writing and handed to the executive member on duty within half an hour of the cause arising, accompanied by a fee of \$10.00.  
In all cases the fee will be forfeited if the protest or dispute is considered frivolous.  
The decision of the Management Committee concerning protests will be final.
- 15 AMATEUR STATUS:**  
Competition is open to amateurs.  
Definition of "amateur" - any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer from the exercise of his or her talent in the particular class for which he or she may have entered. Confirmation may be requested in the case of a dispute.
- 16 ENGRAVING:**  
The Committee will not be responsible for the engraving of trophies won.
- 17 CHAMPIONSHIPS:**  
To be eligible to compete in any Championship Section, the competitor must first compete in a corresponding age group solo. (Shakespearean Championship excluded)

**18 DRESS CODE:**

The Townsville Eisteddfod Inc. supports a Dress Code for all performers throughout the eisteddfod. Age appropriate formal or semi-formal dress is encouraged and all parents and teachers are urged to observe this standard of dress. Good casual is suitable for day competition. Midriffs are not to be shown except where appropriate as a costume.

**\*\*Please be aware that the child will be performing on an elevated stage.**

**19 VENUE RULES:**

Prams, school bags and large musical instruments are not allowed into the auditorium.

Mobile phones and hand held games **must be switched off** (not just on silent) as the light from screen is a distraction to the adjudicator.

**Recording Devices** of any kind are **strictly prohibited** as per privacy and copyright laws.  
(Audio, Video, Photographic)

**20 VENUE ETIQUETTE:**

Respect must be shown for the venue and competitors.

NO loud yelling from the auditorium **OR** the backstage area.

**21 MICROPHONES**



A microphone can only be used in Modern Pop Vocal Solo, Vocal Solo from Film or TV, Self-Accompanied Vocal Solo

# VOCAL DIVISION



**PLEASE NOTE CHANGES FOR 2018**

## **RULES & CONDITIONS**

**\*Note General Rule 13:** Performance must remain on stage, upstage of the proscenium.




### **1 CHOIRS**

- a. In all choral sections, entries are limited to one choir per school per section.
- b. All children must be under school staff supervision at all times whilst in the theatre.
- c. Where solo parts are specified in choral sections, the parts so marked are to be sung collectively by the whole of the voices in the respective section of the choir.
- d. Any choir, group or ensemble entered as a school choir, group or ensemble shall consist solely of bona-fide current students of the school named.
- e. No member of one choir or group will be permitted to perform with another choir, group or ensemble in the same section.
- f. Choir risers provided: 5 sets of 4 levels (plus floor)

### **2 OWN CHOICE**

Sheet music or lyrics must be submitted on the day of performance, before commencement of section as outlined in General Rule Number 3.

### **3 PERFORMANCE**

- a. Vocal solos, vocal duets, vocal trios may be sung in the original language.
-  b. In the case of Duets, Duos and Trios one of the competitors may be under the Age limit but may not enter BOTH the higher Age Section and their own Age Section.
-  c. If any competitor in Duets/Duos/Trios is prevented from performing due to the withdrawal of one member, a substitute may be used. The backstage marshall must be notified of the change prior to the commencement of the section.
-  d. Trios may be reduced to Duos/Duets if necessary but must be advised before the commencement of the Eisteddfod.
- e. The same item must not be performed more than once by the same competitor in the current eisteddfod.
- f. Once a competitor has registered with the backstage marshal, they are required to remain backstage until the section has been adjudicated.

### **4 PIANO ACCOMPANIMENT**

A piano only will be used for all classical vocal solo sections. Competitors are responsible for obtaining their own accompanists. One piano is available.

### **5 CONDITIONS FOR THE USE OF THE CURTAIN**

**Curtains will be allowed** at the beginning and end, if required, for Solo from Musical and Novelty Chorus

**Please notify the Marshall prior to the start of the section**

### **6 AUDIO – refer General Rule No. 5**

- 7 **Time limits will be strictly adhered to.** Competitors exceeding time limits will receive an adjudication report but no mark. Timing commences at the start of music/movement in character- and finishes at the completion of music/movement in character.



# VOCAL SECTIONS



PLEASE CHECK FOR CHANGES IN 2018

**ADJUDICATOR:** Brett Holland, Brisbane

**ALL VOCAL SECTIONS ARE OWN CHOICE**

Sheet music or lyrics must be submitted on the day of performance, before commencement of session. (see General Rule Number 3)

**Note General Rule 13:** Performance must remain on stage, upstage of the proscenium.

## CHORAL CHAMPIONSHIP SECTIONS

**Australian** – non-amplified instruments may be used by bona-fide members of the choir if designated in the score.

**Chief and Unison** - Unaccompanied or Piano Accompaniment only

Choirs may only enter one championship section

**1 Senior Choral Championship** **Age 18 & under**  
**entry fee \$30**

i - Chief Chorus

ii - Unison Chorus

iii - Choral Work by Australian Composer (Unison or Partwork)

The chief chorus should be of appropriate championship standard in at least two parts.

The Australian work does not include folk songs arranged by an Australian musician

**2 Middle School Choral Championship** **Year 9 & under**  
**entry fee \$30**

i - Chief Chorus

ii - Unison Chorus

iii - Choral Work by Australian Composer (Unison or Partwork)

The chief chorus should be of appropriate championship standard in at least two parts.

The Australian work does not include folk songs arranged by an Australian musician

**3 Primary Choral Championship** **Year 6 & under**  
**entry fee \$20**

i - Chief Chorus

ii - Choral Work by Australian Composer (Unison or Partwork)

The chief chorus should be of appropriate championship standard in at least two parts.

The Australian work does not include folk songs arranged by an Australian musician.

**4 Junior Primary Choral Championship** **Year 4 & under**  
**entry fee \$20**

i - First Chorus choice of Partwork or Unison

ii - Unison Chorus

## CHORAL SECTIONS

**Choir risers are set for sections 5 & 6**

Unaccompanied or Piano Accompaniment only

**5 Unison Chorus** **Year 6 & under**

**6 Modern Chorus – Partwork - Hand held props only** **Age 18 & under**



## PLEASE CHECK FOR CHANGES IN 2018

Sections 7 & 8 – Choir risers are optional (as set for other choral works) or may be removed. Instructions must be given to the Marshall prior to the start of the section.

Curtain optional.

Competitors are marshalled backstage.

- |   |   |                |
|---|---|----------------|
| 7 | Novelty Chorus – Hand held props <u>only</u>      | Year 6 & under |
| 8 | Open Novelty Chorus - Hand held props <u>only</u> | Age 18 & under |

### FOLK SINGING - TRADITIONAL

Non-amplified instruments may be used if played by bona-fide members of the choir, if designated by the score. \*Must be from the Traditional repertoire.

- |    |                 |                |
|----|-----------------|----------------|
| 9  | Unison or Parts | Year 6 & under |
| 10 | Partwork        | Age 18 & under |

### VOCAL SOLOS

#### SOLO FROM MUSICAL

May be a solo from stage or film musical, operetta or rock opera.

To be performed in costume. Curtain optional.

The piano will be set and not moved for these sections.

Backing track **without vocals** on CD will be allowed. See General Rule No 5.

- |    |             |                      |
|----|-------------|----------------------|
| 11 | Age 17 & 18 | Time limit 4 minutes |
| 12 | Age 16      | Time limit 4 minutes |
| 13 | Age 15      | Time limit 4 minutes |
| 14 | Age 14      | Time limit 4 minutes |

#### NOVELTY VOCAL SOLO

Costume optional. No curtains.

Choice to be imaginative and entertaining.

The piano will be set and not moved for these sections.

Backing track **without vocals** on CD will be allowed. See General Rule No 5.

- |    |           |                           |
|----|-----------|---------------------------|
| 15 | Age 13    | Time limit 3 minutes      |
| 16 | Age 12    | Time limit 3 minutes      |
| 17 | Age 11    | Time limit 2 mins 30 secs |
| 18 | Age 10    | Time limit 2 mins 30 secs |
| 19 | Age 9     | Time limit 2 mins 30 secs |
| 20 | Age 7 & 8 | Time limit 2 mins 30 secs |

#### MODERN POP VOCAL SOLO

See General Rule Number 3 re lyrics and sheet music for this section

Microphone optional.

Costuming & choreography optional. Piano, CD or any single instrument accompaniment only.

See General Rule No 5.

No props. No curtain will be allowed

- |    |              |                      |
|----|--------------|----------------------|
| 21 | Age 16 to 18 | Time limit 4 minutes |
| 22 | Age 14 & 15  | Time limit 4 minutes |
| 23 | Age 12 & 13  | Time limit 4 minutes |



## PLEASE CHECK FOR CHANGES IN 2018



### VOCAL SOLO FROM FILM OR TV

The piano will be set and not moved for these sections.

Backing track **without vocals** on CD will be allowed. See General Rule No 5.

- |    |              |                      |
|----|--------------|----------------------|
| 24 | Age 16 to 18 | Time limit 4 minutes |
| 25 | Age 13 to 15 | Time limit 4 minutes |
| 26 | Age 10 to 12 | Time limit 3 minutes |
| 27 | Age 9 & u    | Time limit 3 minutes |



### SELF-ACCOMPANIED VOCAL SOLO

Piano or Guitar. The piano will be set and not moved for these sections. Microphone/s optional.

- |    |              |                      |
|----|--------------|----------------------|
| 28 | Age 16 to 18 | Time limit 3 minutes |
| 29 | Age 14 & 15  | Time limit 3 minutes |

## CLASSICAL VOCAL SECTIONS

Own choice from the Classical repertoire (Musical Theatre or Modern stream not suitable), Folk Song in Classical style (refer examination syllabi). Piano accompaniment only.

See General Rule Number 3 re lyrics and sheet music for this section

- |    |   |                      |
|----|---|----------------------|
| 30 | Classical Vocal Championship Age 16 to 18 | Time limit 4 minutes |
|----|---|----------------------|
- To be eligible for the Championship section the competitor must compete in the appropriate Age Solo section.

### GIRL'S CLASSICAL VOCAL SOLO

- |    |             |                      |
|----|-------------|----------------------|
| 31 | Age 17 & 18 | Time limit 3 minutes |
| 32 | Age 16      | Time limit 3 minutes |
| 33 | Age 15      | Time limit 3 minutes |
| 34 | Age 14      | Time limit 3 minutes |
| 35 | Age 13      | Time limit 3 minutes |
| 36 | Age 12      | Time limit 3 minutes |
| 37 | Age 11      | Time limit 3 minutes |
| 38 | Age 10      | Time limit 3 minutes |

### GIRL'S & BOY'S CLASSICAL VOCAL SOLO

- |    |            |                      |
|----|------------|----------------------|
| 39 | Age 9      | Time limit 2 minutes |
| 40 | Age 8      | Time limit 2 minutes |
| 41 | Age 5 to 7 | Time limit 2 minutes |

### BOY'S CLASSICAL VOCAL SOLO

- |    |              |                      |
|----|--------------|----------------------|
| 42 | Age 14 to 18 | Time limit 3 minutes |
| 43 | Age 12 & 13  | Time limit 3 minutes |
| 44 | Age 10 & 11  | Time limit 3 minutes |

### NOVELTY VOCAL DUET

Accompanist OR self accompanied (any instrument), OR CD may be used – no vocal backing.

See General Rule No 5.

Costume and hand props optional. Choice to be imaginative and entertaining. Harmony or unison. No curtains.

- |    |              |                         |
|----|--------------|-------------------------|
| 45 | Age 13 to 18 | Time limit 3 min 30 sec |
| 46 | Age 8 to 12  | Time limit 3 min 30 sec |



## PLEASE CHECK FOR CHANGES IN 2018

### CLASSICAL VOCAL DUET

Accompanist OR self accompanied (any instrument), OR CD may be used – no vocal backing.

See General Rule No 5.

Harmony must predominate. From classical repertoire. Costume optional, no choreography or props.

- |    |                                     |                         |
|----|-------------------------------------|-------------------------|
| 47 | Age 16 to 18                        | Time limit 3 min 30 sec |
| 48 | Age 13 to 15                        | Time limit 3 min 30 sec |
| 49 | Age 12 and under (Harmony optional) | Time limit 3 min 30 sec |



### VOCAL DUET FROM MUSICAL THEATRE

May be a from stage or film musical, operetta or rock opera.

To be performed in costume. No Curtain.

The piano will be set and not moved for these sections.

Backing track **without vocals** on CD will be allowed. See General Rule No 5.

- |    |              |                      |
|----|--------------|----------------------|
| 50 | Age 14 to 18 | Time limit 4 minutes |
|----|--------------|----------------------|

### VOCAL TRIO

Accompanist OR self accompanied (any instrument), OR CD may be used – no vocal backing.

See General Rule No 5.

Harmony must predominate. No props allowed.

- |    |                         |                          |
|----|-------------------------|--------------------------|
| 51 | Vocal Trio Age 13 to 18 | Time limit 3 mins 30 sec |
|----|-------------------------|--------------------------|

### FOLK SINGING GROUP

Between 3 and 8 competitors. Unison or parts, provided the melodic line is retained intact.

May be accompanied by any non-electric instrument other than piano. Accompaniment from within the group. No conductor.

- |    |                  |                      |
|----|------------------|----------------------|
| 52 | Year 7 to Age 18 | Time limit 4 minutes |
| 53 | Year 6 & under   | Time limit 3 minutes |

## VOCAL AWARDS

**The Townsville Choral Society Bursary** is awarded to the competitor, Age 15 to 18 whom, in the opinion of the adjudicator, shows the most talent. The Bursary is limited to Townsville competitors only. To be eligible, competitors must have competed in the Vocal Championship and their relevant Age section.

**Susan Grinsell Trophy** is awarded to the most promising Vocalist Age 12 to 18

**Bishop Benjamin Trophy** is awarded to the most outstanding vocal item of the Eisteddfod

**Margaret Nickson Trophy** – Donated by the Townsville & District Singers Assn for the competitor whom receives the highest marks for a classical vocal solo.

**Vocal Encouragement Award Age 11 & under** – Donated by Sandra Milliken.

**Most Promising Male Vocalist Age 13 & under** – Donated by Sandra Milliken.

**Most Promising Male Vocalist Age 14 to 18**– Donated by Sandra Milliken

**Most Outstanding Musical Theatre item** – Trophy donated by NQ Performing Arts

**Senior Choral Championship** – Trophy donated by Glencore

**Jnr. Second. Choral Championship** – Trophy donated by Cathedral School of St Anne & St James

**Primary Choral Championship** – The Joan Kippin Trophy

**Junior Primary Choral Champ** – The Maureen Wilson Trophy

# INSTRUMENTAL



PLEASE CHECK FOR CHANGES IN 2018

## RULES & CONDITIONS

**Note General Rule 13:** Performance must remain on stage, upstage of the proscenium.

### 1 DEFINITIONS OF BANDS

- **Concert Band** – a balanced ensemble of mainly woodwind, brass and percussion instruments as per score - usually a large group.
- **Symphony Orchestra** - a full string section plus a proportional number of woodwinds, brass & percussion instruments – usually a large group.
- **String Orchestra** – an ensemble consisting mostly of strings. May include percussion.
- **Stage Band** – a small group of saxophones, trumpets, trombones and a rhythm section. The rhythm section may include any keyboard, an electric or an acoustic guitar, an electric or an acoustic bass and a drum kit.
- A vocalist may be included Stage Bands only.

### 2 DEFINITION OF PERCUSSION ENSEMBLES

- a. Percussion ensemble – a combination of tuned and untuned percussion instruments
- b. No member of one ensemble will be permitted to perform with another group or ensemble in the same section, unless playing a different instrument.

### 3 ENSEMBLES, BANDS AND ORCHESTRAS

- a. No member of one ensemble will be permitted to perform with another group or ensemble in the same section, unless playing a different instrument.
- b. Any group or ensemble entered as a school group or ensemble shall consist solely of current bonafide students of the class/school named.



### 4 DUETS AND TRIOS

- a. One of the competitors may be under the Age limit but may not enter BOTH the higher Age Section and their own Age Section.
- b. If any competitor is prevented from performing due to the withdrawal of one member, a substitute may be used. The backstage marshall must be notified of the change prior to the commencement of the section.
- c. Trios may be reduced to Duos/Duets if necessary but must be advised before the commencement of the Eisteddfod.

### 5 OWN CHOICE - INSTRUMENTAL SECTIONS ARE ALL OWN CHOICE

- a. Sheet music or lyrics must be submitted to the registrar on the day of performance, before commencement of session outlined in General Rule Number 3.
- b. The same item must not be performed more than once by the same competitor in the current eisteddfod.

### 6 STAGE PLAN

A stage plan for bands & orchestras must be submitted with Own Choice Music.

### 7 PERCUSSION INSTRUMENTS FOR BANDS AND ORCHESTRAS

To avoid backstage congestion, and limit set-up time for bands, the following **percussion instruments** will be available at the Theatre. All groups are requested not to bring these instruments:

4 pedal timpani            1 snare drum and stand            1 orchestral bass drum  
1 pair orchestral crash cymbals            1 bass drum (small size for primary school groups)  
1 suspended cymbal    1 glockenspiel and stand            1 drum kit            1 xylophone



Stage Band Instruments – 1 electric piano /keyboard and 1 rhythm and 1 bass amp

### 8 PIANO – An upright piano will be provided for all age solo sections.



A Grand Piano will be provided for the JS Bach Solo (piano) and the Instrumental Championship only.

# INSTRUMENTAL SECTIONS

Sheet music must be submitted on the day of performance, before commencement of session.  
(see General Rule Number 3)

ADJUDICATOR: Warwick Tyrrell, Sydney



**PLEASE CHECK FOR CHANGES IN 2018**

**Note General Rule 13:** Performance must remain on stage, upstage of the proscenium.

## INSTRUMENTAL CHAMPIONSHIP

To be eligible for the championship sections the competitor must compete in the appropriate Age solo section.

Own choice from the classical repertoire.

A serious composition with artistic merit excluding jazz or popular idiom.

**100 Instrumental Championship Age 14 to 18** **Time limit 6 minutes**

### CLASSICAL PIANO SOLO

Own choice from the classical repertoire.

A serious composition with artistic merit excluding jazz or popular idiom.

Music from any century is acceptable.

**101 Age 16 to 18** **Time limit 5 minutes**

**102 Age 14 & 15** **Time limit 4 minutes**

**103 Age 13** **Time limit 4 minutes**

**104 Age 12** **Time limit 3 minutes**

**105 Age 11** **Time limit 3 minutes**

**106 Age 10** **Time limit 3 minutes**

**107 Age 9** **Time limit 2 minutes**

**108 Age 8** **Time limit 2 minutes**

**109 Age 7 & under** **Time limit 2 minutes**

### J.S. BACH SOLO

**110 Piano Age 13 to 18** **Time limit 6 minutes**

**111 Any Instrument other than Keyboard Age 13 to 18** **Time limit 6 minutes**

### POPULAR PIANO SOLO

Solo performed without improvisation.

**112 Age 16 to 18** **Time limit 4 minutes**

**113 Age 13 to 15** **Time limit 3 minutes**

**114 Age 11 & 12** **Time limit 3 minutes**

**115 Age 10 and under** **Time limit 3 minutes**

### PIANO SOLO by AUSTRALIAN COMPOSER

**116 Age 13 to 18** **Time limit 4 min**

**117 Age 12 and under** **Time limit 3 minutes**

Enquiries regarding works by Australian Composers may be directed to:

Australian Music Centre

PO Box N690

Grosvenor Place

NSW 1220

Web site: [www.amcoz.com.au](http://www.amcoz.com.au)

Phone: 02 9247 4677

Toll free: 1300 651 834

Fax: 02 9241 2973

Email: [infor@amcoz.com.au](mailto:infor@amcoz.com.au)

## PIANO DUET

- |     |                  |                      |
|-----|------------------|----------------------|
| 118 | Age 13 to 18     | Time limit 5 minutes |
| 119 | Age 11 & 12      | Time limit 4 minutes |
| 120 | Age 10 and under | Time limit 3 minutes |

## DIGITAL PIANO

A Yamaha Clavinova will be supplied by the Keyboard Shop for the use of all competitors.

**Familiarisation and practice times prior to the Eisteddfod can be arranged – Phone 4779 4660**

Usage of various features on the Clavinova is encouraged to enhance the performance.

### DIGITAL PIANO CHAMPIONSHIP

To be eligible for the championship sections the competitor must compete in an appropriate Age solo section.

- |     |   |                      |
|-----|---|----------------------|
| 121 | Senior Digital Piano Championship – own choice, any style<br>Age 14 to 18   | Time limit 6 minutes |
| 122 | Junior Digital Piano Championship – own choice, any style<br>Age 13 & under | Time limit 4 minutes |

### DIGITAL PIANO SOLO - OWN CHOICE (Not Classical)

- |     |               |                      |
|-----|---------------|----------------------|
| 123 | Age 16 to 18  | Time limit 5 minutes |
| 124 | Age 14 & 15   | Time limit 4 minutes |
| 125 | Age 12 & 13   | Time limit 4 minutes |
| 126 | Age 10 & 11   | Time limit 3 minutes |
| 127 | Age 8 & 9     | Time limit 2 minutes |
| 128 | Age 7 & under | Time limit 2 minutes |

### DIGITAL PIANO SOLO - OWN CHOICE (Classical)

- |     |               |                      |
|-----|---------------|----------------------|
| 129 | Age 16 to 18  | Time limit 5 minutes |
| 130 | Age 14 & 15   | Time limit 4 minutes |
| 131 | Age 12 & 13   | Time limit 4 minutes |
| 132 | Age 10 & 11   | Time limit 3 minutes |
| 133 | Age 8 & 9     | Time limit 2 minutes |
| 134 | Age 7 & under | Time limit 2 minutes |

### BOWED STRING SOLO

- |     |                |                      |
|-----|----------------|----------------------|
| 135 | Age 16 to 18   | Time limit 4 minutes |
| 136 | Age 13 to 15   | Time limit 4 minutes |
| 137 | Age 11 & 12    | Time limit 3 minutes |
| 138 | Age 10 & under | Time limit 2 minutes |

### BRASS SOLO

- |       |                |                      |
|-------|----------------|----------------------|
| 139   | Age 16 to 18   | Time limit 4 minutes |
| ★ 140 | Age 13 to 15   | Time limit 4 minutes |
| ★ 141 | Age 12 & under | Time limit 3 minutes |

### WOODWIND SOLO

- |     |   |                      |
|-----|---|----------------------|
| 142 | Age 16 to 18 - <u>including</u> recorders   | Time limit 4 minutes |
| 143 | Age 13 to 15 - <u>including</u> recorders   | Time limit 4 minutes |
| 144 | Age 12 & under - <u>excluding</u> recorders | Time limit 3 minutes |
| 145 | Recorder Solo Age 12 & under                | Time limit 3 minutes |

## INSTRUMENTAL SOLO

- 146 Instrumental Solo other than piano Age 18 & under Time Limit 4 minutes

### INSTRUMENTAL DUO, TRIO OR QUARTET

Open to all instruments excluding Electric or Amplified instruments.

Only 1 piano available – must be part of group.

No conductor.

Individual members of a group may only perform once in each section.

- 147 Duo Year 7 to Age 18 Time limit 4 minutes  
148 Trio Year 7 to Age 18 Time limit 4 minutes  
149 Quartet Year 7 to Age 18 Time limit 4 minutes
- 150 Duo Year 6 & under Time limit 4 minutes.  
151 Trio Year 6 & under Time limit 4 minutes  
152 Quartet Year 6 & under Time limit 4 minutes

### INSTRUMENTAL ENSEMBLES

Please refer to Instrumental Rules and Conditions Number 2 & 3

Between 5 & 12 members per entry.

Conductor optional

- 153 Percussion Ensemble Age 18 & under Time limit 4 minutes  
Other instruments may be included as the score dictates.
- 154 Instrumental Ensemble Age 18 & under Time limit 4 minutes  
Percussion instruments may be included as the score dictates.
- 155 Percussion Ensemble Year 6 & under Time limit 4 minutes  
Other instruments may be included as the score dictates.
- 156 Instrumental Ensemble Year 6 & under Time limit 4 minutes  
Percussion instruments may be included as the score dictates
- 157 Recorder Ensemble Year 6 & under Time limit 4 minutes  
Other instruments may be included as the score dictates.

### BAND/ORCHESTRA

Please refer to Instrumental Rules and Conditions 2, 4 & 5

Minimum 12 members per entry

Piano & percussion optional.

#### BAND

Other instruments may be included as the score dictates.

- 158 Concert Band Age 18 & under Time limit 5 minutes  
159 Concert Band Year 6 & under Time limit 4 minutes  
160 Concert Band Year 4 & under Time limit 4 minute  
161 Stage Band Age 18 & under Time limit 5 minutes

#### ORCHESTRA

- 162 String Orchestra Age 18 & under Time limit 5 minutes  
163 String Orchestra Year 6 & under Time limit 4 minutes  
Excluding percussion and electric/amplified instruments.
- 164 Symphony Orchestra Age 18 & under Time limit 5 minutes



## AUSTRALIAN TRADITIONAL FOLK BAND

Minimum 6 players

Music must come from the publication - Australian Traditional Dance Tunes Volume 1 published by Wongawilli Colonial Dance Club Inc.

<http://www.wongawillicolonialdance.org.au/pAge/MusicBookResources/>

Medley of tunes can be played.

No electric/amplified instruments, no piano, no vocals.

Costumes allowed and encouraged.

**165 Age 18 & under**

**Time limit 5 minutes**

**166 Year 6 & under**

**Time limit 4 minutes**

## INSTRUMENTAL AWARDS

**Instrumental Bursary** donated by Townsville Music Teachers Association and the State School Music council, will be awarded to the competitor Age 15 to 18 whom, in the opinion of the adjudicator shows the most talent. The Bursary is limited to Townsville competitors only. To be eligible, competitors must compete in the Instrumental Championship **and** a relevant Age section.

**Morna Ward Trophy** will be awarded to the most promising Pianist of the Eisteddfod  
Age 13 and over

**Sister Valerie Huston Trophy** will be awarded to the most outstanding instrumental item  
of the Eisteddfod

**Trinity College Trophy for Music** will be awarded to the most promising Pianist of the Eisteddfod  
Age 12 and under.

**Brass Scholarship – donated by Brass Music Specialists, Brisbane**  
To be eligible, competitors must compete in the Instrumental Championship  
**and** a Brass Solo section.

# ★ **SPEECH & DRAMA DIVISION**

## **PLEASE CHECK FOR CHANGES IN 2018**

Competitors are reminded that performance requires appropriate dress.  
Please confer with your teacher. (Refer General Rule 18)

### **ADJUDICATORS:**

**SOLO:** Anita Eldridge, Brisbane

**GROUP:** Roslyn Lewis, Gold Coast

## **RULES & CONDITIONS**

**Note General Rule 13:** Performance must remain on stage, upstage of the proscenium

### **1 CHOIRS AND GROUPS**

- a. Choirs and groups will appear in reverse order of receipt of entry.
- b. Choir risers are placed in a static position.
- c. Choir risers provided: 3 sets of 4 levels (plus floor)
- d. School choirs or groups shall consist solely of current bona-fide students of that school.
- e. Competitors must not enter in more than one group or choir in the same section.



### **2 DUOS AND TRIOS**

- a. One of the competitors may be under the Age limit but may not enter BOTH the higher Age Section and their own Age Section.
- b. If any competitor is prevented from performing due to the withdrawal of one member, a substitute may be used. The backstage marshal must be notified of the change prior to the commencement of the section

**3 CONDUCTING** - Conducting is restricted to choral speaking sections.

### **4 MATERIALS FOR DRAMA**

The material for drama sections is to be selected with a view to the age of the competitors and with the realisation that there will be children in the audience.

### **5 SYNOPSIS (Optional)**

If competitors wish for a short synopsis to be read by the chairman, a typed copy must be handed to the Marshall prior to the commencement of the Section.

This must be kept to a maximum of 25 words and typed in block letters in double line spacing

### **6 MICROPHONE**

No microphone will be allowed in the speech & drama sections to amplify vocal tone.

**7 OWN CHOICE SCRIPTS** - Please refer to General Rules Number 3

### **8 PREPARATION TIME**

Preparation time in extemporised sections will equal stated performance time limit.

### **9 PROMPTING**

With the exception of group drama, there will be no prompting except from adjudicator. Penalties will apply at the discretion of the adjudicator.

### **10 PROPS**

- a. No costume, dramatisation or props will be allowed in any Recitation Section.
- b. Please refer to General Rules Number 7

### **11 STAGE**

- a. Blackouts and special lighting effects will not be allowed.
- b. Performance must remain on stage, upstage of the proscenium.
- c. Once a competitor has registered with the backstage marshal, they are required to remain backstage until the section has been adjudicated.
- d. Curtains are allowed for Drama sections only.

## 12 TIME LIMITS

Time limits will be strictly adhered to as outlined in General Rules 2.

- 13 **VENUE ETIQUETTE** **NO** loud yelling or calling out from the auditorium  
**OR** back stage area.

## SPEECH & DRAMA AWARDS

**The Joan & Rex Prior Drama Bursary** will be awarded to the competitor Age 15 to 18 whom, in the opinion of the adjudicator, shows the most potential.

The Bursary is limited to Townsville competitors only.

To be eligible for the bursary, competitors must enter and compete in all of the following sections:

Solo improvisation                      Shakespearean drama                      Solo drama

**The Magic House Speech Bursary** will be awarded to the competitor Age 15 to 18 whom, in the opinion of the adjudicator, shows the most potential.

The Bursary is limited to Townsville competitors only.

To be eligible for the bursary, competitors must enter and compete in the following sections:

Championship Recitation **and** any **one** of the following sections:  
Prepared Public Speaking                      Impromptu Reading

**The Trinity College Trophy** will be awarded to the most promising drama competitor

Age 15 and over in the following sections:

Solo Verse                      Solo Drama                      One of the Impromptu sections

**The Trellis of Lizards Trophy** will be awarded to the Drama Group (3 or more competitors) of the Adjudicator's choice.

**The Townsville Junior Grammar School Trophy** awarded to the Primary Choral Speaking Choir of the Adjudicator's choice.

## CHORAL SPEAKING SECTIONS



### PLEASE CHECK FOR CHANGES IN 2018

Copies of **Set Poems** are obtainable from the Eisteddfod website ([www.townsvilleeisteddfod.org.au](http://www.townsvilleeisteddfod.org.au)) or from the Eisteddfod Office.

**OWN CHOICE PIECES** – Refer General Rule 3

#### CHORAL SPEAKING UNISON

- 201 Year 6  
Ms Whatchamacillit Thingamajig by Miriam Chaikin  
OR  
The Abominable Snowman by Jack Prelutsky
- 202 Year 5  
Electric energy by Ian Souter  
OR  
The Big Match by Steven Herrick
- 203 Year 4  
The Hoover by John Foster  
OR  
Brontosaurus by Gail Kredenser
- 204 Year 3  
Hair by Max Fatchen  
OR  
May Day by Jean Kenward
- 205 Year 2  
Three Mice by Charlotte Drutt Cole  
OR  
The Penguins Call by Alan Bagnall
- 206 Year 1  
Honey Bear by Elizabeth Lang  
OR  
Cat in the Dark by John Agard
- 207 Prep and under  
Sand by John Foster  
OR  
My Cat by Nigel Gray



#### CHORAL SPEAKING PARTWORK – Own Choice

This section cannot be scheduled to coincide with any Unison sections

- 208 Year 6 & under Time limit 2 minute

## RECITATION SECTIONS

Copies of **Set Poems** are obtainable from the Eisteddfod website [www.townsvilleeisteddfod.org.au](http://www.townsvilleeisteddfod.org.au) or from the Eisteddfod Office

### 209 Championship Recitation

15 to Age 18

Algerian Refugee Camp (Ain-Khemouda) by Alan Ross

To be eligible, the competitor must compete in an appropriate Age solo section.

### RECITATION

210 Age 17 & 18 (Own choice)

Time limit 2 minutes

211 Age 16 (Own choice)

Time limit 2 minutes

212 Age 15

Night Herons by Judith Wright

OR

Glorious It Is (Traditional Inuit)

213 Age 14

The Frozen Man by Kit Wright

OR

The Forest by Miroslav Holub

214 Age 13

Midnight Wood by Raymond Wilson

OR

Troll by Jean Kenward

215 Age 12

Who? by Charles Gusley

OR

My Gramp by Derek Stuart

216 Age 11

I've got a Cold by Roger McGough

OR

It by Eric Finney

217 Age 10

High Life by Julie O'Callaghan

OR

Waking Up by Eleanor Farjeon

218 Age 9

Balloons! by Judith Thurman

OR

Longing by Richard Edwards

219 Age 8

Stegosaurus by Wendy Larmont

OR

Mrs Mather by Colin McNaughton

## RECITATION SECTIONS (cont)


- 220 Age 7 Own Choice. No costumes or props Time limit 1 minute  
221 Age 6 Own Choice. No costumes or props Time limit 45 seconds  
222 Age 5 & under Own Choice. No costumes or props Time limit 45 seconds

### AUSTRALIAN BUSH POETRY

Choice of 2 pieces set by adjudicator. Costume and movement recommended.

- 223 Ages 14 to 18 years  
Song of the River by Colleen McLaughlin  
OR  
Avoidance by Brenda Joy
- 224 Ages 11 to 13 years  
Bush Tucker by Jenny Erlanger  
OR  
Camping with Mum by Caroline Tuohey
- 225 Ages 10 & under  
Pancakes by Marco Giori  
OR  
Teef! by David Campbell

### AUSTRALIAN BUSH POETRY

-  OWN CHOICE – Costume and movement recommended.
- 226 Ages 14 to 18 years Time Limit 3 minutes
- 227 Ages 11 to 13 years Time Limit 3 minutes
- 228 Ages 10 & under Time Limit 2 minutes

### POEM IN PAIRS

May include unison, part or combination of both.

Costume optional.

- 229 Age 11 & 12 Time Limit 2 minutes  
230 Age 9 & 10 Time Limit 2 minutes  
231 Age 7 & 8 Time Limit 2 minutes

### CHARACTER SECTIONS

Character Poem (Character may be first or third person)

- 232 Age 11 & 12 Time limit 2 minutes  
233 Age 9 & 10 Time limit 2 minutes  
234 Age 7 & 8 Time limit 2 minutes
- 235 Nursery Rhyme Age 6 & under Time limit 45 seconds

Humorous Poem Costume optional. Age-appropriate for competitor.

- 236 Age 13 to 18 Time Limit 2 minutes

## DRAMA SECTIONS

All drama sections are own choice, costume optional.

### Shakespearean Championship

237 Age 17 & 18 Time limit 4 minutes

### Shakespearean Excerpt

238 Age 15 & 16 Time limit 4 minute

### Solo Drama - Extracts to be taken from any theatrical drama other than Shakespeare.

239 Age 17 & 18 Time limit 4 minutes

240 Age 16 Time limit 3 mins 30 sec

241 Age 15 Time limit 3 mins 30 sec

242 Age 14 Time limit 3 minutes

243 Age 13 Time limit 3 minutes

### Character Portrayal – OWN CHOICE to be performed in costume

244 Age 11 & 12 Time limit 2 minutes

Character should be in first person and not taken from a theatrical drama script.

Examples of scripts available from “Characters” SDTAQ Inc. or dramatized prose scripts.

### Duologue - Extracts to be taken from any theatrical drama.

245 Age 16 to 18 Time limit 5 minutes

246 Age 15 Time limit 5 minutes

247 Age 13 & 14 Time limit 5 minutes

### Duo Comedy Skit

248 Age 18 & under Time limit 5 minutes

### Group Drama - Between 3 and 50 competitors

249 Secondary School Time limit min 10 & max 15 mins

250 Year 6 & under Time limit min 5 & max 10 min

251 Year 4 & under Time limit min 3 and max 7 mins

## IMPROVISATION SECTIONS

Competitors in impromptu sections must report backstage to the Marshall immediately prior to relevant section. Failure to appear before commencement will mean disqualification of such competitors. Only Marshalls will be allowed backstage for the duration of these sections.

Improvisation topics will be given by the adjudicator with preparation time of 1minute.

A warning bell will be rung 30 seconds before allotted time. If the performance exceeds the allotted time, a second bell will be rung, an adjudication will be given but no mark.

★ Choice of 3 topics supplied by the adjudicator.

### Solo Extemporised – Drama

252 Age 15 to 18 Time limit 2 minutes

253 Age 12 to 14 Time limit 1 mins 30 sec

## SOLO PREPARED MIME

Own Choice – Hand held props, music and sound effects optional – to be operated by performer.

254 Ages 13 to 18 Time limit 2 minutes

255 Ages 9 to 12 Time limit 1 minute

## PREPARED PUBLIC SPEAKING

A warning bell will be rung 30 seconds before allotted time. If the performance exceeds the allotted time, a second bell will be rung, an adjudication will be given but no mark.

- 256    **Age 15 to 18** **Time limit 5 minutes**  
      **State of the Australian Economy – where are we headed?**  
      **OR**  
      **Coal Mining – jobs or the environment?**
- 257    **Age 13 & 14** **Time limit 3 mins 30 sec**  
      **Are children becoming screen addicts and what should we do about it?**  
      **OR**  
      **Should the date of Australia Day be changed?**
- 258    **Age 11 & 12** **Time limit 3 minutes**  
      **Can community service help me grow?**  
      **OR**  
      **Does the younger generation have much to contribute to society?**

## IMPROMPTU READING

- 259    **Age 17 & 18**  
260    **Age 15 & 16**  
261    **Age 13 & 14**  
262    **Age 12**  
263    **Age 11**  
264    **Age 10**



# DANCING DIVISION

ADJUDICATOR: Dianne Leatham, Brisbane

## RULES & CONDITIONS



### PLEASE CHECK FOR CHANGES IN 2018

Routines, costumes and music selections are to be chosen with a view to the Age of the competitors and with the realisation that there will be children in the audience.

Note General Rule 14: Performance must remain on stage, upstage of the proscenium.

#### 1 TIME LIMITS

**Time limits will be strictly adhered to.** Time starts when the dancer starts or when music commences, whichever comes first. The time finishes with the last note of the music or the dance movement whichever is the latter within the time limit.

**NOTE** - tags will be timed.

Please refer to General Rules Number 2.

#### 2 SECTION ENTRY

- a. Groups must consist solely of current bone-fide students of the school name
- b. Competitors must not enter in more than one Duo in the same section Competitors may only enter one Duo-excluding tap section
- c. Competitors may only enter one Tap Duo section
- d. The same item must not be performed more than once by the same competitor

#### 3 GROUP ENTRY

- a. Competitors must not enter in more than one group in the same section
- b. Groups to comprise of not less than six competitors
- c. Dancing groups will appear as per the official programme
- d. Please refer to General Rules Number 8.

#### 4 BACK STAGE AREA

- a. Once competitors have registered with the backstage marshal they are required to remain backstage until the section has been adjudicated.
- b. Please refer to rules outlined in General Rules Number 6.

#### 5 PERFORMANCE

- a. The same dance must not be performed more than once by the same competitor or group during the currency of any one eisteddfod
- b. With the exception of Tiny tots, children coached or prompted will receive a written report and a mark, but will not be placed.



c. In the case of Duets, Duos and Trios one of the competitors may be under the Age limit but may not enter BOTH the higher Age Section and their own Age Section.



d. If any competitor is prevented from performing due to the withdrawal of one member, a substitute may be used. The backstage marshal must be notified of the change prior to the commencement of the section

#### 6 AUDIO – Please see General Rule No 5.

#### 7 CONDITIONS FOR THE USE OF THE CURTAIN

**No curtains** will be allowed in the following sections:

Classical Solos/Tap Solos/Tap Duo/National Solos/Modern Solos including Championships

**Curtains will be allowed** at the beginning and end, if required, for the following sections:

Tiny Tots/Demi-Character Solos/ Song & dance Solos/Duos excluding Tap/Trios/Groups

**\* Marshall must be notified prior to the start of the section regarding requirements for curtains.**

## 8 PROPS

Please refer to General Rule 7. Please notify the marshal prior to the start of the section regarding requirements with props.

## 9 TITLES AND STORIES

- a. It is not compulsory to supply titles or stories.
- b. If competitors wish their stories to be read, a typed copy must be handed to the Marshall prior to the commencement of the Section.
- c. Titles only for National dances
- d. Stories for demi-character dances must:
  - Be kept to maximum of 25 words or less
  - Typed in block letters in double line spacing

## 10 REHEARSAL ON STAGE

- a. The stage is not available for rehearsal of solos.
- b. Time may be available for Tiny Tots by arrangement with the Eisteddfod Committee.
- c. Dance groups may request rostered stage time.
- d. First time competitors may request a familiarisation tour of the stage area by arrangement with the Committee.

## 11 DRESSING ROOMS

- a. Dressing Rooms, excluding Rooms 1 (Committee) or 2 (Boys only), are available for all.
- b. Dressing Rooms cannot be set aside for the sole use of a particular group.

## 12 VENUE ETIQUETTE

NO loud yelling or calling out from the auditorium OR backstage area.

# DANCE AWARDS

To be eligible for the dancing bursaries the competitor must enter and appear in the relevant Championship **and** one other appropriate solo section. The bursaries are limited to Townsville competitors Aged 15 and over.

**The Janette Mulligan Ballet Bursary**

**The Extensions Youth Dance Company Tap or Modern Bursary**

**The Drummond Family Trophy** for the highest points in any of the following dance styles:  
Tap    Modern Dance    Song & Dance

**The Ann Roberts Trophy** for the most promising Townsville competitor Aged 13 or 14.

**The Kurt Phelan Trophy** for the most promising Male Dancer of the Eisteddfod.

**The Melissa Feather Trophy** for the highest points in any of the following dance styles:  
Classical    Demi-Character    National

**The Sally-Maree Herlihy Trophy** for the most promising Townsville competitor aged 12 years and under.

# DANCE SECTIONS

★ PLEASE CHECK FOR CHANGES IN 2018

## DANCE TRIO/QUARTETTE – ANY STYLE

- 301 Age 18 & under Time limit 3 mins 30 sec  
NATIONAL (Excluding Scottish and Irish)  
302 Age 18 & under Time limit 3 mins 15 sec

## TAP SECTIONS

- 303 Tap Championship Age 15 to 18 Time limit 3 mins 30 sec each dance  
1 slow routine and (1) quick routine.  
To be eligible competitors must perform in an appropriate Age solo

### TAP SOLO – EXCLUDING SLOW

- 304 Ages 15 to 18 Time limit 3 mins 15 sec  
305 Ages 13 & 14 Time limit 3 mins 15 sec  
306 Ages 11 & 12 Time limit 2 mins 30 sec  
307 Ages 9 & 10 Time limit 2 mins 30 sec  
308 Age 7 & 8 Time limit 2 mins 30 sec

### TAP SOLO – SLOW OR WALTZ

- 309 13 to 18 Time limit 3 min 15 sec  
310 11 & 12 Time limit 2 min 30 sec

### TAP DUO

- 311 Age 13 to 18 Time limit 3 mins 15 sec  
312 Age 12 & under Time limit 3 mins 15 sec

### DANCE DUO – Any Style

- 313 Age 15 to 18 years Time limit 3 mins 15 sec  
314 Age 13 & 14 Time limit 3 mins 15 sec  
315 Age 11 & 12 Time limit 3 mins 15 sec  
316 Age 10 & under Time limit 3 mins 15 sec

### SONG & DANCE SOLO – Any style

Backing track (without vocalisation during competitor's singing) on CD will be allowed.  
See General Rule No 5 re Audio.

Item must be 50/50 content.

- 317 Age 13 to 18 Time limit 3 mins 30 sec  
318 Age 11 & 12 Time limit 3 mins 30 sec  
319 Age 9 & 10 Time limit 3 mins 30 sec  
320 Age 7 & 8 Time limit 3 mins 30 sec

## CLASSICAL SECTIONS

- 321 Classical Ballet Championship Age 15 to 18 Time limit 3 mins 30 secs each dance  
(1) Classical solo (pointe), and (1) Demi-character solo.  
To be eligible competitors must perform in an appropriate Age solo.

### CLASSICAL BALLET SOLO

- 322 Age 16 to 18 Time limit 3 mins 15 sec  
323 Age 15 Time limit 3 mins 15 sec  
324 Age 14 Time limit 3 mins 15 sec  
325 Age 13 Time limit 3 mins 15 sec

## CLASSICAL BALLET SOLO (cont)

326	Age 12	Time limit 2 mins 30 sec
327	Age 11	Time limit 2 mins 30 sec
328	Age 10	Time limit 2 mins 30 sec
329	Age 9	Time limit 2 mins 30 sec
330	Age 7 & 8	Time limit 2 mins 30 sec

## DEMI-CHARACTER SOLO

331	Age 16 to 18	Time limit 3 mins 15 sec
332	Age 15	Time limit 3 mins 15 sec
333	Age 14	Time limit 3 mins 15 sec
334	Age 13	Time limit 3 mins 15 sec

## DEMI-CHARACTER SOLO (Demi-Pointe Only)

335	Age 12	Time limit 3 mins
336	Age 11	Time limit 3 mins
337	Age 10	Time limit 3 mins
338	Age 9	Time limit 3 mins
339	Age 7 & 8	Time limit 3 mins

## MODERN DANCE SECTIONS

340	Modern Dance Championship Age 15 to 18	Time limit 3 mins 30 secs each dance
(1) slow routine, <u>and</u> (1) quick routine. Distinct contrast in tempo & style must be shown.		
To be eligible competitors must perform in an appropriate Age solo		

### LYRICAL DANCE SOLO - SLOW TEMPO

341	Age 16 to 18	Time limit 3 mins 15 sec
342	Age 15	Time limit 3 mins 15 sec
343	Age 14	Time limit 3 mins 15 sec

### MODERN DANCE SOLO - SLOW TEMPO - ANY STYLE

344	Age 13	Time limit 3 mins 15 sec
345	Age 12	Time limit 2 mins 30 sec
346	Age 11	Time limit 2 mins 30 sec
347	Age 10	Time limit 2 mins 30 sec

### CONTEMPORARY DANCE SOLO - ANY TEMPO

348	Age 16 to 18	Time limit 3 mins 15 sec
349	Age 15	Time limit 3 mins 15 sec
350	Age 14	Time limit 3 mins 15 sec

### MODERN DANCE SOLO, QUICK TEMPO, ANY STYLE

351	Age 13	Time limit 3 mins 15 sec
352	Age 12	Time limit 2 mins 30 sec
353	Age 11	Time limit 2 mins 30 sec
354	Age 10	Time limit 2 mins 30 sec

### MODERN DANCE SOLO ANY STYLE

355	Age 9	Time limit 2 mins 30 sec
356	Age 7 & 8	Time limit 2 mins 30 sec

★ **UP TEMPO MODERN DANCE– INCLUDING CABARET & MUSICAL THEATRE**

(No lipsynching to songs allowed)

- 357 Age 16 to 18 Time limit 3 mins 15 sec  
358 Age 15 Time limit 3 mins 15 sec  
359 Age 14 Time limit 3 mins 15 sec

**DANCE SOLO – ANY STYLE – except Scottish or Irish**

- 360 Age 6 Time limit 2 mins 30 sec  
361 Tiny Tots Dance Solo – Ages 5 & under Time limit 2 mins 30 sec

★ **HIP HOP**

- 362 Age 18 & under Time Limit 2 min 30 sec

**IMPROMPTU DANCE SECTIONS**

Competitors in impromptu sections must report backstage before each section begins.

Failure to appear before commencement will mean disqualification of such competitors.

No-one except Marshalls will be allowed backstage for the duration of these sections.

Small Props and music to be supplied by the adjudicator. Max time limit – 2mins

**363 Demi-character Age 13 to 18**

No costumes, trims or hair adornment.

A single colour leotard and pink tights with ballet/pointe shoes to be worn.

**364 Modern Age 13 to 18**

No costumes, trims or hair adornment.

Leotards and tights, or leotards and jazz pants to be worn.

**DANCE GROUP SECTIONS**

★ Time limit 6 minutes

365 Classical Age 18 & under

366 Classical Age 12 & under

367 Lyrical /Expressive Age 18 & under

368 Lyrical /Expressive Age 12 & under

369 Jazz – including Cabaret and Novelty Age 18 & under

370 Jazz or Novelty Age 12 & under

371 Tap 18 yrs & under

372 Tap 12 yrs & under

373 Secondary School Dance Group – must be bona fide members of the school entered.

374 Primary School Dance Group – must be bona fide members of the school entered.

# IRISH DIVISION

Adjudicator: Sandra Danastas, Mackay

**ENTRIES CLOSE – SUNDAY 10<sup>TH</sup> JUNE, 2018 at 12 midnight**

## **ENTRY FEES:**

<b>Solo Dance</b>	<b>\$6.00</b>
<b>Reels in Couples</b>	<b>\$11.00</b>
<b>Ceili</b>	<b>\$13.00</b>

This competition is registered with AIDA and with IDC. Registration No.: 39/18

This competition will be held on **Sunday 23<sup>rd</sup> September 2018**, as part of the Townsville Eisteddfod being conducted from September 11 to 29.

Age groups will be as follows:

Beginners	10 & under, 11 & over
Primary	11 & under, 12 & over
Intermediate	12 & under, 13 & over
Open	13 & under, 14 & over

**If insufficient numbers are entered in each section, Age groups may be combined or altered.**

**Use the solo entry form for each solo competitor**

**Use the duo/reel in couples entry form for each Reel in couple**

**Use the group/Ceili entry form for each Ceili team**

## **RULES AND CONDITIONS**

1. Entries accepted from pupils of registered teachers only.
  - a. All music is at set speeds and will be supplied by the Townsville Eisteddfod Committee.
  - b. Teachers and competitors must supply their own music to be used in 'own choice set dance sections', reels in couples and Ceili sections on CD. (Refer General Rule No. 4.)
2. Age of competitor will be taken as at 1st January, 2018 in accordance with A.I.D.A. ruling - however the upper Age limit for all competitors is Age 18 and under on or before the 31st December, 2018. Competitors who are not eligible for other sections of the eisteddfod are not eligible for Irish sections.
3. The adjudicator's decision is final. Protests, if any, must be submitted in writing and lodged with the executive member on duty, within thirty minutes of the case arising, accompanied by a fee of \$10. If the protest is considered frivolous, the fee will be forfeited. The decision of the Management Committee will be final as outlined in General Rule 10.
4. In Ceili dancing sections, steps will be as set down for 2018. With regard to Age of team members, these can be under the stated Age but not over. Each dancer can only dance in 1 team per section.

## IRISH DIVISION

### SOLO DANCES

Length and speed of Solo dances as set down by AIDA.

- 401 Beginners Reel
- 402 Beginners Light Jig
- 403 Beginners Single Jig
- 404 Beginners Slip Jig
- 405 Beginners Treble Jig
  
- 406 Primary Reel
- 407 Primary Slip Jig
- 408 Primary Treble Jig
- 409 Primary Hornpipe
- 410 Primary Traditional St Patrick's Day
  
- 411 Intermediate Reel
- 412 Intermediate Slip Jig
- 413 Intermediate Treble Jig
- 414 Intermediate Hornpipe
- 415 Intermediate Set Dance Own Choice (Non Traditional) See Rule 3
  
- 416 Open Reel
- 417 Open Slip Jig
- 418 Open Treble Jig
- 419 Open Hornpipe
- 420 Open Set Dance Own Choice (Non Traditional) See rule 3

### REELS IN COUPLES

Use Duo /Reels in Couples entry form

Entry fee for Reels in Couples is \$11.00

- 421 Age 17 & under
- 422 Under Age 13

### CEILI

Use Group/Ceili entry form for each team

Entry fee for each team is \$13.00

Own choice Ceili 4, 6 or 8 hand. Ceili dances as per Ar Rinci Form Books 1, 2 and 3.

- 423 Age 17 & under
- 424 Under Age 13

## IRISH AWARDS

The Irish bursary will be awarded to the competitor Aged Age 13 and over who, in the opinion of the adjudicator, shows the most talent. The bursary is limited to Townsville competitors only.

### RENEE O'FARREL ADCRG TROPHY

Awarded to the most promising dancer in the Beginner and Primary sections

### LYNAM FAMILY TROPHY

Donated by the Lynam Family

This encouragement award will be decided by the adjudicator from all levels.

# HIGHLAND DIVISION

Adjudicator: Louise Johnston, Brisbane

ENTRIES CLOSE – SUNDAY 10<sup>TH</sup> JUNE, 2018, 3 pm

**ENTRY FEES:**

Solo \$6.00

Premiership \$11.00

This competition will be held on Saturday, 22 September 2018 as part of her Townsville Eisteddfod being conducted from September 11 to 29

1. This competition is registered with FNQRCHDI – FNQ C09/18, and will be conducted under the rules and conditions as set down by SOBHD and as adopted by ABHDI.
2. Dancers must be registered and present their registration card on day of competition.
3. Dancers are to compete in their own Age group and one classification only.
4. Age to be taken as at date of competition, 23 September 2018, in accordance with SOBHD rulings. The Age limit for all competitors is Age 18 and under before 31 December 2018. Competitors who are not eligible for other sections of the Eisteddfod are not eligible for Highland sections.
5. Age groupings for sections will be decided on receipt of entries.
6. Competitors must use the official music and swords provided by the committee.
7. Organiser to be notified IMMEDIATELY of a change of classification; if a dancer is unable to compete after submitting an entry.
8. Entries must be accompanied by entry fees and no entries will be accepted after the closing date.
9. Dancers arriving late for a section will not be allowed to compete if the dance has been completed. Alternatively, competitors may not pre-dance prior to the commencement of a section.
10. No warm-up or practicing is permitted inside the hall whilst dancers are competing.
11. Dancers to observe the ABHDI direction 'competitors should be modestly attired at all times'.
12. It is a directive of the ABHDI that dancers use dressing rooms to change costumes and dress fully, appropriately and respectably when in public at competitions.
13. **PRE-PREMIER** - Eligibility for Pre-Premier section will apply as at date of competition and shall be in accordance with SOBHD registration scheme.
14. Dancers must 'fill in' if requested by the Organiser. If a competitor fails to fill in unless for a medical reason the Organiser has the right to enforce Rule 1g, Page 42 D-Judges, SOBHD Rules and Regulations, which reads: Provided due prominence is given to the fact in the program or in a brochure by the Organiser, then during the course of a competition the comportment of the competitors may come under the jurisdiction of the judges, not only whilst dancing, but also when entering or leaving the platform and whilst waiting for the dance to start. Any unseemly behaviour on the part of a competitor or any misdemeanor likely to upset the decorum of the proceedings may be penalised by the judges and could lead to disqualification, but a full report of any such misconduct on the part of a competitor must be submitted by the judges to the Organiser.
15. The use of electronic devices of any kind to record competing dancers will NOT be permitted.
16. Any complaint made by an individual against the organisation or the adjudication of an event must be in writing stating the complainant's full name and address and be lodged with the organiser, if possible on the day of the event, and no later than 48 hours after the event. Such a complaint is to be accompanied by a fee of \$5.00, which is refundable if the protest is upheld.
17. Subject to the official protest ruling, the Judge's decision is final.
18. Scrutineering system for Championships, Titles and Aggregates awards will be as per the SOBHD Constitution.
19. For presentation of prizes on stage, dancers must be in kilt or national costume. Competitor's number must be worn.
20. The committee reserves the right to appoint substitute adjudicators and/or alter the program at any time.
21. Teachers, interested parties or any other unauthorised person must not communicate with judges during a competition. All enquiries must be made at the official table.
22. Dancers compete entirely at their own risk.
23. Any rules pertaining to competitions released from SOBHD or ABHDI from time of printing this schedule and actual date of competition will be adhered to.
- ★ 24. a. Following the awards, parents may photograph their own child or others with parental permission but be highly aware that there must not be other children in shot whose privacy must be protected.  
b. (If applicable) As organisers of this event, we plan to photograph winning competitors for the purchase of posting on our Website or Facebook page. Please indicate if you wish to opt out of this process.



PLEASE NOTE ENTRY FEES ARE \$6.00 PER DANCE  
AND \$11.00 FOR PREMIER HIGHLAND TITLE SECTION.

501	Primary Pas de Basques 4 & under Age 7	16 Pas de Basques
502	Primary Pas de Basques & High Cuts 4 & under Age 7	
503	Primary Highland Fling 4 & under Age 7	4 steps
504	Beginner Highland Fling	4 steps
505	Beginner Sword Dance	2 slow 1 quick
506	Beginner Seann Truibhas	3 slow 1 quick
507	Beginner Scottish Lilt	4 steps
508	Beginner Flora McDonald's Fancy	4 steps
509	Beginner Strathspey & Highland Reel	2 steps 2 reel
510	Novice Highland Fling	4 steps
511	Novice Sword Dance	2 slow 1 quick
512	Novice Seann Truibhas	3 slow 1 quick
513	Novice Scottish Lilt	4 steps
514	Novice Flora McDonald's Fancy	4 steps
515	Novice Strathspey & Highland Reel	2 steps 2 reel
516	Intermediate Highland Fling	4 steps
517	Intermediate Sword Dance	2 slow 1 quick
518	Intermediate Seann Truibhas	3 slow 1 quick
519	Intermediate Strathspey & Highland Reel	2 steps 2 reel
520	Intermediate Sailors Hornpipe	4 steps
521	Intermediate Irish Jig	3 + 1 fin. St.
522	Premier Sword Dance	3 slow 1 quick
523	Premier Irish Jig	3 + 1 fin. St.
524	Premier Sailors Hornpipe	4 steps
525	Premier Scotch Measure	4 steps
526	Premier Earl of Errol	4 steps
Entry fee for Title is \$11.00		
527	Premier Highland Title	
	Highland Fling	6 step
	Seann Truibhas	4 slow 2 quick
	Strathspey & Reel of Tulloch	2 steps 4 reel

## HIGHLAND AWARDS

The Highland bursary will be awarded to the competitor in the Premier section who, in the opinion of the adjudicator, shows the most talent. The bursary is limited to Townsville competitors only.

### TOWNSVILLE HIGHLAND DANCING ASSN TROPHY

Awarded for the most promising Intermediate dancer

### GLENGARRY HIGHLAND DANCERS ASSN TROPHY

This encouragement award will be given to a Novice dancer

### GLENGARRY HIGHLAND DANCERS ASSN TROPHY

This encouragement award will be given to a Premier dancer

### GLENGARRY HIGHLAND DANCERS ASSN TROPHY

Awarded for the most promising Premier dancer

# LITERARY DIVISION



**PLEASE CHECK FOR CHANGES FOR 2018**

**Works due by 3.00pm Sunday 12<sup>th</sup> August, 2018**

- 1 Mark manuscript clearly in the top right corner of each page with section number and competitor's number. Competitor's names must not be visible.
- 2 All submissions must be the original work of the competitor. The work may have been submitted as part of a school assignment. The Declaration form must be attached to the back of each literary work.
- 3 1 entry per competitor per section is allowed.
  - All literary works must be legible and submitted on A4 paper, written or printed on one side only, with a margin of 5 cm.
  - A word count must be written at the end of the work.
  - All literary works must be accompanied by the signed declaration included in Entry Booklet.
  - Please note word limits. Submissions exceeding these word limits will receive adjudication but will not receive a mark.
  - All work needs to be final submission standard.
- 4 Any work not claimed by 29th September 2018 will be destroyed.

A selection of manuscripts will be displayed at the Civic Theatre. Works may be collected from the Civic Theatre after presentation of the Literary and Arts Awards.

## ORIGINAL POEM

601	Year 7 to Age 18	Maximum 150 words
602	Years 5 & 6	Maximum 150 words
603	Years 3 & 4	Maximum 100 words
604	Year 2 & under	Maximum 100 words

## SHORT STORY

605	Short Story Year 7 to Age 18	Maximum 1000 words
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Illustrations may be used.

## CREATIVE WRITING

Free selection, including literary or personal pieces in any form or style, responses to literature including prose, poetry or drama; original narrative, talk, story or myth.  
Presentation should be in the style and character of the nature of the work.  
Clip Art, Publisher &/or illustrations may be used to enhance presentation.

606	Year 10 to Age 18	Maximum 1000 words
607	Years 7 to 9	Maximum 750 words
608	Year 6	Maximum 500 words
609	Year 5	Maximum 500 words
610	Year 4	Maximum 500 words
611	Year 3	Maximum 500 words
612	Year 2	Maximum 500 words
613	Year 1 & under	Maximum 500 words

## 614 LITERARY DIVISION

### FUNCTIONAL WRITING

Free selection: report, editorial, interview, human interest story, section of an advertising campaign, news report or a feature article.

Presentation should be in the style and character of the nature of the work.

Clip Art, Publisher & Illustrations may be used to enhance presentation.

615	Year 10 to Age 18	Maximum 1000 words
616	Years 7 to 9	Maximum 750 words
617	Years 5 & 6	Maximum 500 words
618	Years 3 & 4	Maximum 500 words

## MEDIA DIVISION

**Works due by 3.00pm Sunday 12<sup>th</sup> August, 2018**

- 1 Any presentation using digital technology to be submitted on USB in small snap-lock bag with Declaration included.
- 2 Please state the programme used to create the presentation. Must be compatible with Microsoft Office.2007 or Adobe Flash Player. Make your file user friendly.
- 3 Mark USB clearly with the section number and competitor's number. Competitor's names must not be visible.
- 4 All media works must be the original work of the competitor. The work may have been submitted as part of a school assignment.
- 5 1 entry per competitor per section is allowed.
- 6 Any work not claimed by 29th September 2018 will be destroyed.

Works may be collected from the Civic Theatre after presentation of the Literary and Arts Awards

619 Year 7 to Age 18

620 Year 6 & under

## LITERARY AWARDS

Senior Encouragement Award donated by Townsville Eisteddfod Inc

Junior Encouragement Award donated by Townsville Eisteddfod Inc

# VISUAL ART DIVISION



PLEASE CHECK FOR CHANGES FOR 2018

Art Work due by 3.00pm Sunday 12th August, 2018

3D Art Work only due Tuesday 11<sup>th</sup> September, 2.30 pm to 6.30pm, in Civic Theatre foyer

- 1 A completed Declaration Form must be attached to the back each entry. Competitor's names must not be visible.
- 2 All visual art works must be the original work of the competitor. The work may have been submitted as part of a school assignment.
- 3 1 entry per competitor per section is allowed.
- 4 Any artwork not claimed by 29<sup>th</sup> September 2018 will be destroyed.

A selection of visual art work will be displayed at the Civic Theatre. Works may be collected from the Civic Theatre after presentation of the Literary and Arts Awards.

## ART WORK



**Must be on paper or art board - no canvas or 3D works.**

Please note the work must be unframed and suitable to be hung.

**ART WORK - ANY MEDIUM INCLUDES PAINTING, DRAWING OR COLLAGE**

**Own choice**

621	Year 7 to Age 18	Maximum size: 60cm x40cm
622	Year 6	Maximum size: A3
623	Year 5	Maximum size: A3
624	Year 4	Maximum size: A3
625	Year 3	Maximum size: A3
626	Year 2	Maximum size: A3
627	Year 1	Maximum size: A3
628	Prep & under	Maximum size: A3

## 3D ART WORK

- 1 Maximum size of work – 30 cm Height/width/depth, maximum weight 4kg
- 2 Clay and/or papier mache and/or recycled materials
- 3 Must be FREE standing – not to be hung or propped up

629 Secondary School

630 Primary School

## ART AWARDS

Senior Art Encouragement Award donated by Soroptimists International of Townsville

Junior Art Encouragement Award donated by Soroptimists International of Townsville

Cath Meharry Encouragement Award

# PHOTOGRAPHY

★ PLEASE CHECK FOR CHANGES FOR 2018

Works due by 3.00pm Sunday 12th August, 2018

- 1 A completed Declaration Form must be attached to the back each entry. Competitor's names must not be visible.
- 2 All submissions must be the original work of the competitor. The work may have been submitted as part of a school assignment.
- 3 The onus is on the entrant to package photos adequately if mailing and no responsibility will be accepted for loss or damage.
- ➡ 4 All prints must be mounted on cardboard only. This means the photos should be glued to **thin** cardboard, same size as the photo or larger to create a bordered effect (e.g. 8"x10" photo on 10"x12" board)
- 5 No framed or matted photos will be accepted for judging. A matted photo is one which is attached to a backing board and a windowed matte goes over the top of the photos, giving an external bordered effect.
- 6 Prints can be a minimum of 5"x7" to a maximum 11"x14"
- 7 Any work not claimed by 29th September 2018 will be destroyed

Works may be collected from the Civic Theatre after presentation of the Literary and Arts Awards

## SENIOR SCHOOL DIGITAL PHOTOGRAPH

- |     |  |                    |
|-----|--|--------------------|
| 631 | Landscape/Seascape                           | Years 10 to Age 18 |
| 632 | Portrait<br>A likeness of a person or animal | Years 10 to Age 18 |

## MIDDLE SCHOOL DIGITAL PHOTOGRAPH

- |       |  |                |
|-------|--|----------------|
| ★ 633 | Landscape/Seascape                           | Years 7, 8 & 9 |
| ★ 634 | Portrait<br>A likeness of a person or animal | Years 7, 8 & 9 |

## JUNIOR SCHOOL DIGITAL PHOTOGRAPH

- |     |                                 |                |
|-----|---------------------------------|----------------|
| 635 | Print taken with Digital Camera | Years 4, 5 & 6 |
| 636 | Print taken with Digital Camera | Year 3 & under |

## PHOTOGRAPHY AWARDS

Senior School Photographic Award donated by Townsville Bulletin

Middle School Photographic Award donated by Townsville Bulletin

Junior School Photographic Award donated by Townsville Bulletin

**DOCUMENTS FOR ART, MEDIA & LITERARY**

Attach **ONE** declaration to back of each entry  
**PLEASE PRINT CLEARLY AND LEGIBLY**

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**DECLARATION FOR LITERARY &VISUAL ART ENTRIES**

SECTION NUMBER ..... COMPETITOR'S NUMBER .....

TITLE .....

I declare that the attached work is entirely the ORIGINAL work of the competitor.

Signed Parent, Guardian or Teacher .....

---

**DECLARATION FOR LITERARY &VISUAL ART ENTRIES**

SECTION NUMBER ..... COMPETITOR'S NUMBER .....

TITLE .....

I declare that the attached work is entirely the ORIGINAL work of the competitor.

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---

**DECLARATION FOR LITERARY &VISUAL ART ENTRIES**

SECTION NUMBER ..... COMPETITOR'S NUMBER .....

TITLE .....

I declare that the attached work is entirely the ORIGINAL work of the competitor.

Signed Parent, Guardian or Teacher .....

# DOCUMENTS FOR ADJUDICATOR'S COPY OF OWN CHOICE SUBMISSION

**PLEASE PRINT CLEARLY & LEGIBLY & attach to back of each entry**

SECTION NUMBER ..... COMPETITOR'S NUMBER .....

Section Title and Age Group .....

Title of Work.....

.....

Author / Composer .....

Source Musical (for Musical Theatre Items only) .....

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## FORM 1

### Performer's Declaration Form for Eisteddfods and Music Competitions

This is to certify that I ....., will be performing in the Townsville Eisteddfod

(Name of piece) ..... from:

(a) An original published edition of music: or

(b) A photocopy, transcription or arrangement of music accompanied by a letter from the music publisher authorising the photocopy, transcription or arrangement: or

(c) An original published edition where both the work and edition are out of copyright (in the public domain)

Signature ..... Date .....

If you have any queries regarding this form please contact the Educational Licensing on (02) 9935 7900

or [print@apra.com.au](mailto:print@apra.com.au)

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## FORM 2

### Temporary Copy for the Use by an Adjudicator in an Eisteddfod/Music Competition

This is to certify that this photocopy has been made by

.....

from their own published edition of the musical work, in accordance with the information in the APRA/AMCOS Guide to Eisteddfods (2012).

Signature ..... Date .....

The photocopy will be destroyed by the Eisteddfod committee at the conclusion of the section.

If you have any queries regarding this form please contact the Educational Licensing on (02) 9935 7900

or [print@apra.com.au](mailto:print@apra.com.au)

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FOR CHAIRMAN

**(To be read aloud before performance – please check details are accurate and legible)**

SECTION NUMBER ..... COMPETITOR'S NUMBER .....

Section Title and Age Group .....

Title of Work .....

.....

Author / Composer .....

Source Musical (for Musical Theatre Items only) .....