

SIXTY EIGHTH ANNUAL  
TOWNSVILLE EISTEDDFOD



**2017**  
**Entry Booklet**

All Disciplines

Music, Speech & Drama, Dance,  
Literary & Visual Arts

TOWNSVILLE CIVIC THEATRE

TUESDAY 5th SEPTEMBER TO SATURDAY 23 SEPTEMBER 2017

# ADJUDICATORS

SPEECH & DRAMA - SOLO	Kiersten McCauley, Brisbane
- GROUP	Naomi Middlebrook, Gold Coast
- BUSH POETRY	Brenda-Joy Pritchard, Southern Cross, Qld
VOCAL	Sandra Milliken, Brisbane
INSTRUMENTAL	Greg Aitken, Brisbane
DIGITAL PIANO	Bradley Eustace, Brisbane
DANCING	Amanda Jane Pearson, Brisbane
HIGHLAND DANCING	Tracey Heazlett, Brisbane
IRISH DANCING	Clare McNeill-Arnall, ADCRG, Gold Coast
LITERARY	Gerri Perriman, Townsville
MEDIA	Alan Cooke, BA, M.Ed., Townsville
ART	Cath Meharry, Townsville
PHOTOGRAPHY	Geraldine Poole, Glamour Look Studio

## ENTRIES

### ENTRY FEES per section:

All Ages (single competitor)	\$ 5.50
Championship Sections	\$10.50
Duets, Duos, Duologues/ Trios / Quartets	\$10.50
Reels in Couples	\$10.50
Groups (excluding Championship sections)	\$12.50

**Please note competitor's ticket must be presented when requiring admission.** Entry fees include admission for competitor only.

A lanyard and pouch are available for \$ 5.00

**ENTRIES CLOSE SUNDAY 4th JUNE 2017, 3.00pm**  
**No late entries will be accepted**

**Entries may be delivered to the Eisteddfod Office or mailed to:-**

THE SECRETARY,  
TOWNSVILLE EISTEDDFOD,  
P.O. BOX 5679,  
TOWNSVILLE QLD 4810

**E-mailed** entries will only be processed after receipt of payment has been received.

Direct Debit: BSB 034 106 A/C 138310 **Must be referenced by competitor's name.**

Extra Entry Booklets are available from the Eisteddfod Website, the Eisteddfod Office and the usual outlets.

### EISTEDDFOD OFFICE

St Mary's Hall  
Castling St, West End  
pm  
P: 07 47241653

### Office Hours:

Monday to Friday - 9:00 am to 12:30 pm  
From May – as above plus Sat 9.00 am to 12.30

June 3 – 9.00 am to 3.00 pm

June 4 – 9.00am to 3.00pm

August 5 – 9.00 am to 3.00 pm

August 6 – 9.00 am to 3.00 pm

E-mail: [secretary@townsvilleeisteddfod.org.au](mailto:secretary@townsvilleeisteddfod.org.au)

[www.townsvilleeisteddfod.org.au](http://www.townsvilleeisteddfod.org.au)

# PROGRAMMES

Non-local entrants may order a programme by mail. Please enclose \$15.00 with your entry to cover programme, postage and handling.

Highland and Irish supplement will be available prior to commencement of competition.

**Entry Booklets and Programmes will be available from:**

ANN ROBERTS SCHOOL OF DANCE – Fletcher St, Townsville West

ARTIE'S MUSIC CENTRE – 61 Ross River Rd, and 5/32 Thuringowa Drive, Kirwan

CROFT/GILCHRIST SCHOOL OF DANCING – French St, Pimlico

THE KEYBOARD SHOP – Shop 22A, Hyde Park Centre, Woolcock St, Hyde Park

TOWNSVILLE ACADEMY OF PERFORMING ARTS – 1/14 Blackhawk Blvd, Kirwan

FIRST CLASS DANCEWEAR – Anne Street, Aitkenvale

TOWNSVILLE EISTEDDFOD OFFICE, St Mary's Church Hall, Castling St, West End

## SESSION ADMISSION

Tickets are transferable between venues within each session.

<b>Season Tickets</b>	Full season	\$70
	1 Week	\$50
	Student/Pensioner (F/Season)	\$35
	Student/Pensioners (1 Week)	\$25
	H'land & Irish – 2 day pass	\$25
	Day Ticket	\$20
	Day Ticket - Student/Pens	\$10
	Session	\$10
	Student/Pensioner	\$5

All Tickets are available from our Ticket Desk in Foyer of main theatre.

Ticket prices also available on website.

**NOTE: EFTPOS will be available at the Eisteddfod office and during the Eisteddfod.**

### NOTE:

VIDEO RECORDERS

CAMERAS

RECORDING DEVICES (INCLUDING SMART PHONES AND TABLETS)

MOBILE PHONES

**ARE ALL PROHIBITED BY TOWNSVILLE EISTEDDFOD POLICY, TOWNSVILLE CIVIC THEATRE REGULATIONS, THE PRIVACY ACT AND COPYRIGHT LAWS.**

# GENERAL RULES and CONDITIONS

## \* PLEASE NOTE CHANGES FOR 2017

Failure to comply with the following rules and conditions will involve disqualification and withholding of prizes. The decision of the management committee of the Townsville Eisteddfod in all questions or disputes arising out of, or not provided for, by these rules and regulations will be final. All entries are received according to this condition and in the spirit of friendly competition upon which the eisteddfod is based; no dispute shall become the subject of any appeal at law.

All competitors compete at their own risk

### 1 AGE LIMITS:

The Eisteddfod is open to all competitors Age 18 and under.

**Competitors in all sections must not be over the Age stated in each section on or before the 31st December 2017.**

In the case of Duets, Duos and Trios one of the competitors may be under the Age limit but may only enter for one Section.

**“Year 7” means school year 7.** In sections where entry is by school year, competitors who have left school are still eligible as long as they are under the stated Age limit.

No entrant may perform in any section under a name other than his or her own as specified in the initial entry.

### 2 TIME LIMITS:

**Time limits will be strictly adhered to.** Competitors exceeding time limits will receive an adjudication report but no mark. Timing commences at the start of the performance and finishes at the completion of performance.

### 3 OWN CHOICE – PLEASE READ CAREFULLY

In "OWN CHOICE" items a clear copy of music, lyrics or drama must be provided on the day of the competition for the use of the adjudicator.

This copy is to be:

- a. Marked with the **section number** and **competitor's number** on the **top right-hand side** of the page
- b. Free of any annotations
- c. \* Completed Own Choice Submission Form with completed copyright forms must be attached to the **back** of own choice copies. (Forms are to the back of this Entry Book) (See General Rule 4)
- d. **Staple** sheets together. (Do not use paper clips)

**Own choice copies are to be handed to the Backstage Marshal prior to the commencement of the session in which the competitor is entered.**

When competitors are called to marshal, they must report backstage and hand in own choice pieces, and wait for commencement of section. Competitors are not to hand copies directly to the adjudicator's desk.

Copies will be destroyed following the Eisteddfod in compliance with copyright rules.

**Own choice selections performed are to be chosen with a view to the Age of the competitors and with the realisation that there will be children in the audience. Offensive words, lyrics, costumes or stage behaviour will lead to disqualification.**

### 4 COPYRIGHT:

The Eisteddfod Committee holds an APRA licence for performing recorded music.

It is the responsibility of the competitor to abide by the APRA/AMCOS Music Copyright Guide for Eisteddfods (2012).

**Copyright forms are available in this Entry Booklet, the Eisteddfod website and from [www.apra.com.au](http://www.apra.com.au)**

## 5 **AUDIO**

Only CDs accepted for music accompaniment.

This excludes all other music playback devices.

A CD player will be provided and operated by the Eisteddfod Committee.

CD is to be:

CD-R in **audio format. CD-RW will not be accepted.**

CD must display competitor's number and studio copyright number.

One track only to be recorded per CD.

Competitor is responsible for the production of the media.

The committee, while providing adequate playback equipment accepts no responsibility for the quality of the reproduction.

CD must be handed to the operator back stage when requested and competitors are responsible for the collection of same after their item.

The Townsville Eisteddfod Committee shall not be responsible for any infringement of Copyright or Royalty by individual performers or persons associated with the performance.

## 6 **BACK STAGE AREA:**

The only people allowed Backstage during the Eisteddfod will be competitors and persons authorised by the Townsville Eisteddfod Committee.

**Only** Teachers with students in the current section will be allowed backstage, providing they have a backstage pass.

**Backstage Passes** must be collected from Green Room and will only be issued to authorised persons.

**Closed in shoes** must be worn by all persons working backstage, with the exception of competitors.

**No** person may enter or exit the stage from the auditorium or downstage of the proscenium. Strict penalties will be incurred if instructions set out by Theatre Staff are not followed.

## 7 **PROPS:**

Props are limited to those that can be placed on and removed from the stage within 1 minute.

Only Eisteddfod officials and TCT staff will be able to place props on and remove from the stage.

During the item props are to be manipulated by the competitor only.

No props to be set in front of the proscenium.

Respect for the stage must be shown. No substance (for example glitter, glass, china, powder, paint, oil, confetti, feathers, sand, water, cream, hay) is to be spilt or spread on stage. No lighted candles, sparklers, lighted cigarettes or any naked flames are permitted. Helium filled balloons are not to be released, and must be weighted. Penalties will be incurred.

Blackouts and special lighting effects will not be allowed.

No entry or exit, to/from stage apron.

Props must be delivered to the loading dock before the session begins.

Props must be removed through the loading dock immediately after the session.

Props must not enter or leave through the sound locks.

## 8 **PROGRAMMING:**

The Committee endeavours not to programme solo and group items of the same Age group at the same time. However, because of the large number of competitors this is not always possible and so appearance at all venues cannot be guaranteed.

The Committee is unable to make special arrangements for out of town competitors to compete at a time other than that shown in the official programme.

While desiring to adhere to the programme as printed, the Committee reserves the right to amend it should it be considered advisable.

**9 DIVISION OF SECTIONS:**

The committee reserves the right to divide or combine sections. If sections are divided, competitors must perform in the division allocated.

**10 ORDER OF COMPETITORS:**

Positions allocated in programme will be strictly adhered to except in very extenuating circumstances.

**11 ADJUDICATOR DECISIONS:**

The Adjudicator's decision is final.

The Adjudicators have the power to withhold or divide prizes according to merit.

A detailed adjudication (except Highland and Irish) will be provided and can be obtained at the completion of the section.

In the event of any breach of the rules and conditions, it shall be at the discretion of the management committee as to whether any disqualification or withholding of prizes is enforced, unless a formal complaint is received.

**12 TUITION from ADJUDICATOR:**

Competitors MUST NOT have any tuition whatever from the Adjudicator or the Adjudicator's School from the time of announcement of the Adjudicators.

**13 PERFORMANCE**

Once a competitor has registered with the backstage marshal, they are required to remain backstage until the section has been adjudicated.

If a competitor leaves the stage without completing the performance, they may return and repeat item. Competitor will receive an adjudication report, but will not receive a mark.

Performance must remain on stage, upstage of the proscenium.

**14 PROTESTS:**

All protests or disputed matters will only be considered if made in writing and handed to the executive member on duty within half an hour of the cause arising, accompanied by a fee of \$10.00.

In all cases the fee will be forfeited if the protest or dispute is considered frivolous.

The decision of the Management Committee concerning protests will be final.

**15 AMATEUR STATUS:**

Competition is open to amateurs.

Definition of "amateur" - any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer from the exercise of his or her talent in the particular class for which he or she may have entered. Confirmation may be requested in the case of a dispute.

**16 ENGRAVING:**

The Committee will not be responsible for the engraving of trophies won.

**17 CHAMPIONSHIPS:**

To be eligible to compete in any Championship Section, the competitor must first compete in a corresponding Age group solo. (Shakespearean Championship excluded)

**18 DRESS CODE:**

The Townsville Eisteddfod Inc. supports a Dress Code for all performers throughout the eisteddfod. Age appropriate formal or semi-formal dress is encouraged and all parents and teachers are urged to observe this standard of dress. Good casual is suitable for day competition. Midriffs are not to be shown except where appropriate as a costume.

**\*\*Please be aware that the child will be performing on an elevated stage.**

**19 VENUE RULES:**

Prms, school bags and large musical instruments are not allowed into the auditorium.

Mobile phones and hand held games **must be switched off** (not just on silent) as the light from screen is a distraction to the adjudicator.

**Recording Devices** of any kind are **strictly prohibited** as per privacy and copyright laws.  
(Audio, Video, Photographic)

**20 VENUE ETIQUETTE:**

Respect must be shown for the venue and competitors.

NO loud yelling from the auditorium **OR** the backstage area.

**21 MICROPHONES**

A microphone can only be used in the Modern Pop Vocal Solo.

# VOCAL DIVISION

**\* PLEASE NOTE CHANGES FOR 2017**

## **RULES & CONDITIONS**

**\*Note General Rule 14:** Performance must remain on stage, upstage of the proscenium.

### **1. CHOIRS**

- a. In all choral sections, entries are limited to one choir per school per section.
- b. All children must be under school staff supervision at all times whilst in the theatre.
- c. Where solo parts are specified in choral sections, the parts so marked are to be sung collectively by the whole of the voices in the respective section of the choir.
- d. Any choir, group or ensemble entered as a school choir, group or ensemble shall consist solely of bona-fide current students of the school named.
- e. No member of one choir or group will be permitted to perform with another choir, group or ensemble in the same section.
- f. \* Choir risers provided : 5 sets of 4 levels (plus floor)

### **2. OWN CHOICE**

Sheet music or lyrics must be submitted on the day of performance, before commencement of section as outlined in General Rule Number 3.

### **3. PERFORMANCE**

- a. Vocal solos, vocal duets, vocal trios may be sung in the original language.
- b. In the case of Duets, Duos and Trios one of the competitors may be under the Age limit but may only enter for one Section.
- c. The same item must not be performed more than once by the same competitor in the current eisteddfod.
- d. Once a competitor has registered with the backstage marshal, they are required to remain backstage until the section has been adjudicated.

### **4. PIANO ACCOMPANIMENT**

A piano only will be allowed for accompanying, except in the Modern Pop Solo and Folk Group Sections, or where noted. Competitors are responsible for obtaining their own accompanists. One piano is available.

### **5. CONDITIONS FOR THE USE OF THE CURTAIN**

**Curtains will be allowed** at the beginning and end, if required, for Solo from Musical and Novelty Chorus

**Please notify the Marshall prior to the start of the section**

### **6. AUDIO – refer General Rule No. 5**



# VOCAL SECTIONS

**\*PLEASE CHECK FOR CHANGES IN 2017**

**ALL VOCAL SECTIONS ARE OWN CHOICE**

Sheet music or lyrics must be submitted on the day of performance, before commencement of session. (see General Rule Number 3)

\* **Note General Rule 14:** Performance must remain on stage, upstage of the proscenium.

\* **Limits to number of competitors per choir no longer apply**

## CHORAL CHAMPIONSHIP SECTIONS

\* **Australian** – non-amplified instruments may be used by bona-fide members of the choir if designated in the score.

**Chief and Unison** - Unaccompanied or Piano Accompaniment only

Choirs may only enter one championship section

**1 Senior Choral Championship** **Age 18 & under**  
**entry fee \$30**

i - Chief Chorus

ii - Unison Chorus

iii - Choral Work by Australian Composer (Unison or Partwork)

The chief chorus should be of appropriate championship standard in at least two parts.

The Australian work does not include folk songs arranged by an Australian musician

**2 Middle School Choral Championship** **Year 9 & under**  
**entry fee \$30**

i - Chief Chorus

ii - Unison Chorus

iii - Choral Work by Australian Composer (Unison or Partwork)

The chief chorus should be of appropriate championship standard in at least two parts.

The Australian work does not include folk songs arranged by an Australian musician

**3 Primary Choral Championship** **Year 6 & under**  
**entry fee \$20**

i - Chief Chorus

ii - Choral Work by Australian Composer (Unison or Partwork)

The chief chorus should be of appropriate championship standard in at least two parts.

The Australian work does not include folk songs arranged by an Australian musician.

**4 Junior Primary Choral Championship** **Year 4 & under**  
**entry fee \$20**

i - First Chorus choice of Partwork or Unison

ii - Unison Chorus

## CHORAL SECTIONS

**Choir risers are set for sections 5 & 6**

Unaccompanied or Piano Accompaniment only

**5 Unison Chorus** **Year 6 & under**

**6 Modern Chorus – Partwork - Hand held props only** **Age 18 & under**

## CHORAL SECTIONS (cont.)

### \* PLEASE CHECK FOR CHANGES IN 2017

\* Sections 7 & 8 – Choir risers are optional (as set for other choral works) or may be removed. Instructions must be given to the Marshall prior to the start of the section. Curtain optional. Competitors are marshalled backstage.

- |   |                                                   |                |
|---|---------------------------------------------------|----------------|
| 7 | Novelty Chorus – Hand held props <u>only</u>      | Year 6 & under |
| 8 | Open Novelty Chorus - Hand held props <u>only</u> | Age 18 & under |

### FOLK SINGING

Non-amplified instruments may be used if played by bona-fide members of the choir, if designated by the score.

- |    |                 |                |
|----|-----------------|----------------|
| 9  | Unison or Parts | Year 6 & under |
| 10 | Partwork        | Age 18 & under |

### VOCAL SOLOS

#### SOLO FROM MUSICAL

May be a solo from stage or film musical, operetta or rock opera.

To be performed in costume. Curtain optional.

The piano will be set and not moved for these sections.

Backing track **without vocals** on CD will be allowed. See General Rule No 5.

- |    |              |                      |
|----|--------------|----------------------|
| 11 | Age 17 to 18 | Time limit 4 minutes |
| 12 | Age 16       | Time limit 4 minutes |
| 13 | Age 15       | Time limit 4 minutes |
| 14 | Age 14       | Time limit 4 minutes |

#### NOVELTY VOCAL SOLO

Costume optional. No curtains.

Choice to be imaginative and entertaining.

The piano will be set and not moved for these sections.

Backing track **without vocals** on CD will be allowed. See General Rule No 5.

- |    |           |                           |
|----|-----------|---------------------------|
| 15 | Age 13    | Time limit 3 minutes      |
| 16 | Age 12    | Time limit 3 minutes      |
| 17 | Age 11    | Time limit 2 mins 30 secs |
| 18 | Age 10    | Time limit 2 mins 30 secs |
| 19 | Age 9     | Time limit 2 mins 30 secs |
| 20 | Age 7 & 8 | Time limit 2 mins 30 secs |

#### MODERN POP VOCAL SOLO

- |    |              |                      |
|----|--------------|----------------------|
| 21 | Age 16 to 18 | Time limit 4 minutes |
|----|--------------|----------------------|

See General Rule Number 3 re lyrics and sheet music for this section

Microphone optional.

Costuming & choreography optional. Piano, CD or any single instrument accompaniment only.

See General Rule No 5.

No props. No curtain will be allowed

## CLASSICAL VOCAL SECTIONS

### \* PLEASE CHECK FOR CHANGES IN 2017

Own choice from the Classical repertoire. (Musical Theatre or Modern stream not suitable). Folk Song in Classical style (refer examination syllabi). Piano accompaniment only.

See General Rule Number 3 re. lyrics and sheet music for this section

- 22 Classical Vocal Championship Age 16 to 18 Time limit 4 minutes  
To be eligible for the championship section the competitor must compete in the appropriate Age Solo section.

#### GIRL'S CLASSICAL VOCAL SOLO

- 23 Age 17 & 18 Time limit 3 minutes  
24 Age 16 Time limit 3 minutes  
25 Age 15 Time limit 3 minutes  
26 Age 14 Time limit 3 minutes  
27 Age 13 Time limit 3 minutes  
28 Age 12 Time limit 3 minutes  
29 Age 11 Time limit 3 minutes  
30 Age 10 Time limit 3 minutes

#### GIRL'S & BOY'S CLASSICAL VOCAL SOLO

- 31 Age 9 Time limit 2 minutes  
32 Age 8 Time limit 2 minutes  
33 Age 5 to 7 Time limit 2 minutes

#### BOY'S CLASSICAL VOCAL SOLO

- 34 Age 14 to 18 Time limit 3 minutes  
35 Age 12 & 13 Time limit 3 minutes  
36 Age 10 & 11 Time limit 3 minutes

#### NOVELTY VOCAL DUET

Accompanist OR self accompanied (any instrument), OR CD may be used – no vocal backing.  
See General Rule No 5.

Costume and hand props optional. Choice to be imaginative and entertaining. Harmony or unison.  
No curtains.

- 37 Age 13 to 18 Time limit 3 min 30 sec  
38 \* Age 8 to 12 years Time limit 3 min 30 sec

#### CLASSICAL VOCAL DUET

Accompanist OR self accompanied (any instrument), OR CD may be used – no vocal backing.  
See General Rule No 5.

Harmony must predominate. From classical repertoire. Costume optional, no choreography or props.

- 39 Age 16 to 18 Time limit 3 min 30 sec  
40 Age 13 to 15 Time limit 3 min 30 sec  
41 Age 12 and under (Harmony optional) Time limit 3 min 30 sec

#### VOCAL TRIO

Accompanist OR self accompanied (any instrument), OR CD may be used – no vocal backing.  
See General Rule No 5.

Harmony must predominate. No props allowed.

- 42 Vocal Trio Age 13 to 18 Time limit 3 mins 30 sec

## FOLK SINGING GROUP

Between 3 and 8 competitors. Unison or parts, provided the melodic line is retained intact. May be accompanied by any non-electric instrument other than piano. Accompaniment from within the group. No conductor.

**43 Year 7 to Age 18**

**Time limit 4 minutes**

**44 Year 6 & under**

**Time limit 3 minutes**

## VOCAL AWARDS

**The Townsville Choral Society Bursary** is awarded to the competitor, Age 15 to 18 whom, in the opinion of the adjudicator, shows the most talent. The Bursary is limited to Townsville competitors only. To be eligible, competitors must have competed in the Vocal Championship and their relevant Age section.

**Susan Grinsell Trophy** is awarded to the most promising Vocalist Age 12 to 18

**Bishop Benjamin Trophy** is awarded to the most outstanding vocal item of the Eisteddfod

**Margaret Nickson Trophy** – Donated by the Townsville & District Singers Assn for the competitor whom receives the highest marks for a classical vocal solo.

**Vocal Encouragement Award Age 11 & under** – Donated by Sandra Milliken.

**Most Promising Male Vocalist Age 13 & under** – Donated by Sandra Milliken.

**Most Promising Male Vocalist Age 14 to 18**– Donated by Sandra Milliken

**Senior Choral Championship** – Trophy donated by Glencore

**Junior Secondary Choral Championship** – Trophy donated by Cathedral School of St Anne and St James

**Primary Choral Championship** – The Joan Kippin Trophy

**Junior Primary Choral Championship** – The Maureen Wilson Trophy

# INSTRUMENTAL DIVISION

## \* PLEASE NOTE CHANGES FOR 2017

### RULES & CONDITIONS

\***Note General Rule 14:** Performance must remain on stage, upstage of the proscenium.

#### 1. DEFINITIONS OF BANDS

- **Concert Band** – a balanced ensemble of woodwind, brass and percussion instruments - usually a large group.
- \* **Symphony Orchestra** - a full string section plus a proportional number of woodwinds, brass & percussion instruments – usually a large group.
- **String Orchestra** – an ensemble consisting mostly of strings. This ensemble may include percussion.
- **Stage Band** – a small group of saxophones, trumpets, trombones and a rhythm section. The rhythm section may include any keyboard, an electric or an acoustic guitar, an electric or an acoustic bass and a drum kit.
- A vocalist may be included Stage Bands only.

#### 2. DEFINITION OF PERCUSSION ENSEMBLES

- a. Percussion ensemble – a combination of tuned and untuned percussion instruments
- b. No member of one ensemble will be permitted to perform with another group or ensemble in the same section, unless playing a different instrument.

#### 3. ENSEMBLES, BANDS AND ORCHESTRAS

- a. No member of one ensemble will be permitted to perform with another group or ensemble in the same section, unless playing a different instrument.
- b. Any choir, group or ensemble entered as a school choir, group or ensemble shall consist solely of current bona-fide students of the school named.

#### 4. OWN CHOICE

##### INSTRUMENTAL SECTIONS ARE ALL OWN CHOICE

- a. Sheet music or lyrics must be submitted to the marshal on the day of performance, before commencement of session outlined in General Rule Number 3.
- b. The same item must not be performed more than once by the same competitor in the current eisteddfod.

#### 5. \* STAGE PLAN

A Stage Plan for bands & orchestras must be submitted with Own Choice Music.

#### 6. PERCUSSION INSTRUMENTS FOR BANDS AND ORCHESTRAS

To avoid backstage congestion, and limit set-up time for bands, the following **percussion instruments** will be available at the theatre. All groups are requested not to bring these instruments to the Civic Theatre.

4 pedal timpani	1 snare drum and stand
1 orchestral bass drum	1 pair orchestral crash cymbals
1 bass drum (small size for primary school groups)	1 suspended cymbal
1 glockenspiel and stand	1 drum kit
1 xylophone	

# INSTRUMENTAL SECTIONS

Sheet music must be submitted on the day of performance, before commencement of session.  
(see General Rule Number 3)

## \* PLEASE CHECK FOR CHANGES FOR 2017

Note General Rule 14: Performance must remain on stage, upstage of the proscenium.

### INSTRUMENTAL CHAMPIONSHIP

To be eligible for the championship sections the competitor must compete in the appropriate Age solo section.

Own choice from the classical repertoire.

A serious composition with artistic merit excluding jazz or popular idiom.

100 Instrumental Championship Age 14 to 18 Time limit 6 minutes

### CLASSICAL PIANO SOLO

Own choice from the classical repertoire.

A serious composition with artistic merit excluding jazz or popular idiom.

Music from any century is acceptable.

101 Age 16 to 18 Time limit 5 minutes

102 Age 14 & 15 Time limit 4 minutes

103 Age 13 Time limit 4 minutes

104 Age 12 Time limit 3 minutes

105 Age 11 Time limit 3 minutes

106 Age 10 Time limit 3 minutes

107 Age 9 Time limit 2 minutes

108 Age 8 Time limit 2 minutes

109 Age 7 & under Time limit 2 minutes

### J.S. BACH SOLO

110 Piano Age 13 to 18 Time limit 6 minutes

111 Any Instrument other than Keyboard Age 13 to 18 Time limit 6 minutes

### POPULAR PIANO SOLO

Solo performed without improvisation.

112 Age 16 to 18 Time limit 4 minutes

113 Age 13 to 15 Time limit 3 minutes

114 Age 11 & 12 Time limit 3 minutes

115 Age 10 and under Time limit 3 minutes

## INSTRUMENTAL SECTIONS

**\* PLEASE CHECK FOR CHANGES FOR 2017**

### PIANO SOLO by AUSTRALIAN COMPOSER

- |     |                  |                      |
|-----|------------------|----------------------|
| 116 | Age 13 to 18     | Time limit 4 minutes |
| 117 | Age 12 and under | Time limit 3 minutes |

Enquiries regarding works by Australian Composers may be directed to:

Australian Music Centre

PO Box N690

Grosvenor Place

NSW 1220

Web site: [www.amcoz.com.au](http://www.amcoz.com.au)

Phone: 02 9247 4677

Toll free: 1300 651 834

Fax: 02 9241 2973

Email: [infor@amcoz.com.au](mailto:infor@amcoz.com.au)

### PIANO DUET

- |     |                  |                      |
|-----|------------------|----------------------|
| 118 | Age 13 to 18     | Time limit 5 minutes |
| 119 | Age 11 & 12      | Time limit 4 minutes |
| 120 | Age 10 and under | Time limit 3 minutes |

### DIGITAL PIANO

A Yamaha Clavinova will be supplied by the Keyboard Shop for the use of all competitors.

**Familiarisation and practice times prior to the Eisteddfod can be arranged – Phone - 4779 4660**

Usage of various features on the Clavinova is encouraged to enhance the performance.

### DIGITAL PIANO CHAMPIONSHIP

To be eligible for the championship sections the competitor must compete in an appropriate Age solo section.

- |     |                                                                       |                      |
|-----|-----------------------------------------------------------------------|----------------------|
| 121 | Senior Digital Championship – own choice, any style<br>Age 14 to 18   | Time limit 6 minutes |
| 122 | Junior Digital Championship – own choice, any style<br>Age 13 & under | Time limit 4 minutes |

### \* DIGITAL SOLO - OWN CHOICE (Not Classical)

- |     |               |                      |
|-----|---------------|----------------------|
| 123 | Age 16 to 18  | Time limit 5 minutes |
| 124 | Age 14 & 15   | Time limit 4 minutes |
| 125 | Age 12 & 13   | Time limit 4 minutes |
| 126 | Age 10 & 11   | Time limit 3 minutes |
| 127 | Age 8 & 9     | Time limit 2 minutes |
| 128 | Age 7 & under | Time limit 2 minutes |

### DIGITAL SOLO - CLASSICAL STYLE – OWN CHOICE

- |     |               |                      |
|-----|---------------|----------------------|
| 129 | Age 16 to 18  | Time limit 5 minutes |
| 130 | Age 14 & 15   | Time limit 4 minutes |
| 131 | Age 12 & 13   | Time limit 4 minutes |
| 132 | Age 10 & 11   | Time limit 3 minutes |
| 133 | Age 8 & 9     | Time limit 2 minutes |
| 134 | Age 7 & under | Time limit 2 minutes |

## INSTRUMENTAL SECTIONS

\* PLEASE CHECK FOR CHANGES FOR 2017

### BOWED STRING SOLO

- |     |                |                      |
|-----|----------------|----------------------|
| 135 | Age 16 to 18   | Time limit 4 minutes |
| 136 | Age 13 to 15   | Time limit 4 minutes |
| 137 | Age 11 & 12    | Time limit 3 minutes |
| 138 | Age 10 & under | Time limit 2 minutes |

### BRASS SOLO

- |     |                           |                      |
|-----|---------------------------|----------------------|
| 139 | Brass Solo Age 18 & under | Time limit 4 minutes |
|-----|---------------------------|----------------------|

### WOODWIND SOLO

- |     |                                             |                      |
|-----|---------------------------------------------|----------------------|
| 140 | Age 16 to 18 - <u>including</u> recorders   | Time limit 4 minutes |
| 141 | Age 13 to 15 - <u>including</u> recorders   | Time limit 4 minutes |
| 142 | Age 12 & under - <u>excluding</u> recorders | Time limit 3 minutes |
| 143 | Recorder Solo Age 12 & under                | Time limit 3 minutes |

### INSTRUMENTAL SOLO

- |     |                                                |                      |
|-----|------------------------------------------------|----------------------|
| 144 | Any instrument other than piano Age 18 & under | Time Limit 4 minutes |
|-----|------------------------------------------------|----------------------|

### INSTRUMENTAL DUO, TRIO OR QUARTET

Open to all instruments excluding Electric or Amplified instruments.

Piano accompaniment optional.

Accompanist must be part of group.

Only 1 piano available.

No conductor.

**Individual members of a group may only perform once in each section.**

- |     |                            |                       |
|-----|----------------------------|-----------------------|
| 145 | Duo * Year 7 to Age 18     | Time limit 4 minutes  |
| 146 | Trio * Year 7 to Age 18    | Time limit 4 minutes  |
| 147 | Quartet * Year 7 to Age 18 | Time limit 4 minutes  |
| 148 | Duo Year 6 & under         | Time limit 4 minutes. |
| 149 | Trio Year 6 & under        | Time limit 4 minutes  |
| 150 | Quartet Year 6 & under     | Time limit 4 minutes  |



## INSTRUMENTAL SECTIONS

**\* PLEASE CHECK FOR CHANGES FOR 2017**

### INSTRUMENTAL ENSEMBLES

**Please refer to Instrumental Rules and Conditions Number 2**

Between 5 & 12 members per entry.

Conductor optional

- |                                                               |                             |
|---------------------------------------------------------------|-----------------------------|
| <b>151 Percussion Ensemble Age 18 &amp; under</b>             | <b>Time limit 4 minutes</b> |
| Other instruments may be included as the score dictates.      |                             |
| <b>152 Instrumental Ensemble Age 18 &amp; under</b>           | <b>Time limit 4 minutes</b> |
| Percussion instruments may be included as the score dictates. |                             |
| <b>153 Percussion Ensemble Year 6 &amp; under</b>             | <b>Time limit 4 minutes</b> |
| Other instruments may be included as the score dictates.      |                             |
| <b>154 Instrumental Ensemble Year 6 &amp; under</b>           | <b>Time limit 4 minutes</b> |
| Percussion instruments may be included as the score dictates  |                             |
| <b>155 Recorder Ensemble Year 6 &amp; under</b>               | <b>Time limit 4 minutes</b> |
| Other instruments may be included as the score dictates.      |                             |

### BAND/ORCHESTRA

**Please refer to Instrumental Rules and Conditions 2, 4 & 5**

Minimum 12 members per entry.

Piano & percussion optional.

#### BAND

- |                                              |                             |
|----------------------------------------------|-----------------------------|
| <b>156 Concert Band Age 18 &amp; under</b>   | <b>Time limit 5 minutes</b> |
| <b>157 Concert Band Year 6 &amp; under</b>   | <b>Time limit 4 minutes</b> |
| <b>158 * Concert Band Year 4 &amp; under</b> | <b>Time limit 4 minute</b>  |
| <b>159 Stage Band Age 18 &amp; under</b>     | <b>Time limit 5 minutes</b> |

#### ORCHESTRA

- |                                                          |                             |
|----------------------------------------------------------|-----------------------------|
| <b>160 String Orchestra Age 18 &amp; under</b>           | <b>Time limit 5 minutes</b> |
| <b>161 String Orchestra Year 6 &amp; under</b>           | <b>Time limit 4 minutes</b> |
| Excluding percussion and electric/amplified instruments. |                             |
| <b>162 * Symphony Orchestra Age 18 &amp; under</b>       | <b>Time limit 5 minutes</b> |

### AUSTRALIAN TRADITIONAL FOLK BAND

Minimum 6 players.

Music must come from the publication - Australian Traditional Dance Tunes Volume 1 published by Wongawilli Colonial Dance Club Inc.

<http://www.wongawillicolonialdance.org.au/pAge/MusicBookResources/>

Medley of tunes can be played.

No electric/amplified instruments, no piano, no vocals.

Costumes allowed.

- |                               |                             |
|-------------------------------|-----------------------------|
| <b>163 Age 18 &amp; under</b> | <b>Time limit 5 minutes</b> |
| <b>164 Year 6 &amp; under</b> | <b>Time limit 4 minutes</b> |

# INSTRUMENTAL AWARDS

**Instrumental Bursary** donated by Townsville Music Teachers Association and the State School Music council, will be awarded to the competitor Age 15 to 18 whom, in the opinion of the adjudicator shows the most talent. The Bursary is limited to Townsville competitors only. To be eligible, competitors must compete in the Instrumental Championship **and** a relevant Age section.

**Morna Ward Trophy** will be awarded to the most promising Pianist of the Eisteddfod  
Age 13 and over.

**Sister Valerie Huston Trophy** will be awarded to the most outstanding instrumental item of the  
Eisteddfod.

**Trinity College Trophy for Music** will be awarded to the most promising Pianist of the Eisteddfod  
Age 12 and under.

**Brass Scholarship – donated by Brass Music Specialists, Brisbane**

To be eligible, competitors must compete in the Instrumental Championship **and** the Brass solo section.

# SPEECH & DRAMA DIVISION

Competitors are reminded that performance requires appropriate dress.  
Please confer with your teacher. (Refer rule 20 General rules)

## RULES & CONDITIONS

\* **Note General Rule 14:** Performance must remain on stage, upstage of the proscenium

### 1. CHOIRS AND GROUPS

- a. Choirs and groups will appear in reverse order of receipt of entry.
- b. Choir risers are placed in a static position.
- c. School choirs or groups shall consist solely of current bona-fide students of that school.
- d. Competitors must not enter in more than one group or choir in the same section.
- e. In the case of Duets, Duos and Trios one of the competitors may be under the Age limit but may only enter for one Section.
- f. \* Choir risers provided : 3 sets of 4 levels (plus floor)

**2. CONDUCTING** - Conducting is restricted to choral speaking sections.

### 3. MATERIALS FOR DRAMA

The material for drama sections is to be selected with a view to the Age of the competitors and with the realisation that there will be children in the audience.

### 4. SYNOPSIS (Optional)

If competitors wish for a short synopsis to be read by the chairman, a typed copy must be handed to the Marshall prior to the commencement of the Section.

This must be kept to a maximum of 3 or 4 lines and typed in block letters in double line spacing.

### 5. MICROPHONE

No microphone will be allowed in the speech & drama sections to amplify vocal tone.

**6. OWN CHOICE SCRIPTS** - Please refer to General Rules Number 3

### 7. PREPARATION TIME

Preparation time in extemporised sections will equal stated performance time limit.

### 8. PROMPTING

With the exception of group drama, there will be no prompting except from adjudicator. Penalties will apply at the discretion of the adjudicator.

### 9. PROPS

- a. No costume, dramatisation or props will be allowed in any Recitation Section.
- b. Please refer to General Rules Number 7

### 10. STAGE

- a. Blackouts and special lighting effects will not be allowed.
- b. Performance must remain on stage, upstage of the proscenium.
- c. Once a competitor has registered with the backstage marshal, they are required to remain backstage until the section has been adjudicated.

### 11. TIME LIMITS

Time limits will be strictly adhered to as outlined in General Rules 2.

**12. VENUE ETIQUETTE** NO loud yelling or calling out from the auditorium OR back stage area.

## CHORAL SPEAKING SECTIONS

**\* PLEASE NOTE CHANGES FOR 2017**

Copies of **Set Poems** are obtainable from the Eisteddfod website ([www.townsvilleeisteddfod.org.au](http://www.townsvilleeisteddfod.org.au)) or from the Eisteddfod Office.

**OWN CHOICE PIECES** – Refer “Own Choice” General Rule 3

### CHORAL SPEAKING UNISON

- 201 Year 6  
Dad and the Cat and the Tree by Kit Wright  
OR  
The Hairy Toe (Traditional American Tale)
- 202 Year 5  
Possums by Ann Coleridge  
OR  
Your Favourite Things by Robin Klein
- 203 Year 4  
Itchy Itchy Chicken Pox by Grace Maccarone  
OR  
Supply Teacher by Allan Ahlberg
- 204 Year 3  
Hurricane by Dionne Brand  
OR  
Listen by Rona Houlton
- 205 Year 2  
A Fairy Call - Anonymous  
OR  
Frogs by Dulcie Meddows
- 206 Year 1  
Breakdown by Jean Kenward  
OR  
The Goblin by Rose Fyleman

### CHORAL SPEAKING PARTWORK - Own choice

\* Use of choir risers optional

- |     |        |                      |
|-----|--------|----------------------|
| 207 | Year 6 | Time limit 3 minute  |
| 208 | Year 5 | Time limit 3 minute  |
| 209 | Year 4 | Time limit 2 minutes |
| 210 | Year 3 | Time limit 2 minutes |
| 211 | Year 2 | Time limit 2 minutes |
| 212 | Year 1 | Time limit 2 minutes |

### CHORAL SPEAKING UNISON OR PART - Own Choice

\* Use of choir risers optional

- |     |                |                     |
|-----|----------------|---------------------|
| 213 | Prep and under | Time limit 1 minute |
|-----|----------------|---------------------|

## RECITATION SECTIONS

Copies of **Set Poems** are obtainable from the Eisteddfod website [www.townsvilleeisteddfod.org.au](http://www.townsvilleeisteddfod.org.au) or from the Eisteddfod Office

- 214 **Championship Recitation**  
15 to Age 18  
Death the Leveller by James Shirley  
To be eligible for the championship sections the competitor must compete in an appropriate Age solo section.

### RECITATION

- |     |                                                                                                             |                      |
|-----|-------------------------------------------------------------------------------------------------------------|----------------------|
| 215 | Age 17 & 18 (Own choice)                                                                                    | Time limit 2 minutes |
| 216 | Age 16 (Own choice)                                                                                         | Time limit 2 minutes |
| 217 | Age 15<br>Cave Painting by Douglas Stewart<br>OR<br>A Hand in Ochre by Neroli Roberts                       |                      |
| 218 | Age 14<br>The Brown Snake by Douglas Stewart<br>OR<br>Mouse by Kenneth Mackenzie                            |                      |
| 219 | Age 13<br>My Praying Mantis by John Lyons<br>OR<br>Nothing by Julie Holder                                  |                      |
| 220 | Age 12<br>The Waiting Game by John Mole<br>OR<br>Silver by Walter de la Mare                                |                      |
| 221 | Age 11<br>The Sloth by Theodore Roethke<br>OR<br>Snake by Ian Mudie                                         |                      |
| 222 | Age 10<br>Hen by Ted Hughes<br>OR<br>Tarantulas by Mary King                                                |                      |
| 223 | Age 9<br>Daddy Fell into the Pond by Alfred Noyes<br>OR<br>The Teacher Took My Tennis Ball by Libby Hathorn |                      |
| 224 | Age 8<br>Friends by Nigel Gray<br>OR<br>Lazy Witch by Myra Cohn Livingston                                  |                      |

**RECITATION SECTIONS**  
**\* PLEASE CHECK FOR CHANGES FOR 2017**

- |     |               |                                  |                       |
|-----|---------------|----------------------------------|-----------------------|
| 225 | Age 7         | Own Choice. No costumes or props | Time limit 1 minute   |
| 226 | Age 6         | Own Choice. No costumes or props | Time limit 45 seconds |
| 227 | Age 5 & under | Own Choice. No costumes or props | Time limit 45 seconds |

**AUSTRALIAN BUSH POETRY**

Choice of 2 pieces to be set by adjudicator. Costume and movement recommended.

- |     |                       |                                                                                   |
|-----|-----------------------|-----------------------------------------------------------------------------------|
| 228 | * Ages 14 to 18 years | Spaghetti and Friends by Glenny Palmer<br>OR<br>A Dinkum Aussie Man by Brenda Joy |
| 229 | * Ages 11 to 13 years | Fashions on the Farm by Glenny Palmer<br>OR<br>No Time to Waste by Joyce Bell     |
| 230 | * Ages 10 & under     | Homework by Carmel Randle<br>OR<br>Tom the Rooster by Marco Gliori                |

**POEM IN PAIRS**

May include unison, part or combination of both.

Costume optional.

- |     |             |                      |
|-----|-------------|----------------------|
| 231 | Age 11 & 12 | Time Limit 2 minutes |
| 232 | Age 9 & 10  | Time Limit 2 minutes |
| 233 | Age 7 & 8   | Time Limit 2 minutes |

**CHARACTER SECTIONS**

Own choice to be performed in costume

Character portrayal

- |     |             |                      |
|-----|-------------|----------------------|
| 234 | Age 11 & 12 | Time limit 2 minutes |
|-----|-------------|----------------------|

Character should be in first person and not taken from a theatrical drama script.

Examples of scripts available from "Characters" SDTAQ Inc or dramatised prose scripts.

Character poem (Character may be first or third person)

- |     |             |                      |
|-----|-------------|----------------------|
| 235 | Age 11 & 12 | Time limit 2 minutes |
| 236 | Age 9 & 10  | Time limit 2 minutes |
| 237 | Age 7 & 8   | Time limit 2 minutes |

- |     |                             |                       |
|-----|-----------------------------|-----------------------|
| 238 | Nursery Rhyme Age 6 & under | Time limit 45 seconds |
|-----|-----------------------------|-----------------------|

Humorous poem Costume optional. Age-appropriate for competitor.

- |     |              |                      |
|-----|--------------|----------------------|
| 239 | Age 13 to 18 | Time Limit 2 minutes |
|-----|--------------|----------------------|

## DRAMA SECTIONS

All drama sections are own choice, costume optional.

### Shakespearean Championship

240 Age 17 & 18 Time limit 4 minutes

### Excerpt

241 Age 15 & 16 Time limit 4 minute

**Solo Drama** - Extracts to be taken from any theatrical drama other than Shakespeare.

242 Age 17 & 18 Time limit 4 minutes

243 Age 16 Time limit 3 mins 30 sec

244 Age 15 Time limit 3 mins 30 sec

245 Age 14 Time limit 3 minutes

246 Age 13 Time limit 3 minutes

**Duologue** - Extracts to be taken from any theatrical drama.

247 Age 16 to 18 Time limit 5 minutes

248 Age 15 Time limit 5 minutes

249 Age 13 & 14 Time limit 5 minutes

### Duo Comedy Skit

250 Age 18 & under Time limit 5 minutes

**Group Drama** - Between 3 and 50 competitors

251 Secondary School Time limit min 10 & max 15 mins

252 Year 6 & under Time limit min 5 & max 10 mins

253 Year 4 & under Time limit min 3 and max 7 mins

## IMPROVISATION SECTIONS

**Competitors in impromptu sections must report backstage to the Marshall immediately prior to relevant section.** Failure to appear before commencement will mean disqualification of such competitors. Only Marshalls will be allowed backstage for the duration of these sections.

Improvisation topic will be given by the adjudicator with preparation time of 1 minute.

A warning bell will be rung 30 seconds before allotted time. If the performance exceeds the allotted time, a second bell will be rung, an adjudication will be given but no mark.

### Solo Extemporised - Drama

254 Age 15 to 18 Time limit 2 minutes

255 Age 12 to 14 Time limit 1 mins 30 sec

## SOLO PREPARED MIME

Own Choice – Hand held props, music and sound effects optional – to be operated by performer.

256 Ages 9 to 12 Time limit 1 minute

257 Ages 13 to 18 Time limit 2 minutes





# SPEECH & DRAMA AWARDS

**The Joan & Rex Prior Drama Bursary** will be awarded to the competitor Age 15 to 18 whom, in the opinion of the adjudicator, shows the most potential.

The Bursary is limited to Townsville competitors only.

To be eligible for the bursary, competitors must compete in all of the following sections:

Solo improvisation                      Shakespearean drama                      Solo drama

**The Magic House Speech Bursary** will be awarded to the competitor Age 15 to 18 whom, in the opinion of the adjudicator, shows the most potential.

The Bursary is limited to Townsville competitors only.

To be eligible for the bursary, competitors must enter and compete in the following sections:

Championship Recitation **and** Age recitation **and** any **one** of the following sections:

Prepared Public Speaking      Prepared Mime                      Impromptu Reading

**The Trinity College Trophy** will be awarded to the most promising drama competitor Age 15 and over in the following sections:

Solo Verse                      Solo Drama                      One of the Impromptu sections

**The Trellis of Lizards Trophy** will be awarded to the Drama Group (3 or more competitors) of the Adjudicator's choice.

**The Townsville Junior Grammar School Trophy** awarded for the Primary Choral Speaking Choir of the Adjudicator's choice.

# DANCING DIVISION

## RULES & CONDITIONS

**Routines, costumes and music selections are to be chosen with a view to the Age of the competitors and with the realisation that there will be children in the audience.**

**Note General Rule 14:** Performance must remain on stage, upstage of the proscenium.

### 1. TIME LIMITS

**Time limits will be strictly adhered to.** Time starts when the dancer starts or when music commences, whichever comes first. The time finishes with the last note of the music or the dance movement whichever is the latter within the time limit.

**NOTE** - tags will be timed.

Please refer to General Rules Number 2.

### 2. SECTION ENTRY

- a. Groups must consist solely of current bone-fide students of the school name
- b. Competitors must not enter in more than one Duo in the same section
- c. Competitors may only enter one Duo-excluding tap section
- d. Competitors may only enter one Tap Duo section
- e. The same item must not be performed more than once by the same competitor
- f. In the case of Duets, Duos, Trios and Quartettes, one of the competitors may be under the Age limit but may only enter for one Section

### 3. GROUP ENTRY

- a. Competitors must not enter in more than one group in the same section
- b. Groups to comprise of not less than six competitors
- c. Dancing groups will appear as per the official programme
- d. Please refer to General Rules Number 8.

### 4. BACK STAGE AREA

- a. Once competitors have registered with the backstage marshal they are required to remain backstage until the section has been adjudicated.
- b. Please refer to rules outlined in General Rules Number 6.

### 5. PERFORMANCE

The same dance must not be performed more than once by the same competitor or group during the currency of any one eisteddfod.

### 6. AUDIO – Please see General Rule No 5.

### 7. CONDITIONS FOR THE USE OF THE CURTAIN

**No curtains** will be allowed in the following sections

Classical solos      Tap solos      Tap duo      National solos  
Modern solos including Championships

**Curtains will be allowed** at the beginning and end, if required, for the following sections:

Tiny tots              Duos excluding Tap  
Trios                    Demi-character solos  
Groups                 Song & dance Solos

**\* Please notify the Marshall prior to the start of the section regarding requirements.**

## 8. PROPS

Please refer to General Rule 7.

## 9. TITLES AND STORIES

- a. It is not compulsory to supply titles or stories.
- b. If competitors wish their stories to be read, a typed copy must be handed to the Marshall prior to the commencement of the Section.
- c. Titles only for National dances
- d. Stories for demi-character dances must:
  - Be kept to 3 or 4 lines maximum
  - Typed in block letters in double line spacing

## 10. REHEARSAL ON STAGE

- a. The stage is not available for rehearsal of solos.
- b. Time may be available for Tiny Tots by arrangement with the Eisteddfod Committee.
- c. Dance groups may request rostered stage time.
- d. First time competitors may request a familiarisation tour of the stage area by arrangement with the Committee.

## 11. DRESSING ROOMS

- a. Dressing Rooms, excluding Rooms 1 & 2 (Committee) or 3 (Boys only), are available for all.
- b. Dressing Rooms cannot be set aside for the sole use of a particular group.

## 12. VENUE ETIQUETTE

**NO** loud yelling or calling out from the auditorium **OR** backstage area.

# DANCE AWARDS

To be eligible for the dancing bursaries the competitor must enter and appear in the relevant Championship **and** one other appropriate solo section. The bursaries are limited to Townsville competitors Aged 15 and over.

**The Janette Mulligan Ballet Bursary**

**The Extensions Youth Dance Company Tap or Modern Bursary**

**The Drummond Family Trophy** for the highest points in any of the following dance styles:

Tap    Modern Dance    Song & Dance.

**The Ann Roberts Trophy** for the most promising Townsville competitor Aged 13 or 14.

**The Kurt Phelan Trophy** for the most promising Male Dancer of the Eisteddfod.

**The Melissa Feather Trophy** for the highest points in any of the following dance styles:

Classical          Demi-Character          National.

# DANCE SECTIONS

**\* PLEASE CHECK FOR CHANGES FOR 2017**

## TRIO/QUARTETTE

301 Age 18 & under Time limit 3 mins 30 sec

## NATIONAL (Excluding Scottish and Irish)

302 Age 13 to 18 Time limit 3 mins 15 sec

303 Age 11 & 12 Time limit 2 mins 30 sec

304 Age 7 to 10 Time limit 2 mins 30 sec

## TAP SECTIONS

305 Tap Championship Age 15 to 18 Time limit 3 mins 30 sec each dance  
(1) slow routine and (1) quick routine.  
To be eligible competitors must perform in an appropriate Age solo

## TAP SOLO

306 Ages 15 to 18 Time limit 3 mins 15 sec

307 Ages 13 & 14 Time limit 3 mins 15 sec

308 Ages 11 & 12 Time limit 2 mins 30 sec

309 Ages 9 & 10 Time limit 2 mins 30 sec

310 Age 7 & 8 Time limit 2 mins 30 sec

## \* SLOW TAP SOLO

311 13 to 18 Time limit 3 min 15 sec

312 11 & 12 Time limit 2 min 30 sec

## TAP DUO

313 Age 13 to 18 Time limit 3 mins 15 sec

314 Age 12 & under Time limit 3 mins 15 sec

## SONG & DANCE SOLO

Backing track (without vocalisation during competitor's singing) on CD will be allowed.

See General Rule No 5.

315 Age 13 to 18 Time limit 3 mins 15 sec

316 Age 11 & 12 Time limit 3 mins 15 sec

317 Age 9 & 10 Time limit 3 mins 15 sec

318 Age 7 & 8 Time limit 3 mins 15 sec

## DUO - EXCLUDING TAP

319 Age 18 & under Time limit 3 mins 15 sec

320 Age 13 & 14 Time limit 3 mins 15 sec

321 Age 11 & 12 Time limit 3 mins 15 sec

322 Age 10 & under Time limit 3 mins 15 sec

## CLASSICAL SECTIONS

\* PLEASE CHECK FOR CHANGES FOR 2017

- 323 **Classical Ballet Championship Age 15 to 18** Time limit 3 mins 30 secs each dance  
(1) Classical solo (pointe), **and** (1) Demi-character solo.  
To be eligible competitors must perform in an appropriate Age solo.

### CLASSICAL SOLO

- |     |              |                          |
|-----|--------------|--------------------------|
| 324 | Age 16 to 18 | Time limit 3 mins 15 sec |
| 325 | Age 15       | Time limit 3 mins 15 sec |
| 326 | Age 14       | Time limit 3 mins 15 sec |
| 327 | Age 13       | Time limit 3 mins 15 sec |
| 328 | Age 12       | Time limit 2 mins 30 sec |
| 329 | Age 11       | Time limit 2 mins 30 sec |
| 330 | Age 10       | Time limit 2 mins 30 sec |
| 331 | Age 9        | Time limit 2 mins 30 sec |
| 332 | Age 7 & 8    | Time limit 2 mins 30 sec |

### DEMI-CHARACTER SOLO

- |     |              |                          |
|-----|--------------|--------------------------|
| 333 | Age 16 to 18 | Time limit 3 mins 15 sec |
| 334 | Age 15       | Time limit 3 mins 15 sec |
| 335 | Age 14       | Time limit 3 mins 15 sec |
| 336 | Age 13       | Time limit 3 mins 15 sec |

### DEMI-CHARACTER SOLO (Demi-Pointe Only)

- |     |           |                          |
|-----|-----------|--------------------------|
| 337 | Age 12    | Time limit 2 mins 30 sec |
| 338 | Age 11    | Time limit 2 mins 30 sec |
| 339 | Age 10    | Time limit 2 mins 30 sec |
| 340 | Age 9     | Time limit 2 mins 30 sec |
| 341 | Age 7 & 8 | Time limit 2 mins 30 sec |

## MODERN DANCE SECTIONS

- 342 **Modern Dance Championship Age 15 to 18** Time limit 3 mins 30 secs each dance  
(1) slow routine, **and** (1) quick routine. Distinct contrast in tempo & style must be shown.  
To be eligible competitors must perform in an appropriate Age solo.

### MODERN DANCE SOLO, SLOW TEMPO, ANY STYLE

- |     |              |                          |
|-----|--------------|--------------------------|
| 343 | Age 16 to 18 | Time limit 3 mins 15 sec |
| 344 | Age 15       | Time limit 3 mins 15 sec |
| 345 | Age 14       | Time limit 3 mins 15 sec |
| 346 | Age 13       | Time limit 3 mins 15 sec |
| 347 | * Age 12     | Time limit 2 mins 30 sec |

### MODERN DANCE SOLO, QUICK TEMPO, ANY STYLE

- |     |              |                          |
|-----|--------------|--------------------------|
| 348 | Age 16 to 18 | Time limit 3 mins 15 sec |
| 349 | Age 15       | Time limit 3 mins 15 sec |
| 350 | Age 14       | Time limit 3 mins 15 sec |
| 351 | Age 13       | Time limit 3 mins 15 sec |
| 352 | * Age 12     | Time limit 2 mins 30 sec |

## MODERN DANCE SECTIONS

\* PLEASE CHECK FOR CHANGES FOR 2017

### MODERN SOLO ANY STYLE

353	Age 11	Time limit 2 mins 30 sec
354	Age 10	Time limit 2 mins 30 sec
355	Age 9	Time limit 2 mins 30 sec
356	Age 7 & 8	Time limit 2 mins 30 sec

### DANCE SOLO – ANY STYLE – except Scottish or Irish

357	Age 6	Time limit 2 mins 30 sec
358	Tiny Tots Dance Solo – Ages 5 & under	Time limit 2 mins 30 sec

## IMPROMPTU DANCE SECTIONS

**Competitors in impromptu sections must report backstage before each section begins.**

Failure to appear before commencement will mean disqualification of such competitors.

No-one except Marshalls will be allowed backstage for the duration of these sections.

Small Props and music to be supplied by the adjudicator. Max time limit – 2mins

### 359 \* Demi-Character Age 13 to 18

No costumes, trims or hair adornment.

A single colour leotard and pink tights with ballet/pointe shoes to be worn.

### 360 Modern Age 13 to 18

No costumes, trims or hair adornment.

Leotards and tights, or leotards and jazz pants to be worn.

## DANCE GROUP SECTIONS

Time limit 8 minutes

361 Classical Age 18 & under

362 Classical Age 12 & under

363 Lyrical /Expressive Age 18 & under

364 Lyrical /Expressive Age 12 & under

365 Jazz – including Cabaret and Novelty Age 18 & under

366 Jazz or Novelty Age 12 & under

367 Tap 18 yrs & under

368 Tap 12 yrs & under

369 Secondary School Dance Group – must be bona fide members of the school entered.

370 \* Primary School Dance Group – must be bona fide members of the school entered.

# IRISH DIVISION

**Adjudicator:** Clare McNeill–Arnall ADCRG Gold Coast

**ENTRIES CLOSE – SUNDAY 4th JUNE, 2017, 3 pm**

## **ENTRY FEES:**

<b>Solo Dance</b>	<b>\$5.50</b>
<b>Reels in Couples</b>	<b>\$10.50</b>
<b>Ceili</b>	<b>\$12.50</b>

This competition is registered with AIDA and with IDC. Registration No.: 24/17

This competition will be held on **Sunday 17<sup>th</sup> September 2017**, as part of the Townsville Eisteddfod being conducted from September 5 to 23.

Age groups will be as follows:

Beginners	10 & under, 11 & over
Primary	11 & under, 12 & over
Intermediate	12 & under, 13 & over
Open	13 & under, 14 & over

**If insufficient numbers are entered in each section, Age groups may be combined or altered.**

**Use the solo entry form for each solo competitor**

**Use the duo/reel in couples entry form for each Reel in couple**

**Use the group/Ceili entry form for each Ceili team**

## **RULES AND CONDITIONS**

1. Entries accepted from pupils of registered teachers only.
  - a. All music is at set speeds and will be supplied by the Townsville Eisteddfod Committee.
  - b. Teachers and competitors must supply their own music to be used in 'own choice set dance sections', reels in couples and Ceili sections on CD. (Refer General Rule No. 4.)
2. Age of competitor will be taken as at 1st January, 2017 in accordance with A.I.D.A. ruling - however the upper Age limit for all competitors is Age 18 and under on or before the 31st December, 2017. Competitors who are not eligible for other sections of the eisteddfod are not eligible for Irish sections.
3. The adjudicator's decision is final. Protests, if any, must be submitted in writing and lodged with the executive member on duty, within thirty minutes of the case arising, accompanied by a fee of \$10. If the protest is considered frivolous, the fee will be forfeited. The decision of the Management Committee will be final as outlined in General Rule 10.
4. In Ceili dancing sections, steps will be as set down for 2017. With regard to Age of team members, these can be under the stated Age but not over. Each dancer can only dance in 1 team per section.

## IRISH DIVISION

### SOLO DANCES

Length and speed of Solo dances as set down by AIDA.

- 401 Beginners Light Jig
- 402 Beginners Reel
- 403 Beginners Slip Jig
- 404 Beginners Single Jig
- 405 Beginners Hornpipe
  
- 406 Primary Jig
- 407 Primary Reel
- 408 Primary Slip Jig
- 409 Primary Traditional St Patrick's Day
- 410 Primary Hornpipe
  
- 411 Intermediate Reel
- 412 Intermediate Slip Jig
- 413 Intermediate Jig
- 414 Intermediate Hornpipe
- 415 Intermediate Set Dance Own Choice (Non Traditional) See Rule 3
  
- 416 Open Reel
- 417 Open Slip Jig
- 418 Open Jig
- 419 Open Hornpipe
- 420 Open Set Dance Own Choice (Non Traditional) See rule 3

### REELS IN COUPLES

Use Duo /Reels in Couples entry form  
Entry fee for Reels in Couples is \$10.50

- 421 Age 17 & under
- 422 Under Age 13

### CEILI

Use Group/Ceili entry form for each team  
Entry fee for each team is \$12.50

Own choice Ceili 4, 6 or 8 hand. Ceili dances as per Ar Rinci Form Books 1, 2 and 3.

- 423 Age 17 & under
- 424 Under Age 13

## IRISH AWARDS

The Irish bursary will be awarded to the competitor Aged Age 13 and over who, in the opinion of the adjudicator, shows the most talent. The bursary is limited to Townsville competitors only.

### RENEE MEDLEY ADCRG TROPHY

Awarded to the most promising dancer in the Beginner and Primary sections.

### LYNAM FAMILY TROPHY Donated by the Lynam Family.

This encouragement award will be decided by the adjudicator from all levels.



# HIGHLAND DIVISION

Adjudicator: Tracey Heazlett, Brisbane

**ENTRIES CLOSE – SUNDAY 4th JUNE, 2017, 3 pm**

**ENTRY FEES:**

Solo \$5.50  
Premiership \$10.50

This competition will be held on Saturday, 16 September 2017 as part of her Townsville Eisteddfod being conducted from September 5 to 23

1. This competition is registered with FNQRCHDI – FNQ C08/17, and will be conducted under the rules and conditions as set down by SOBHD and as adopted by ABHDI.
2. Dancers must be registered and present their registration card on day of competition.
3. Dancers are to compete in their own Age group and one classification only.
4. Age to be taken as at date of competition, 16 September 2017, in accordance with SOBHD rulings. The Age limit for all competitors is Age 18 and under before 31 December 2017. Competitors who are not eligible for other sections of the Eisteddfod are not eligible for Highland sections.
5. Age groupings for sections will be decided on receipt of entries.
6. Competitors must use the official music and swords provided by the committee.
7. Organiser to be notified IMMEDIATELY of a change of classification; if a dancer is unable to compete after submitting an entry.
8. Entries must be accompanied by entry fees and no entries will be accepted after the closing date.
9. Dancers arriving late for a section will not be allowed to compete if the dance has been completed. Alternatively, competitors may not pre-dance prior to the commencement of a section.
10. No warm-up or practicing is permitted inside the hall whilst dancers are competing.
11. Dancers to observe the ABHDI direction 'competitors should be modestly attired at all times'.
12. It is a directive of the ABHDI that dancers use dressing rooms to change costumes and dress fully, appropriately and respectably when in public at competitions.
13. **PRE-PREMIER** - Eligibility for Pre-Premier section will apply as at date of competition and shall be in accordance with SOBHD registration scheme.
14. Dancers must 'fill in' if requested by the Organiser. If a competitor fails to fill in unless for a medical reason the Organiser has the right to enforce Rule 1g, Page 42 D-Judges, SOBHD Rules and Regulations, which reads: Provided due prominence is given to the fact in the program or in a brochure by the Organiser, then during the course of a competition the comportment of the competitors may come under the jurisdiction of the judges, not only whilst dancing, but also when entering or leaving the platform and whilst waiting for the dance to start. Any unseemly behaviour on the part of a competitor or any misdemeanor likely to upset the decorum of the proceedings may be penalised by the judges and could lead to disqualification, but a full report of any such misconduct on the part of a competitor must be submitted by the judges to the Organiser.
15. The use of electronic devices of any kind to record competing dancers will NOT be permitted.
16. Any complaint made by an individual against the organisation or the adjudication of an event must be in writing stating the complainant's full name and address and be lodged with the organiser, if possible on the day of the event, and no later than 48 hours after the event. Such a complaint is to be accompanied by a fee of \$5.00, which is refundable if the protest is upheld.
17. Subject to the official protest ruling, the Judge's decision is final.
18. Scrutineering system for Championships, Titles and Aggregates awards will be as per the SOBHD Constitution.
19. For presentation of prizes on stage, dancers must be in kilt or national costume. Competitor's number must be worn.
20. The committee reserves the right to appoint substitute adjudicators and/or alter the program at any time.
21. Teachers, interested parties or any other unauthorised person must not communicate with judges during a competition. All enquiries must be made at the official table.
22. Dancers compete entirely at their own risk.
23. Any rules pertaining to competitions released from SOBHD or ABHDI from time of printing this schedule and actual date of competition will be adhered to.

PLEASE NOTE ENTRY FEES ARE \$5.50 PER DANCE  
AND \$10.50 FOR PREMIER HIGHLAND TITLE SECTION.

501	Primary Pas de Basques 4 & under Age 7	16 Pas de Basques
502	Primary Pas de Basques & High Cuts 4 & under Age 7	
503	Primary Highland Fling 4 & under Age 7	4 steps
504	Beginner Highland Fling	4 steps
505	Beginner Sword Dance	2 slow 1 quick
506	Beginner Seann Truibhas	3 slow 1 quick
507	Beginner Scottish Lilt	4 steps
508	Beginner Flora McDonald's Fancy	4 steps
509	Beginner Strathspey & Highland Reel	2 st 2 reel
510	Novice Highland Fling	4 steps
511	Novice Sword Dance	2 slow 1 quick
512	Novice Seann Truibhas	3 slow 1 quick
513	Novice Scottish Lilt	4 steps
514	Novice Flora McDonald's Fancy	4 steps
515	Novice Strathspey & Highland Reel	2 st 2 reel
516	Intermediate Highland Fling	4 steps
517	Intermediate Sword Dance	2 slow 1 quick
518	Intermediate Seann Truibhas	3 slow 1 quick
519	Intermediate Strathspey & Highland Reel	2 st 2 reel
520	Intermediate Sailors Hornpipe	4 steps
521	Intermediate Irish Jig	3 + 1 fin. St.
522	Premier Sword Dance	3 slow 1 quick
523	Premier Irish Jig	3 + 1 fin. St.
524	Premier Sailors Hornpipe	4 steps
525	Premier Scotch Measure	4 steps
526	Premier Earl of Errol	4 steps
Entry fee for Title is \$10.50		
527	Premier Highland Title	
	Highland Fling	6 step
	Seann Truibhas	4 slow 2 quick
	Strathspey & Highland Reel	2 step, 2 Reel

## HIGHLAND AWARDS

The Highland bursary will be awarded to the competitor in the Premier section who, in the opinion of the adjudicator, shows the most talent. The bursary is limited to Townsville competitors only.

### TOWNSVILLE HIGHLAND DANCING ASSN TROPHY

Awarded for the most promising Intermediate dancer.

### GLENGARRY HIGHLAND DANCERS ASSN TROPHY

This encouragement award will be given to a Novice dancer.

### GLENGARRY HIGHLAND DANCERS ASSN TROPHY

This encouragement award will be given to a Premier dance.

### GLENGARRY HIGHLAND DANCERS ASSN TROPHY

Awarded for the most promising Premier dancer.

# LITERARY DIVISION

**\* PLEASE CHECK FOR CHANGES FOR 2017**

**Closing Date for all entries 3.00pm Sunday 4th June, 2017**

**Works due by 3.00pm Sunday 6<sup>th</sup> August, 2017**

1. Mark manuscript clearly in the top right corner of each page with section number and competitor's number. Competitor's names must not be visible.
2. All submissions must be the original work of the competitor. The work may have been submitted as part of a school assignment. The Declaration form must be attached to the back of each literary work.
3. 1 entry per competitor per section is allowed.
  - All literary works must be legible and submitted on A4 paper, written or printed on one side only, with a margin of 5 cm.
  - A word count must be written at the end of the work.
  - All literary works must be accompanied by the signed declaration included in Entry Booklet.
  - Please note word limits. Submissions exceeding these word limits will receive an adjudication but will not receive a mark.
  - All work needs to be final submission standard.

A selection of manuscripts will be displayed at the Civic Theatre. All literary works may be collected from the Civic Theatre after presentation of the Literary and Arts Awards. Any work not claimed by 23th September 2017 will be destroyed.

## ORIGINAL POEM

601	Year 7 to Age 18	Maximum 150 words
602	Years 5 & 6	Maximum 150 words
603	Years 3 & 4	Maximum 100 words
604	Year 2 & under	Maximum 100 words

## SHORT STORY

605	Short Story Year 7 to Age 18	Maximum 1000 words
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Illustrations may be used.

## CREATIVE WRITING

Free selection, including literary or personal pieces in any form or style, responses to literature including prose, poetry or drama; original narrative, talk, story or myth.  
Presentation should be in the style and character of the nature of the work.  
Clip Art, Publisher &/or illustrations may be used to enhance presentation.

606	Year 10 to Age 18	Maximum 1000 words
607	Years 7 to 9	Maximum 750 words
608	* Year 6	Maximum 500 words
609	* Year 5	Maximum 500 words
610	* Year 4	Maximum 500 words
611	* Year 3	Maximum 500 words
612	Year 2 & under	Maximum 500 words

## **LITERARY DIVISION**

### **FUNCTIONAL WRITING**

Free selection (reports, editorials, interviews, human interest story, section of an advertising campaign, news report or a feature article).

Presentation should be in the style and character of the nature of the work.

Clip Art, Publisher & Illustrations may be used to enhance presentation.

<b>613</b>	<b>Year 10 to Age 18</b>	<b>Maximum 1000 words</b>
<b>614</b>	<b>Years 7 to 9</b>	<b>Maximum 750 words</b>
<b>615</b>	<b>Years 5 &amp; 6</b>	<b>Maximum 500 words</b>
<b>616</b>	<b>Years 3 &amp; 4</b>	<b>Maximum 500 words</b>

## **MEDIA DIVISION**

**\* PLEASE CHECK FOR CHANGES FOR 2017**

**Closing Date for all entries 3.00pm Sunday 4th June, 2017**

**Works due by 3.00pm Sunday 6<sup>th</sup> August, 2017**

1. \* Any presentation using digital technology to be submitted on USB in small snap-lock bag with Declaration included.
2. Please state the programme used to create the presentation. Must be compatible with Microsoft Office.2007 or Adobe Flash Player. Make your file user friendly.
3. Mark USB clearly with the section number and competitor's number. Competitor's names must not be visible.
4. All media works must be the original work of the competitor. The work may have been submitted as part of a school assignment.
5. 1 entry per competitor per section is allowed.

**617 Year 7 to Age 18**

**618 Year 6 & under**

## **LITERARY AWARDS**

**Senior Encouragement Award donated by Townsville Eisteddfod Inc**

**Junior Encouragement Award donated by Townsville Eisteddfod Inc**

# VISUAL ART DIVISION

**\* PLEASE CHECK FOR CHANGES FOR 2017**

**Closing Date for all entries 3.00pm Sunday 4th June, 2017**


**Art Work due by 3.00pm Sunday 6th August, 2017**

**3D Art Work only due Tuesday 5<sup>th</sup> September, 2.30 pm to 6.30pm, in Civic Theatre foyer**

1. A completed Declaration Form must be attached to the back each entry. Competitor's names must not be visible.
2. All visual art works must be the original work of the competitor. The work may have been submitted as part of a school assignment.
3. 1 entry per competitor per section is allowed.

A selection of visual art work will be displayed at the Civic Theatre. Art work and Photographs may be collected from the Civic Theatre after presentation of the Literary and Arts Awards. Any artwork or photo not claimed by 23<sup>th</sup> September 2017 will be destroyed.

## ART WORK

 **\* Must be on paper or art board - no canvas or 3D works.**  
Please note the work must be unframed and suitable to be hung.

### ART WORK - ANY MEDIUM INCLUDES PAINTING, DRAWING OR COLLAGE Own choice

619	Year 7 to Age 18	Maximum size: 60cm x40cm
620	* Year 6	Maximum size: A3
621	* Year 5	Maximum size: A3
622	* Year 4	Maximum size: A3
623	* Year 3	Maximum size: A3
624	* Year 2	Maximum size: A3
625	* Year 1	Maximum size: A3
626	Prep & under	Maximum size: A3

### **\* 3D ART WORK**

- 1 Maximum size of work – 30 cm Height/width/depth, maximum weight 4kg
- 2 Clay and/or papier mache and/or recycled materials
- 3 Must be FREE standing – not to be hung or propped up

- 627 \* Secondary School  
628 \* Primary School

## ART AWARDS

Senior Art Encouragement Award donated by Soroptimists International of Townsville

Junior Art Encouragement Award donated by Soroptimists International of Townsville

Cath Meharry Encouragement Award

# PHOTOGRAPHY

**\* PLEASE CHECK FOR CHANGES FOR 2017**

**Closing Date for all entries 3.00pm Sunday 4th June, 2017**

**Works due by 3.00pm Sunday 6th August, 2017**

1. A completed Declaration Form must be attached to the back each entry. Competitor's names must not be visible.
2. All submissions must be the original work of the competitor. The work may have been submitted as part of a school assignment.
3. The onus is on the entrant to package photos adequately if mailing and no responsibility will be accepted for loss or damage.
- ➔ 4. \* **All prints must be mounted on cardboard only.** This means the photos should be glued to cardboard, same size as the photo or larger to create a bordered effect (e.g. 8"x10" photo on 10"x12" board)
5. No framed or matted photos will be accepted for judging. A matted photo is one which is attached to a backing board and a windowed matte goes over the top of the photos, giving an external bordered effect.
6. Prints can be a minimum of 5"x7" to a maximum 11"x14"

## SENIOR SCHOOL PHOTOGRAPH

**\* Print taken with digital camera**

**629 Landscape/Seascape** **Years 10 to Age 18**

**630 Portrait** **Years 10 to Age 18**

A likeness of a person or animal

## MIDDLE SCHOOL DIGITAL PHOTOGRAPH

**631 Print taken with Digital Camera** **Years 7, 8 & 9**

## JUNIOR SCHOOL DIGITAL PHOTOGRAPH

**632 Print taken with Digital Camera** **Years 4, 5 & 6**

**633 Print taken with Digital Camera** **Year 3 & under**

# PHOTOGRAPHY AWARDS

Senior School Photographic Award donated by Townsville Bulletin

Middle School Photographic Award donated by Townsville Bulletin

Junior School Photographic Award donated by Townsville Bulletin

**DOCUMENTS FOR ART, MEDIA & LITERARY**

Attach **ONE** declaration to back of each entry  
**PLEASE PRINT CLEARLY AND LEGIBLY**

---

**DECLARATION FOR LITERARY & VISUAL ART ENTRIES**

SECTION NUMBER ..... COMPETITOR'S NUMBER .....

TITLE .....

I declare that the attached work is entirely the ORIGINAL work of the competitor.

Signed Parent, Guardian or Teacher. ....

---

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SECTION NUMBER ..... COMPETITOR'S NUMBER .....

TITLE .....

I declare that the attached work is entirely the ORIGINAL work of the competitor.

Signed Parent, Guardian or Teacher. ....

---

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SECTION NUMBER ..... COMPETITOR'S NUMBER .....

TITLE .....

I declare that the attached work is entirely the ORIGINAL work of the competitor.

Signed Parent, Guardian or Teacher. ....

---

**DECLARATION FOR LITERARY & VISUAL ART ENTRIES**

SECTION NUMBER ..... COMPETITOR'S NUMBER .....

TITLE .....

I declare that the attached work is entirely the ORIGINAL work of the competitor.

Signed Parent, Guardian or Teacher. ....

# DOCUMENTS FOR ADJUDICATOR'S COPY OF OWN CHOICE SUBMISSION

**PLEASE PRINT CLEARLY & LEGIBLY & attach to back of each entry**

SECTION NUMBER ..... COMPETTOR'S NUMBER .....

Section Title and Age Group .....

Title of Work.....

.....

Author / Composer .....

Source Musical (for Musical Theatre Items only) .....

---

## FORM 1

### Performer's Declaration Form for Eisteddfods and Music Competitions

This is to certify that I, ....., will be performing in the Townsville Eisteddfod

(Name of piece) ..... from:

- (a) An original published edition of music: or
- (b) A photocopy, transcription or arrangement of music accompanied by a letter from the music publisher authorising the photocopy, transcription or arrangement: or
- (c) An original published edition where both the work and edition are out of copyright (in the public domain)

Signature ..... Date .....

If you have any queries regarding this form please contact the Educational Licensing on (02) 9935 7900 or [print@apra.com.au](mailto:print@apra.com.au)

---

## FORM 2

### Temporary Copy for the Use by an Adjudicator in an Eisteddfod/Music Competition

This is to certify that this photocopy has been made by

.....  
from their own published edition of the musical work, in accordance with the information in the APRA/AMCOS Guide to Eisteddfods (2012).

Signature ..... Date .....

The photocopy will be destroyed by the Eisteddfod committee at the conclusion of the section.

If you have any queries regarding this form please contact the Educational Licensing on (02) 9935 7900 or [print@apra.com.au](mailto:print@apra.com.au)

---

FOR CHAIRMAN

**(To be read aloud before performance – please check details are accurate and legible)**

SECTION NUMBER ..... COMPETTOR'S NUMBER .....

Section Title and Age Group .....

Title of Work .....

.....

Author / Composer .....

Source Musical (for Musical Theatre Items only) .....



# Townsville Eisteddfod

## SOLO ENTRY FORM

**PLEASE PRINT CLEARLY AND LEGIBLY**

Please note the following:

NO late entries will be accepted

The Townsville Eisteddfod Committee will not be responsible for cash sent by mail

E-mailed entries will not be processed until receipt of payment is received

Entries will not be accepted unless accompanied by the correct entry fees

Cheques or money orders to be made payable to Townsville Eisteddfod Inc.

Direct Debit: BSB 034 106 A/C 138310 **Must be referenced by competitor's name.**

Incomplete entries will be returned to competitor

Our ABN is 594 844 546 91

**Closing Date for all entries 3.00pm Sunday 4th June, 2017**

**Literary & Visual Art Works due by 3.00pm Sunday 6th August, 2017**

**3D Art Work only due Tuesday 5<sup>th</sup> September, 2.30 pm to 6.30pm, in Civic Theatre foyer**

**Mail to:**

The Secretary,  
Townsville Eisteddfod Committee,  
PO Box 5679,  
Townsville QLD 4810

**Or deliver to:**

St Mary's Hall, Castling St, West End

**Office hours:**

Monday to Friday - 9.00 to 12.30 pm  
From May, as above plus Sat 9:00am – 12.30pm  
June 4 – Saturday - 9.00am to 3.00pm  
June 5 – Sunday - 9.00am to 3.00 pm  
August 6 – Saturday - 9.00am to 3.00pm  
August 7 – Sunday - 9.00am to 3.00 pm

**All enquiries:**

**Phone:** 4724 1653

**e-mail:** [secretary@townsvilleeisteddfod.org.au](mailto:secretary@townsvilleeisteddfod.org.au)

**Website:** [www.townsvilleeisteddfod.org.au](http://www.townsvilleeisteddfod.org.au)



**Townsville Eisteddfod**  
**DUO/REELS IN COUPLES/TRIO & QUARTETTE**  
**ENTRY FORM**

**PLEASE PRINT CLEARLY AND LEGIBLY**

Please note the following:

NO late entries will be accepted

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August 7 – Sunday - 9.00am to 3.00pm

**All enquiries:**

**Phone:** 4724 1653

**e-mail:** [secretary@townsvilleeisteddfod.org.au](mailto:secretary@townsvilleeisteddfod.org.au)

**Website:** [www.townsvilleeisteddfod.org.au](http://www.townsvilleeisteddfod.org.au)

# Townsville Eisteddfod

## DUO/REELS IN COUPLES/TRIO & QUARTETTE ENTRY FORM

**PLEASE PRINT CLEARLY AND LEGIBLY**  
**Details for each member are compulsory**

Name of Competitor		
Date of Birth	Age at 31/12/2017	School Year
Address		
Phone No	After Hours Phone No	

Name of Competitor		
Date of Birth	Age at 31/12/2017	School Year
Address		
Phone No	After Hours Phone No	

Name of Competitor		
Date of Birth	Age at 31/12/2017	School Year
Address		
Phone No	After Hours Phone No	

Name of Competitor		
Date of Birth	Age at 31/12/2017	School Year
Address		
Phone No	After Hours Phone No	

Email address: \_\_\_\_\_

Section No	Description of Section	Entry Fee
	Administration Fee	\$2.00
	TOTAL	

ABN 594 844 546 91

I have read all "Rules & Conditions" of this schedule and agree to abide by such rules and conditions as laid down by the Townsville Eisteddfod Committee. Failure to comply will result in disqualification and withholding of prizes.

Signed: \_\_\_\_\_ Teacher/Parent \_\_\_\_\_

Information on this form will be used for Eisteddfod use only.

**Townsville Eisteddfod**  
**BAND/CHOIR/GROUP/CEILI ENTRY FORM**

**PLEASE PRINT CLEARLY AND LEGIBLY**

Please note the following:    **Separate form required for each entry**

NO late entries will be accepted

The Townsville Eisteddfod Committee will not be responsible for cash sent by mail

E-mailed entries will not be processed until receipt of payment is received

Entries will not be accepted unless accompanied by the correct entry fees

Cheques or money orders to be made payable to Townsville Eisteddfod Inc.

Direct Debit: BSB 034 106    A/C 138310 **Must be referenced by competitor's name.**

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